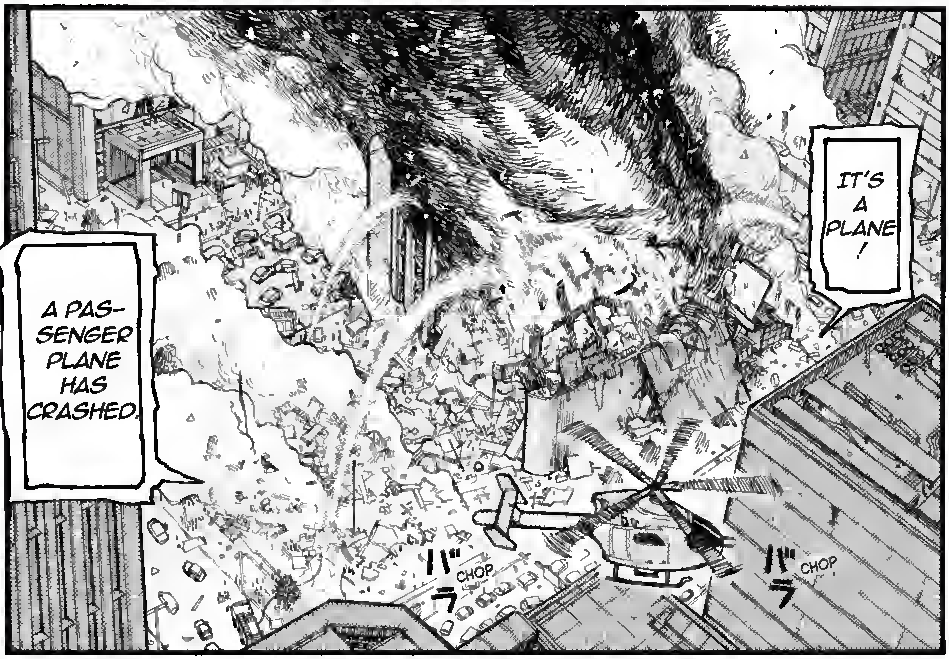
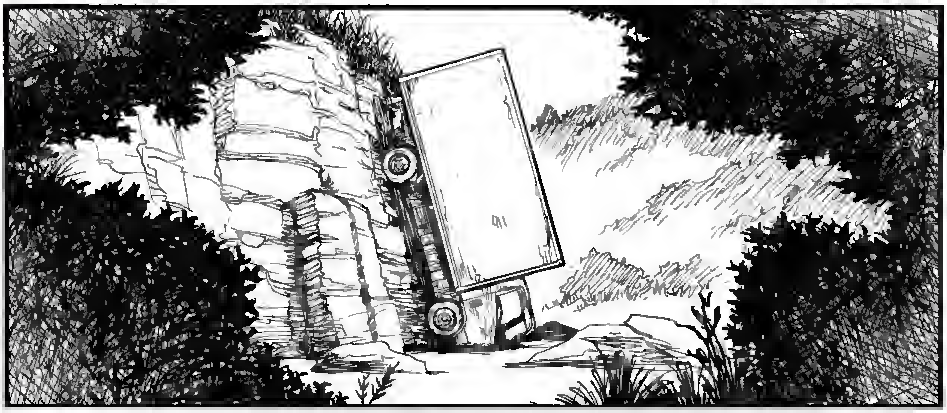
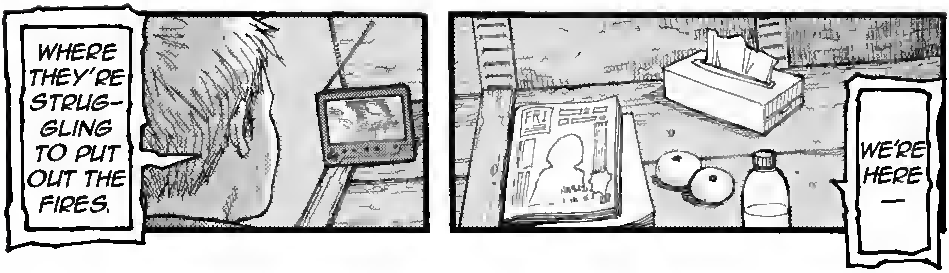
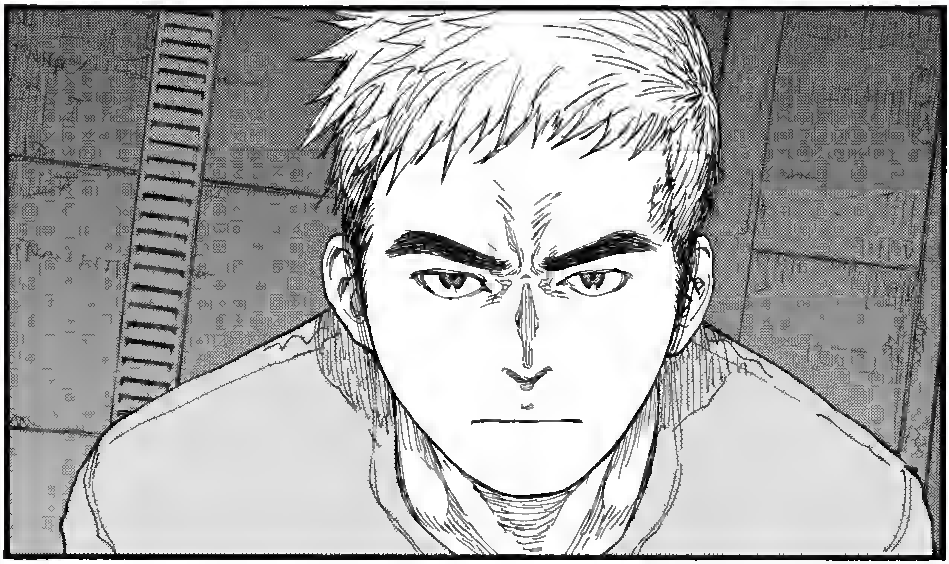
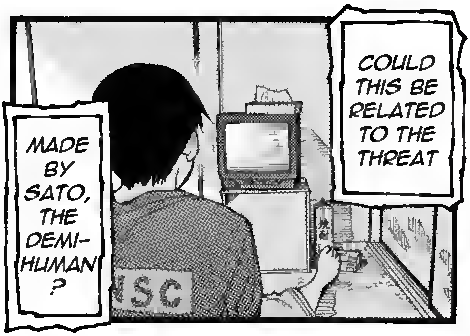


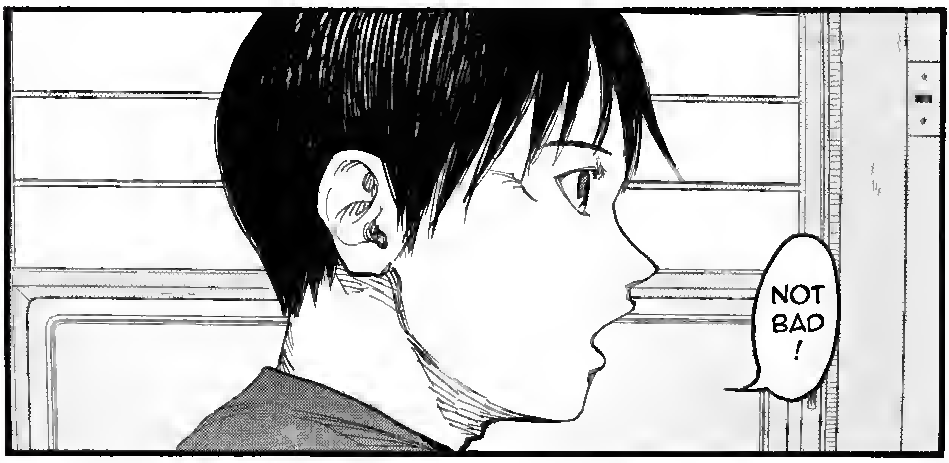

## File 20: Sucker Punch

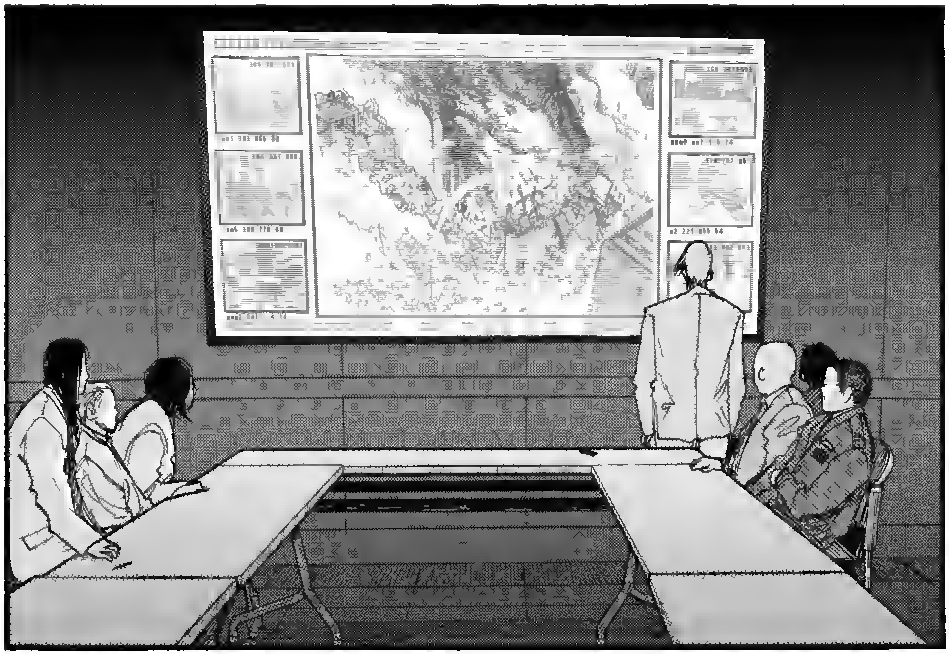


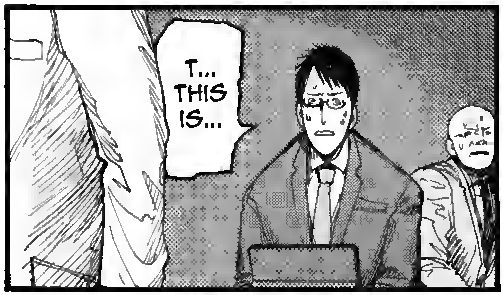


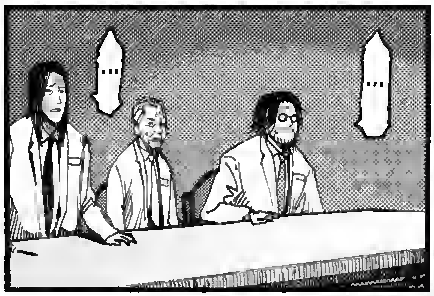


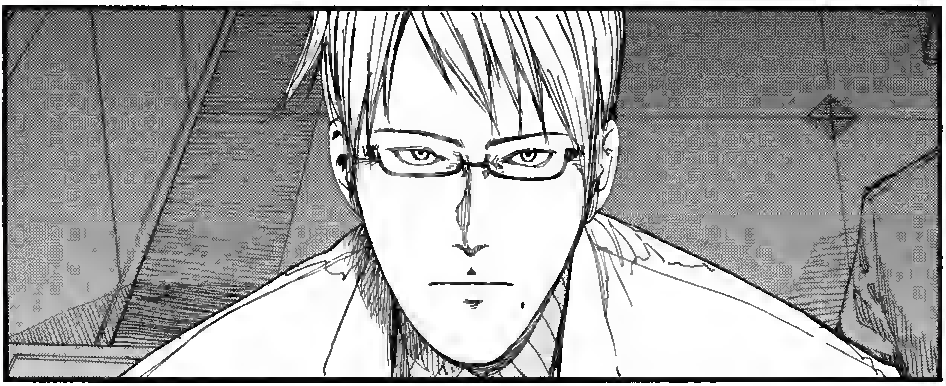

COULD THIS BE RELATED TO THE THREAT
MADE BY SATO, THE DEMI-HUMAN?


NOT BAD!




T... THIS IS...


...
...



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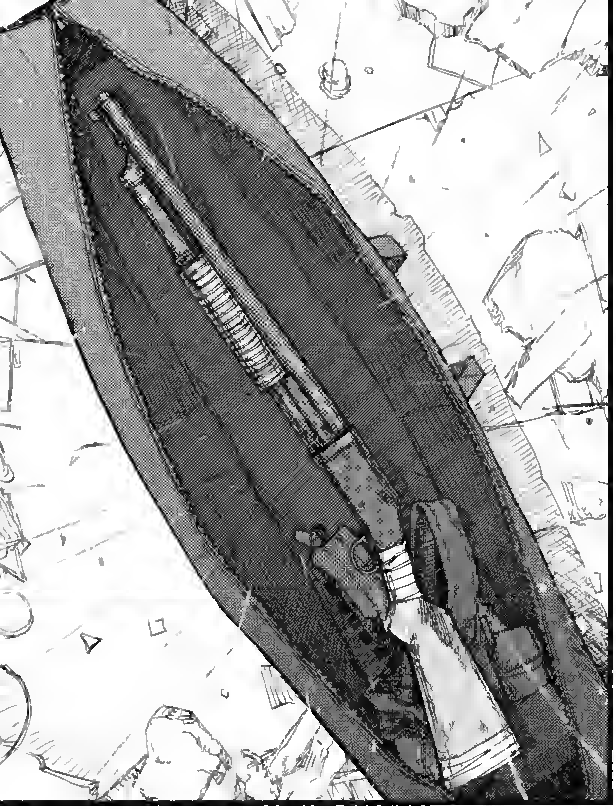
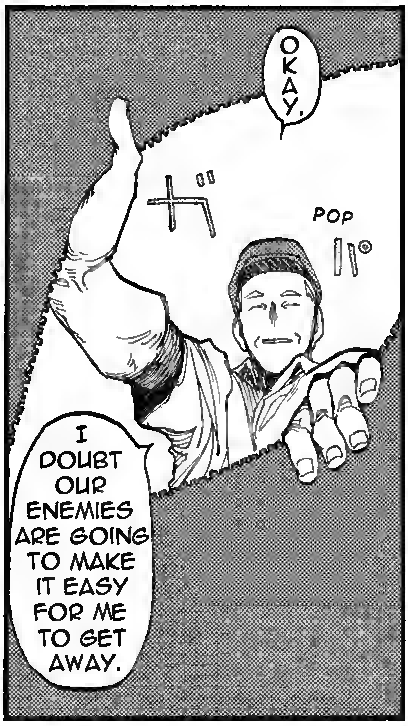
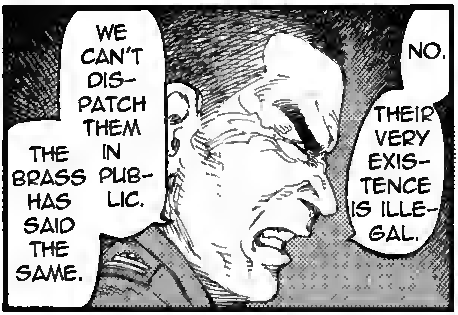
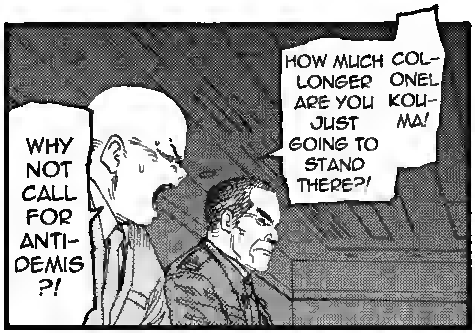
THANKS, OKU-YAMA
ZZZIP
BWEEEE

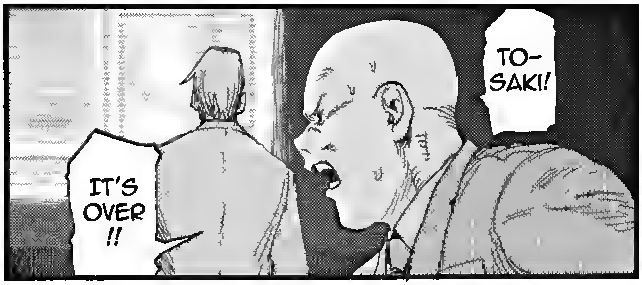



OKAY.
POP
I DOUBT OUR ENEMIES ARE GOING TO MAKE IT EASY FOR ME TO GET AWAY.

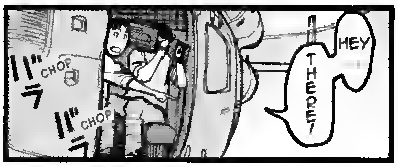

WE CAN'T DISPATCH THEM IN PUBLIC.
THE BRASS HAS SAID THE SAME.
NO.
THEIR VERY EXISTENCE IS ILLEGAL.

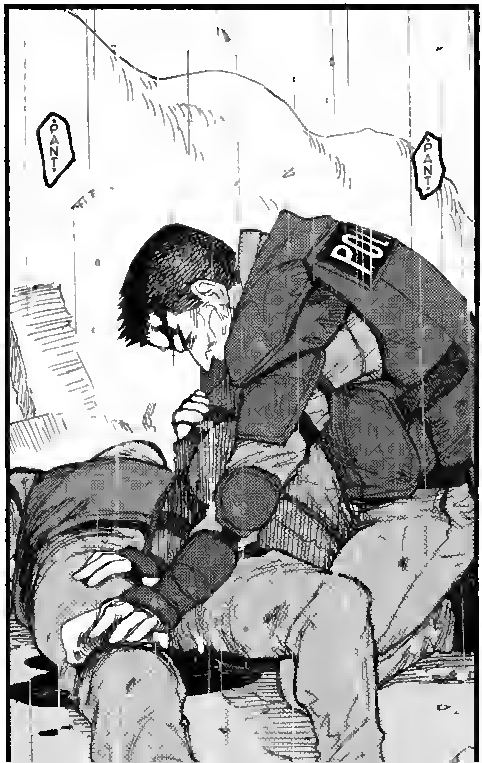

WHY NOT CALL FOR ANTI-DEMIS?!
HOW MUCH LONGER ARE YOU JUST GOING TO STAND THERE?!
COLONEL KOUMA!

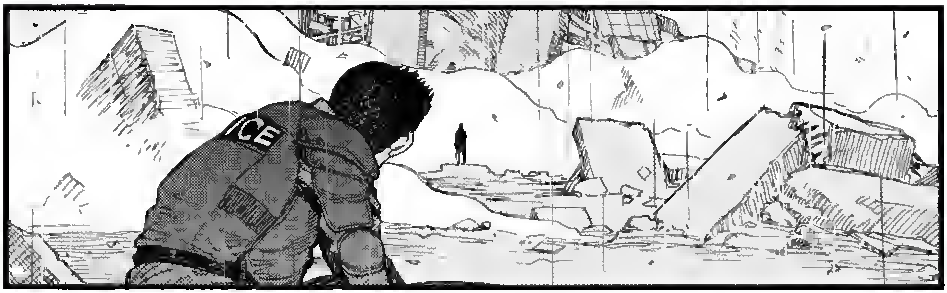
IT HAS ONLY BEGUN

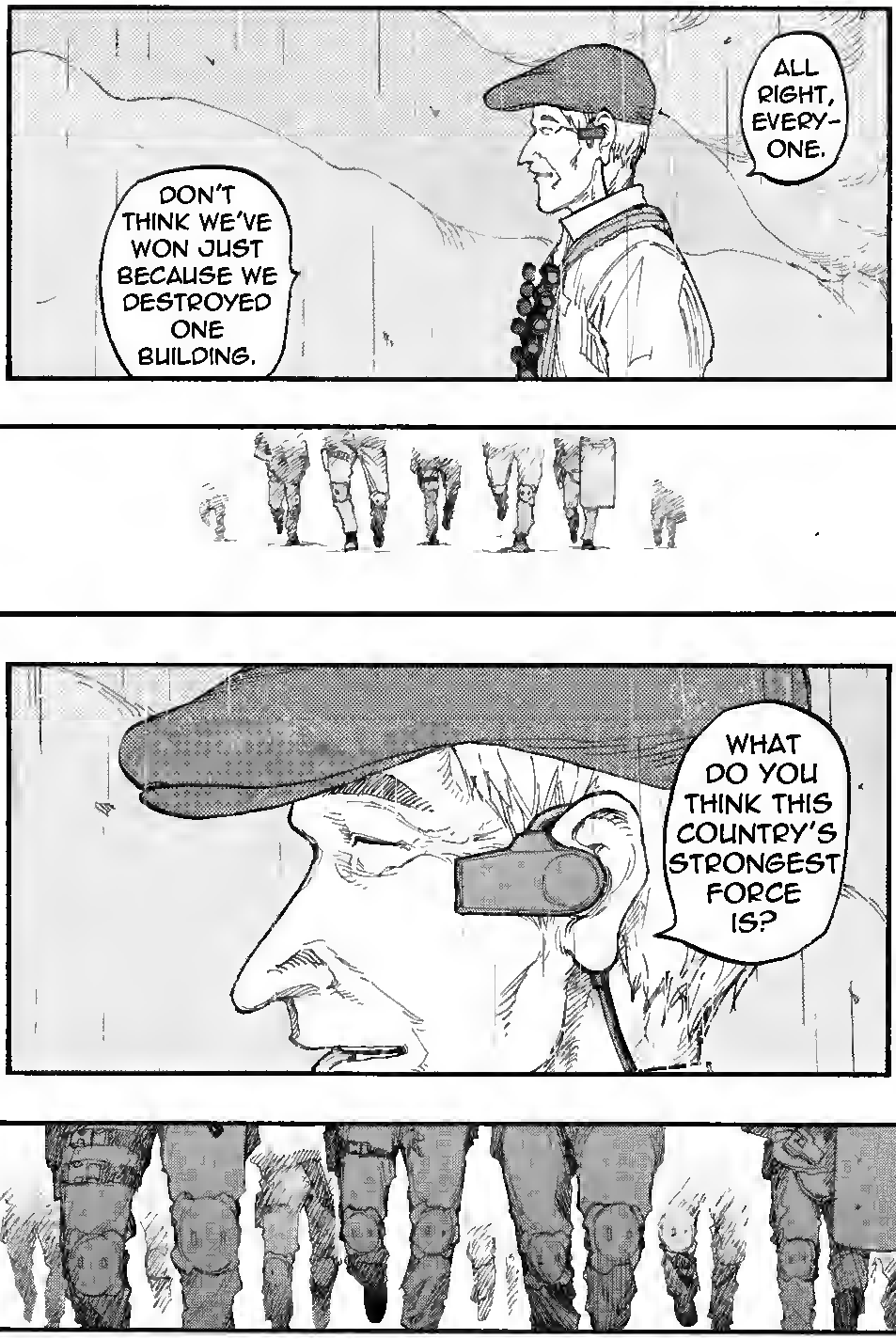

IT'S OVER!!
TOSAKI!

WHERE'S EMS?!
MORE INJU-RIES OVER HERE!


HEY
THERE?
CHOP
CHOP

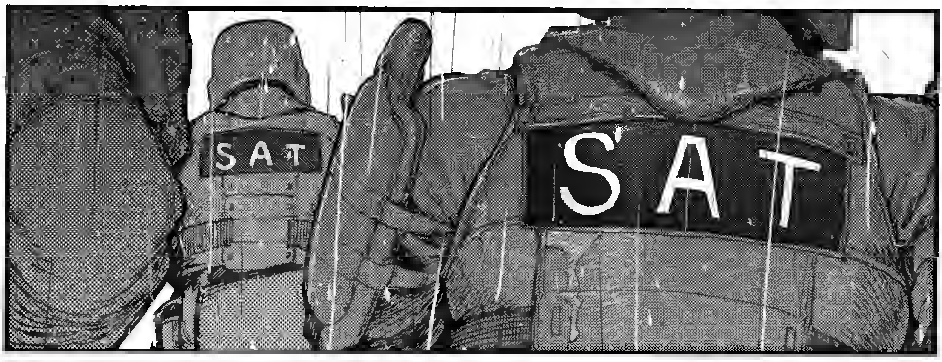

PANT
PANT


ICE

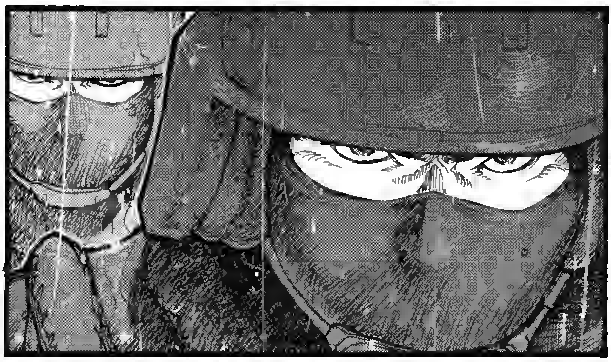

ALL RIGHT, EVERY-ONE.
DON'T THINK WE'VE WON JUST BECAUSE WE DESTROYED ONE BUILDING.
WHAT DO YOU THINK THIS COUNTRY'S STRONGEST FORCE IS?

THE SDF?
WRONG.
THEY'VE NEVER SEEN COMBAT A SINGLE TIME IN THEIR LIVES.
THEY'RE NOT EVEN IN THE PICTURE.
ICE
WHICH MEANS ...
ZAKK
ZAKK
ICE
THAT'S RIGHT.
ZAKK
ZAKK

警視庁
警視庁
National Police Agency
POLI

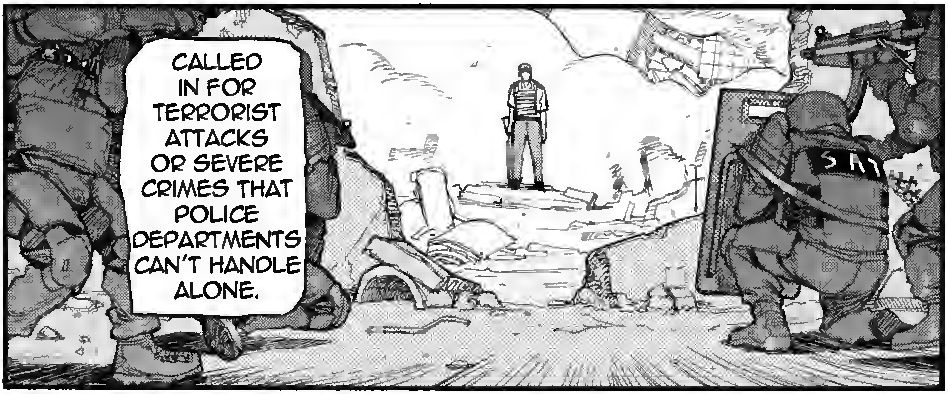

SAT
SAT

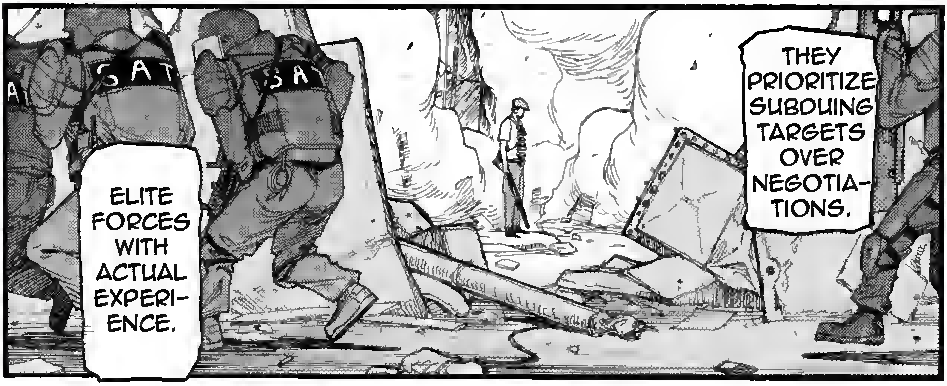
警視庁
警視庁
警視庁

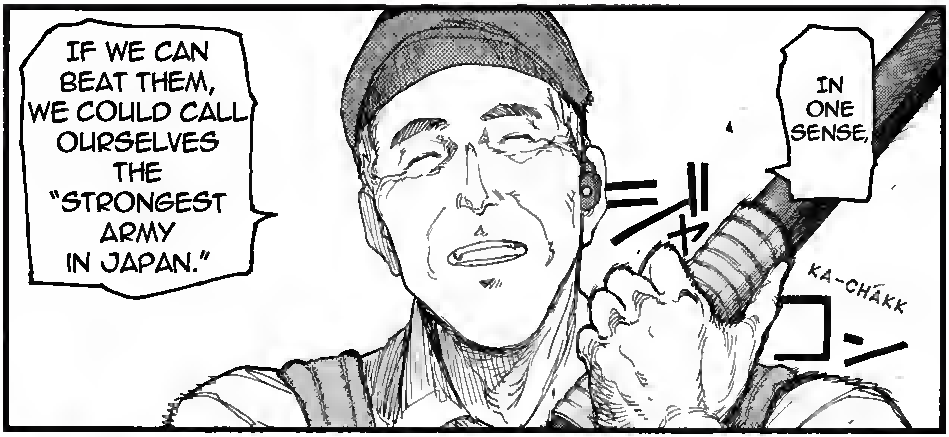


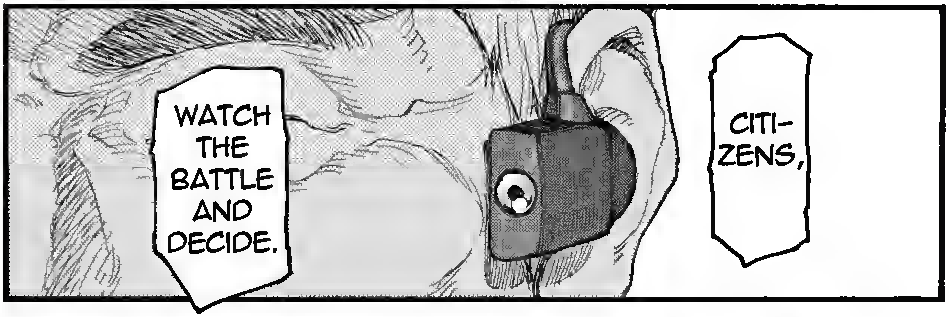
GET HIM.

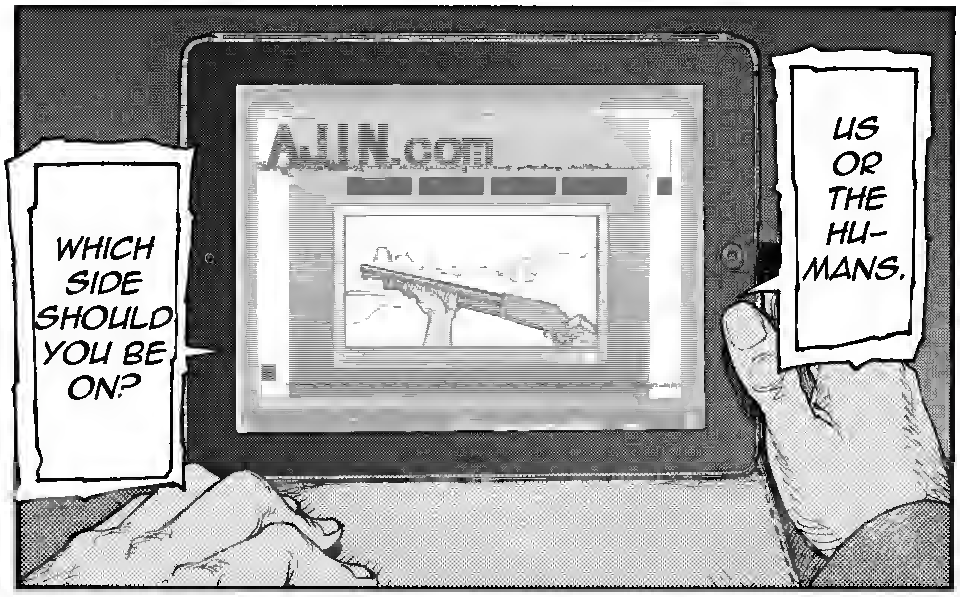
THE NATIONAL POLICE AGENCY'S SPECIAL ASSAULT TEAM.

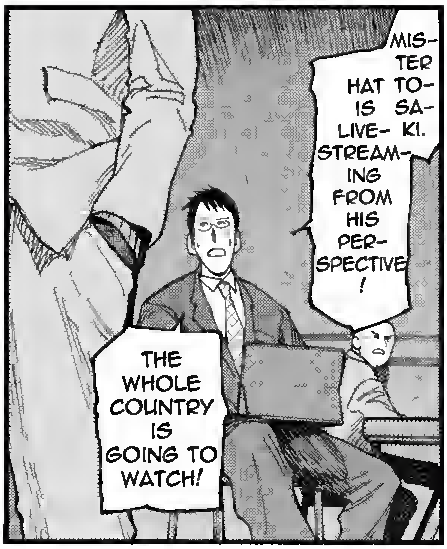

CALLED IN FOR TERRORIST ATTACKS OR SEVERE CRIMES THAT POLICE DEPARTMENTS CAN'T HANDLE ALONE.
SAT

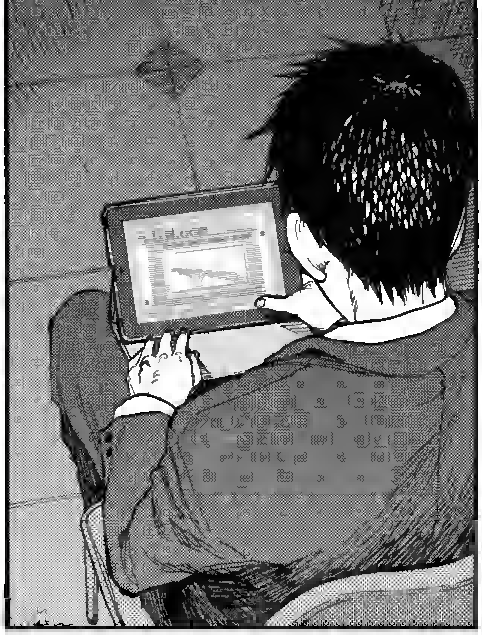

SAT
SAT
ELITE FORCES WITH ACTUAL EXPERI-ENCE.
THEY PRIORITIZE SUBDUING TARGETS OVER NEGOTIA-TIONS.


IF WE CAN BEAT THEM, WE COULD CALL OURSELVES THE "STRONGEST ARMY IN JAPAN."
IN ONE SENSE,
KA-CHAKK
コン


WATCH THE BATTLE AND DECIDE.
CITI-ZENS,

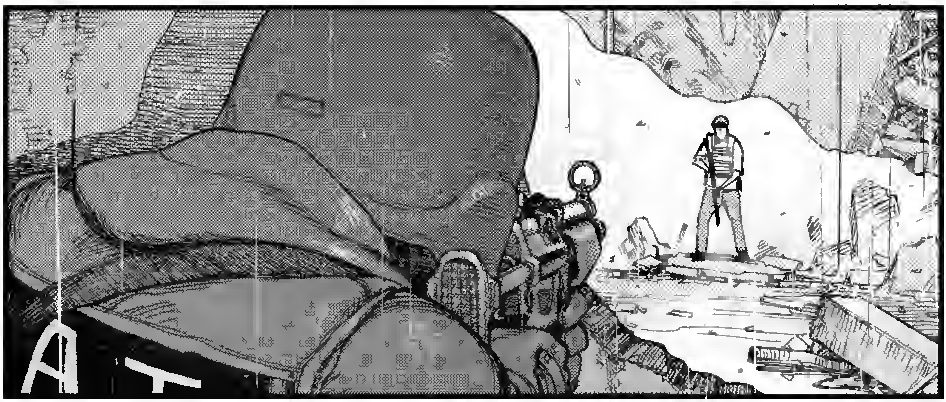

AJIN.com
WHICH SIDE SHOULD YOU BE ON?
US OR THE HU-MANS.

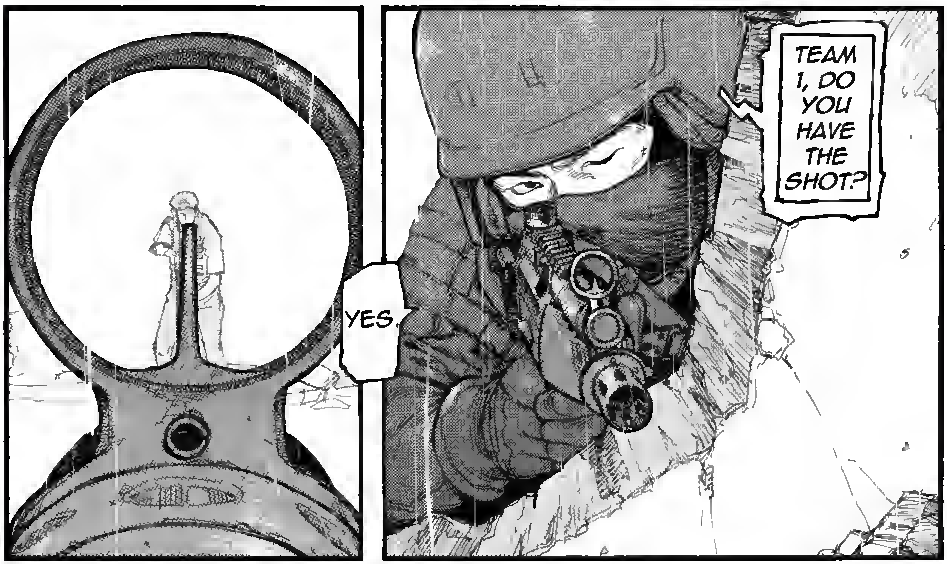

MISTER HATTORI IS SAKI. LIVE-STREAMING FROM HIS PERSPECTIVE!
THE WHOLE COUNTRY IS GOING TO WATCH!



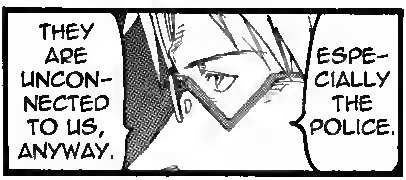
WE ABSOLUTELY CANNOT LOSE.

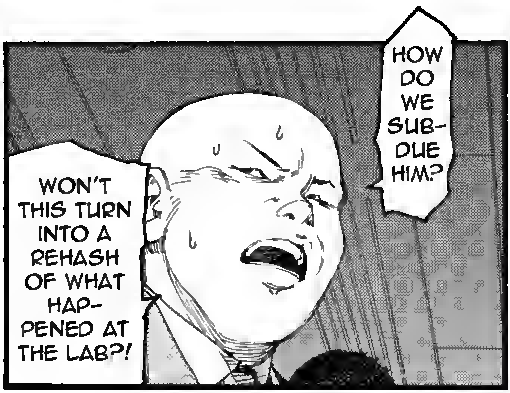
THAT GOES BOTH WAYS.

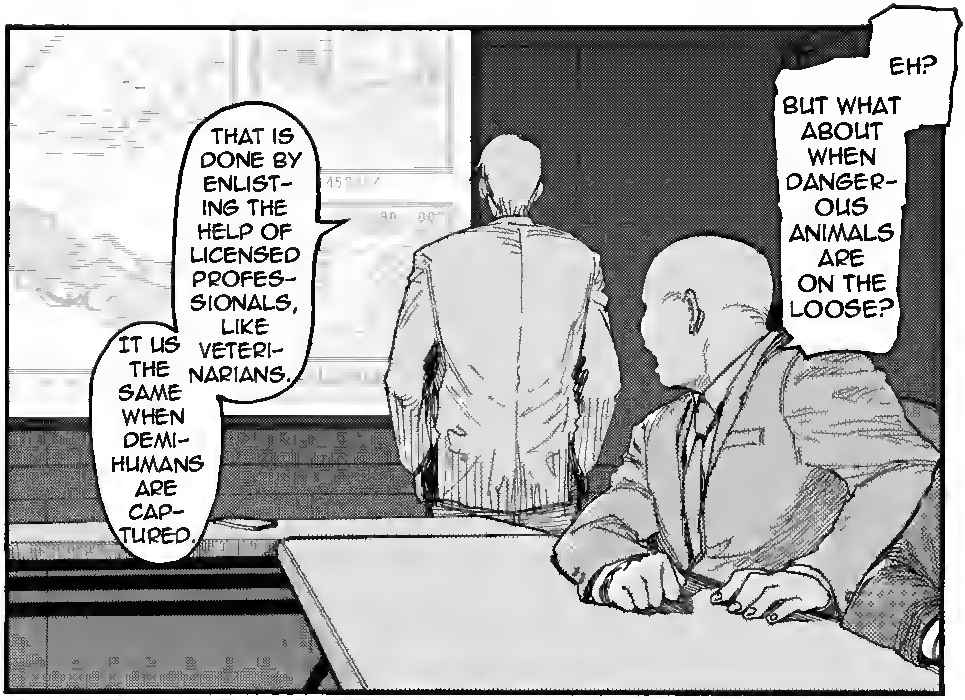


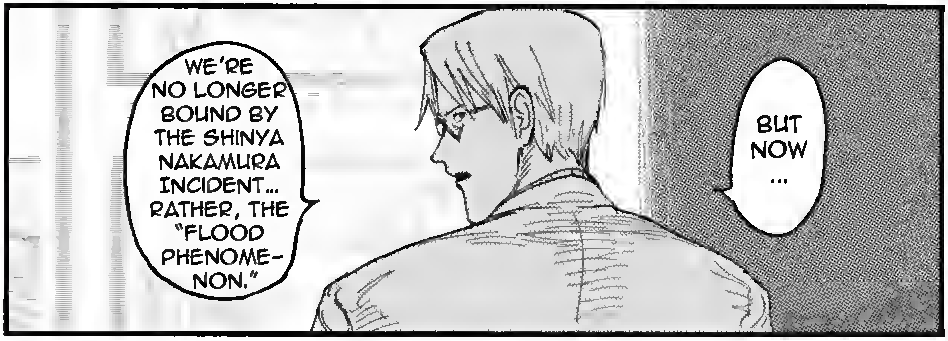

YES.
TEAM 1, DO YOU HAVE THE SHOT?

THEY CANNOT USE THAT STRATEGY IN A PUBLIC PLACE.
THE USE OF TRAN-QUILIZER GUNS IS ILLEGAL.


THEY ARE UNCON-NECTED TO US, ANYWAY.
ESPE-CIALLY THE POLICE.


HOW DO WE SUB-DUE HIM?
WON'T THIS TURN INTO A REHASH OF WHAT HAP-PENED AT THE LAB?!


EH?
BUT WHAT ABOUT WHEN DANGEROUS ANIMALS ARE ON THE LOOSE?
THAT IS DONE BY ENLISTING THE HELP OF LICENSED PROFESSIONALS, LIKE VETERINARIANS.
IT IS THE SAME WHEN DEMI-HUMANS ARE CAPTURED.

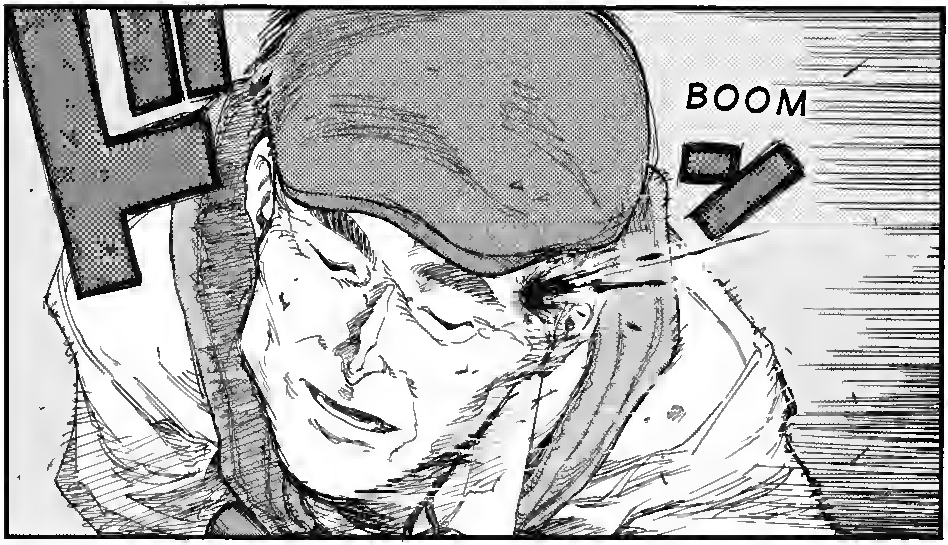

BUT NOW ...
WE'RE NO LONGER BOUND BY THE SHINYA NAKAMURA INCIDENT... RATHER, THE "FLOOD PHENOMENON."

NO.

HEH.
SO WE'LL KILL HIM!

WE WILL KEEP KILLING IT.
!!
HUH?!
DO IT!

BOOM
AD-VANCE!
YOU'VE CHANGED STRATE-GIES, TOZAKI.
じゃ
じゃ
ZONE
THUD


BOOM

BOOM
BOOM
BOOM

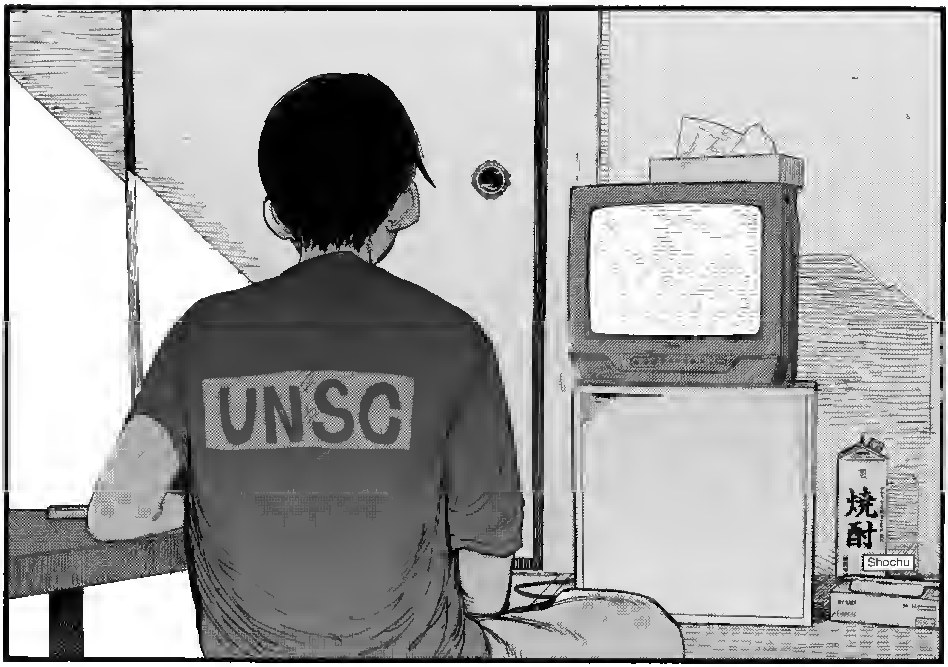
TEAM 2, RE-LOAD!
TEAM 3, FIRE!
IT'S ONLY POSSIBLE BECAUSE OF THEIR ANTI-IBM MEASURES AND STRONG WEAPONS SKILLS.
OF COURSE.
IT WAS THIS SIMPLE ...?
HAT CAN'T MOVE ...
BUT WE HAVE SO SAT TROOPS.
REGULAR POLICE ARE NOTHING COMPARED TO THEM.

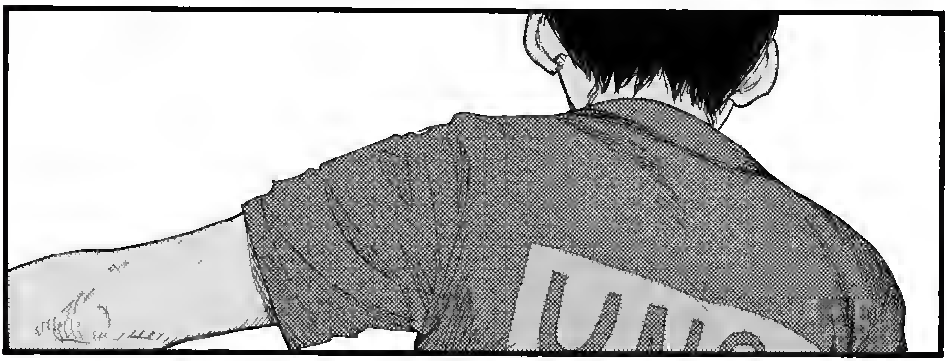
THOSE BAS-TARDS GROSS-LY UNDER-ESTI-MATED WHAT HUMANS CAN DO.

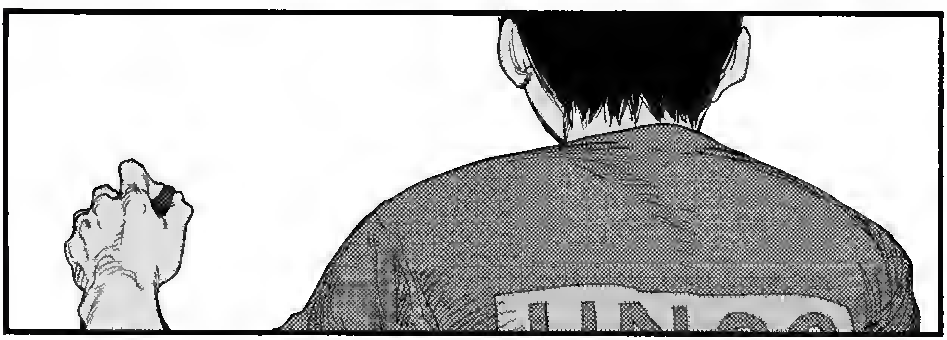
BA-BA-BA-
BA-BA-
兄庁
兄庁

KEEP KILLING HIM AS WE TAKE HIM TO THE TRUCK!

SI-KWI-CHWO!
BA-BA
BA-BA
視庁

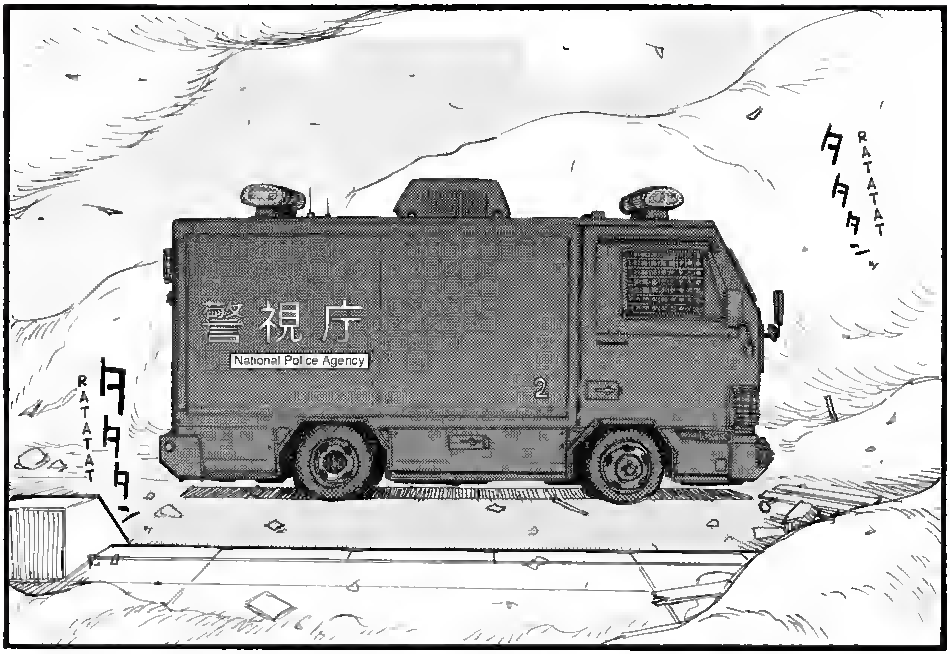

UNSC
焼酎
Shochu

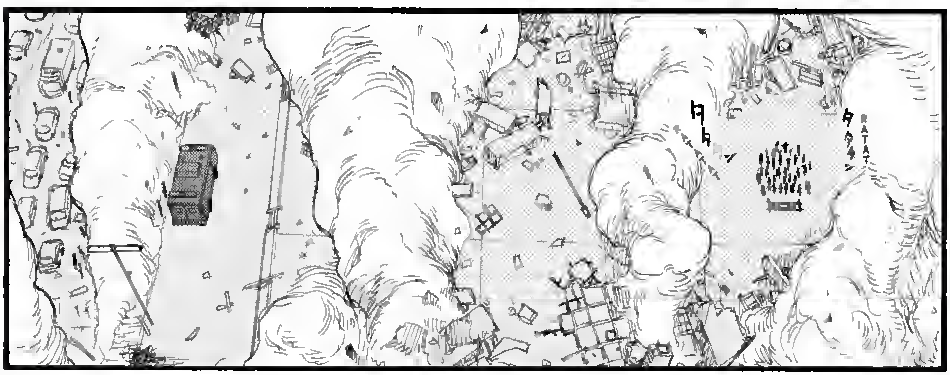


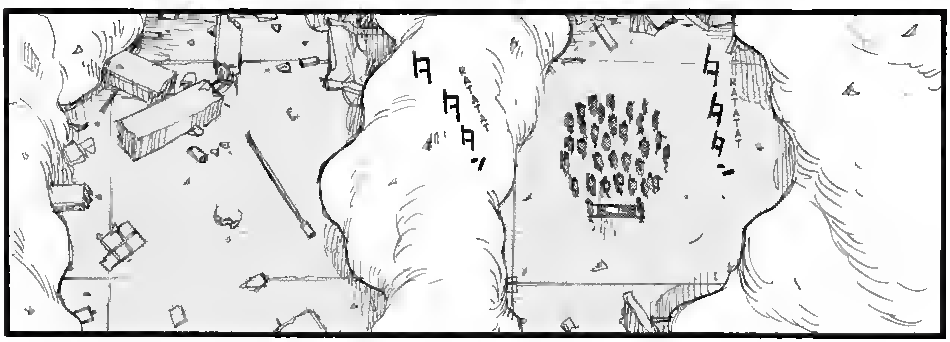


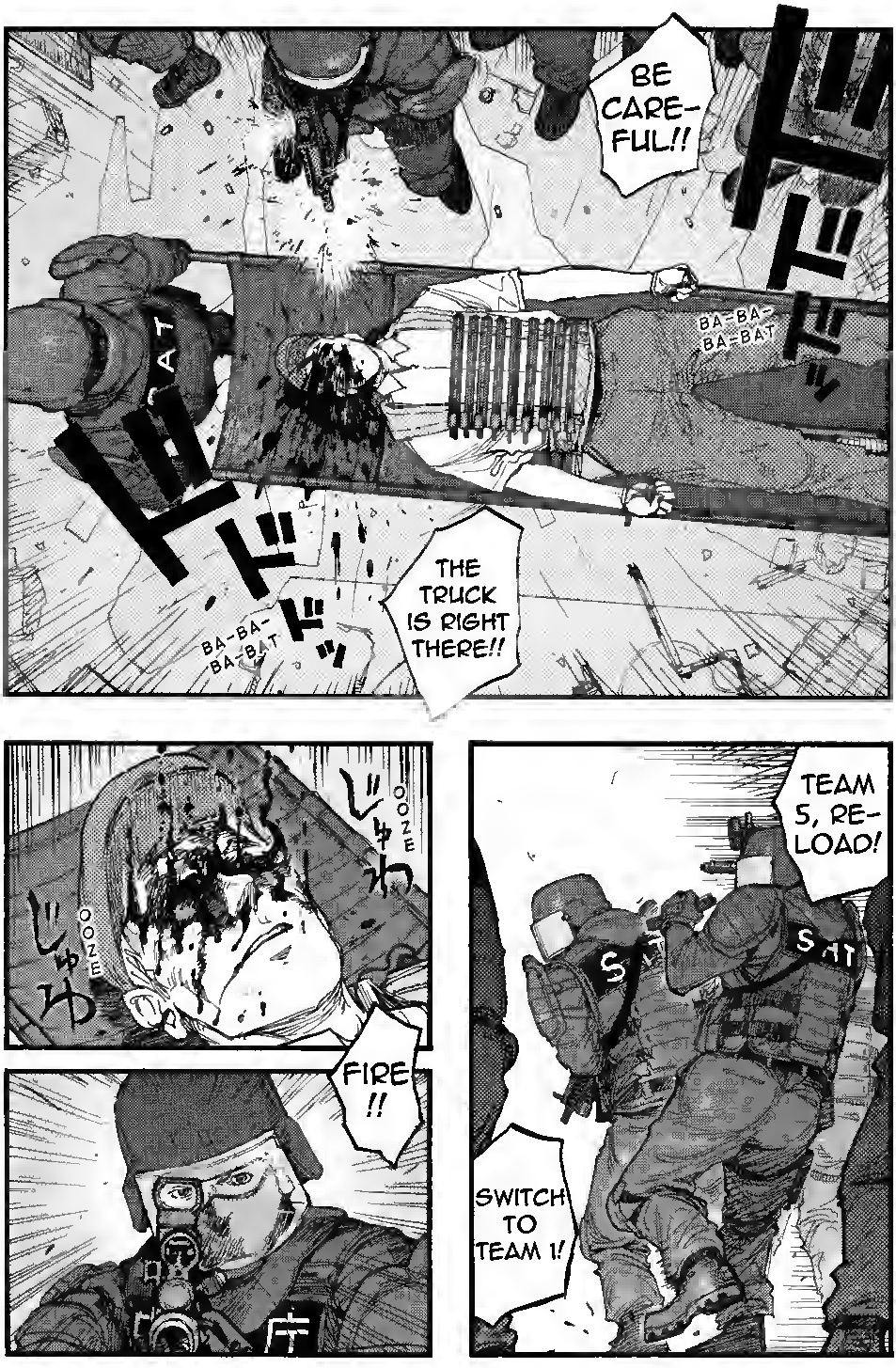
SNAP

# File 21: Battlefield: Bad Company

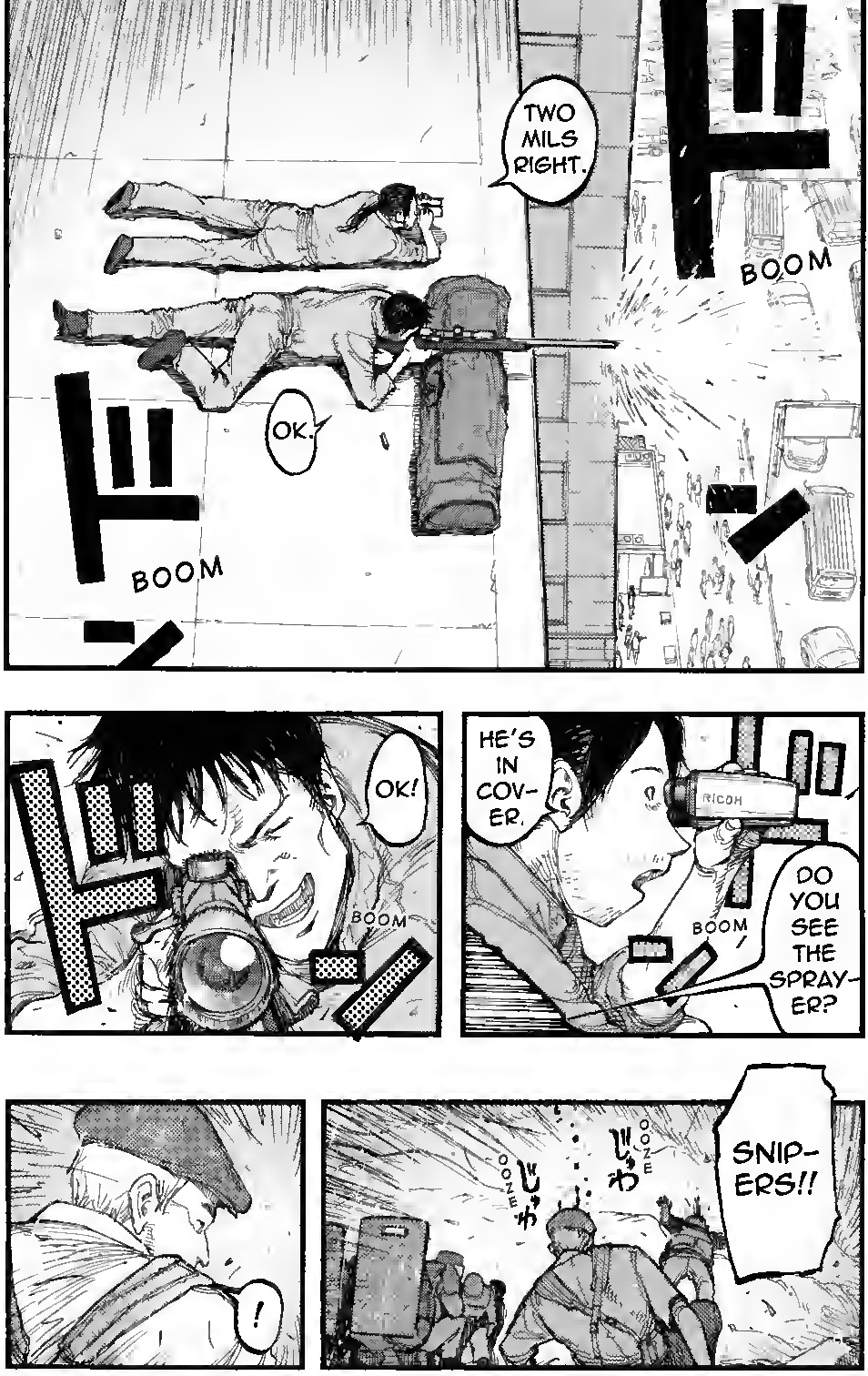


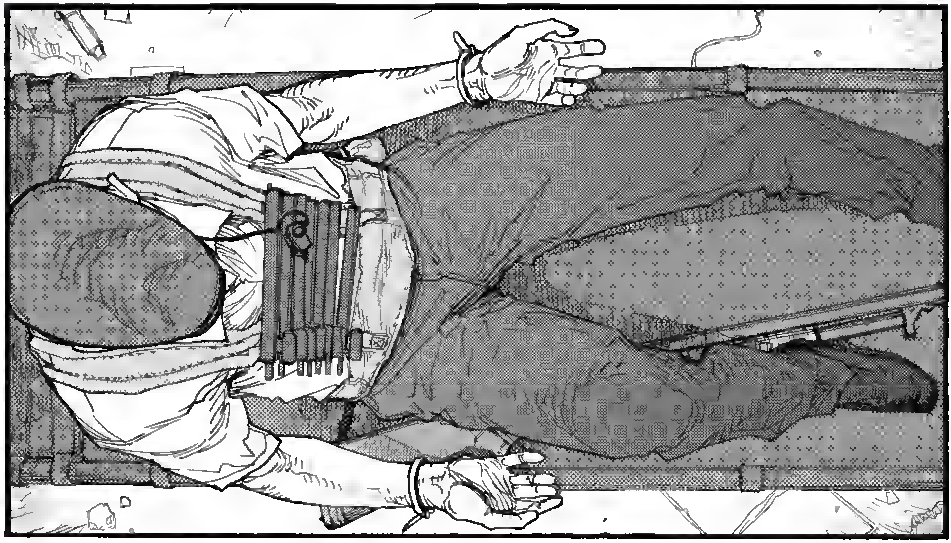



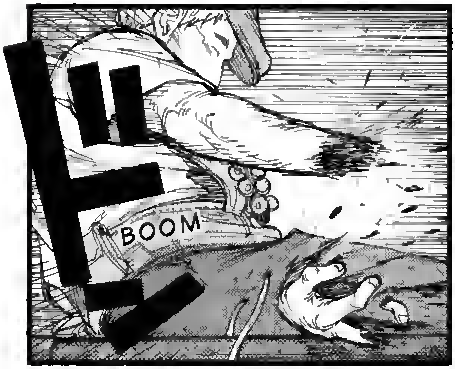



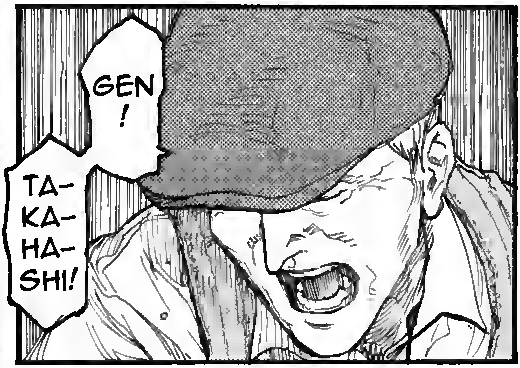

BE CARE-FUL!!
BA-BA-BA-BAT
BA-BA-BA-BAT
THE TRUCK IS RIGHT THERE!!
OOZE
OOZE
FIRE!!
TEAM 5, RE-LOAD!
SWITCH TO TEAM 1!

BOOM
WHAT ?!
SAT

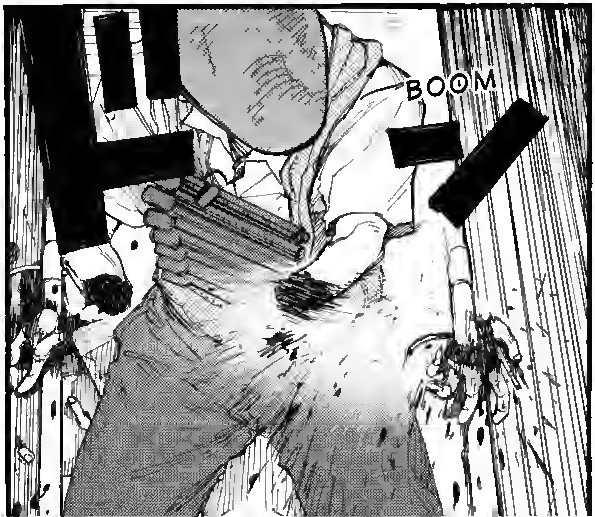

TWO MILS RIGHT.
BOOM
OK.
BOOM
OK!
BOOM
HE'S IN COV-ER.
RICOH
BOOM
DO YOU SEE THE SPRAY-ER?
!
OOZE
OOZE
SNIP-ERS!!




BOOM

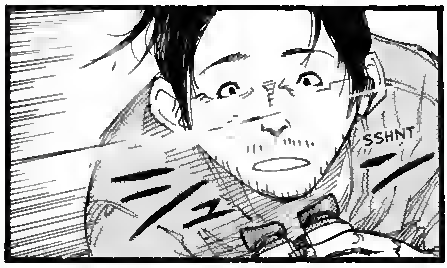

GEN!
TA-KA-HA-SHI!

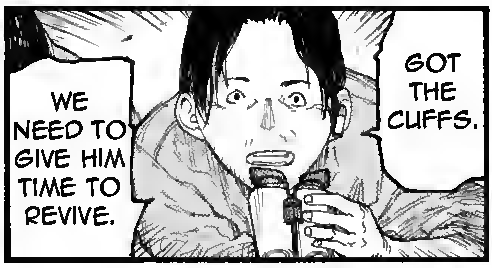
POP

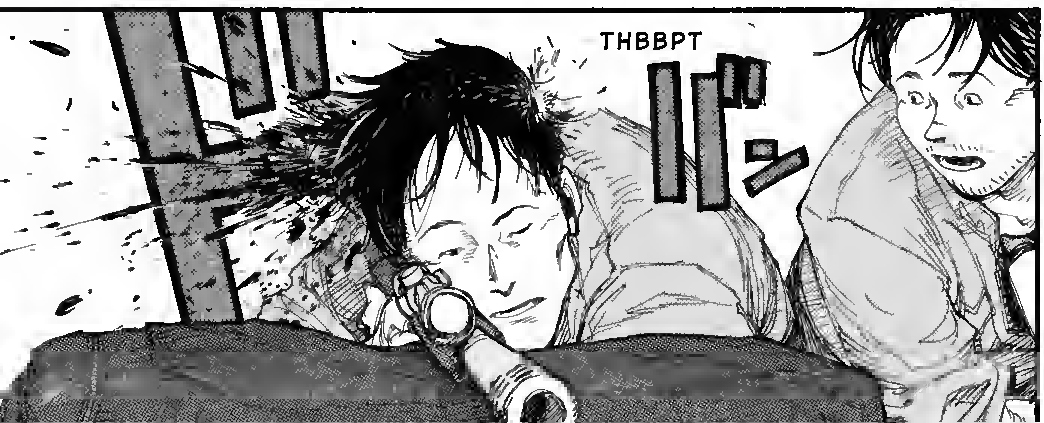

BOOM

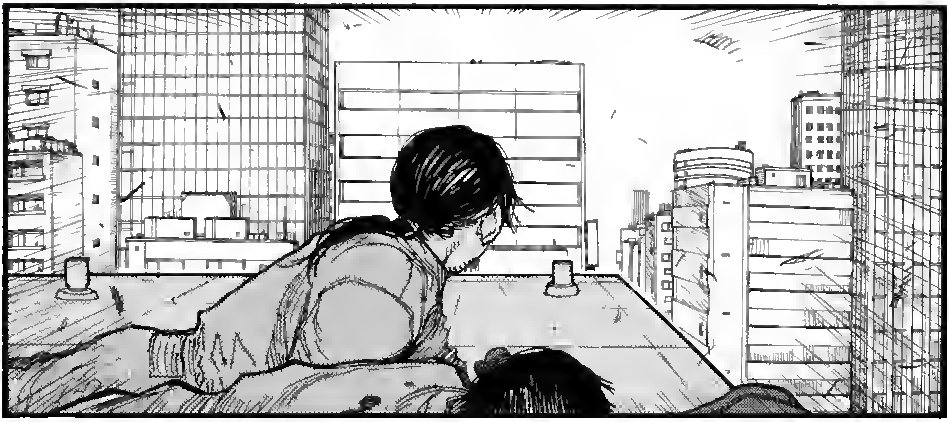
CAN'T WE DO SOME-THING ABOUT THOSE SNIPERS ?!

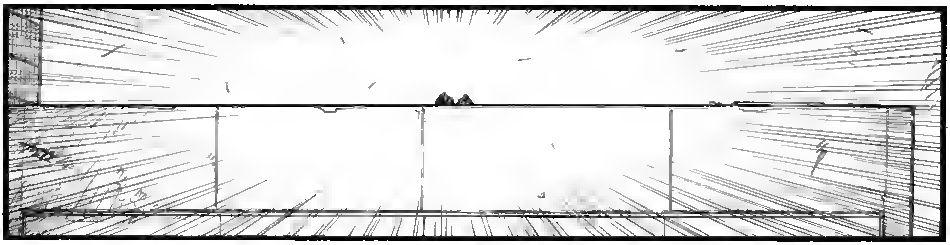
DON'T LET HIM COME BACK!!

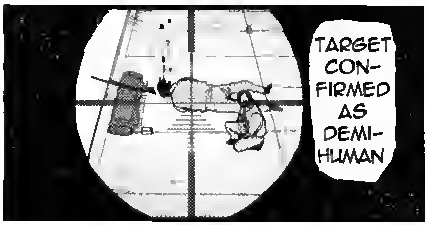

SSHNT

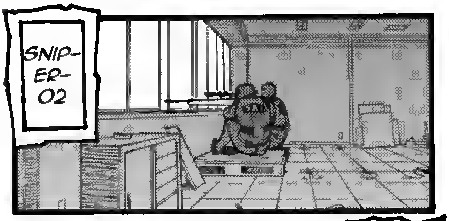

WE NEED TO GIVE HIM TIME TO REVIVE.
GOT THE CUFFS.

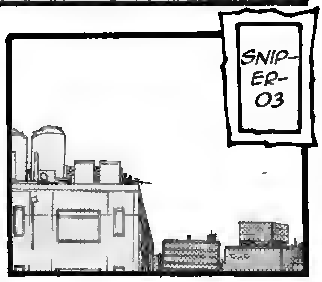

THBBPT

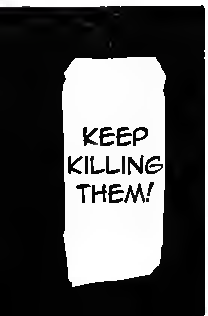




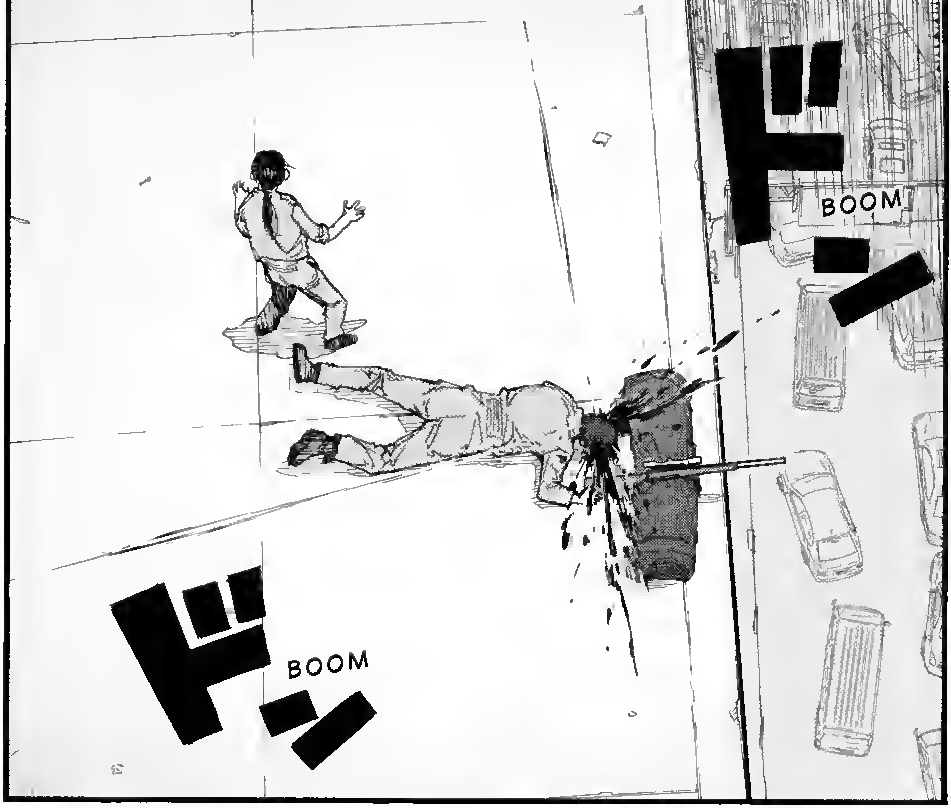

TARGET CONFIRMED AS DEMI-HUMAN

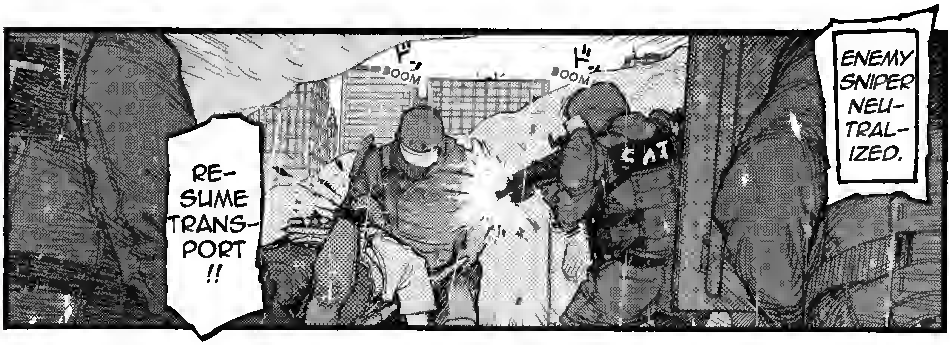

SNIPER-02

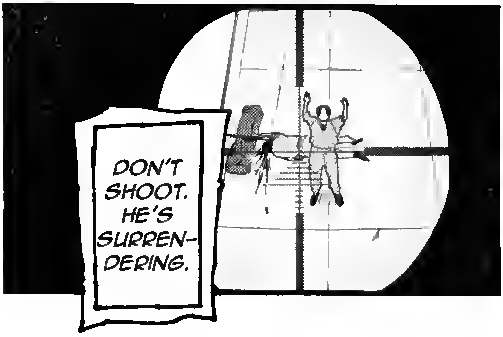

SNIPER-03

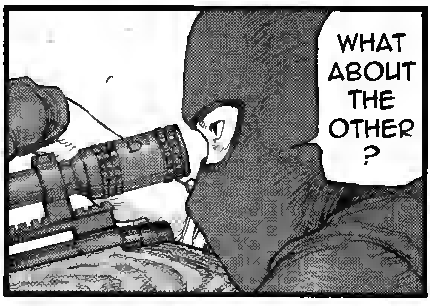

KEEP KILLING THEM!

SAT
SNIPER-01 HERE.

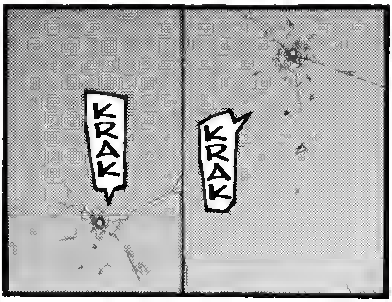

BOOM
BOOM


BOOM
BOOM
SAT
RE-SUME TRANS-PORT !!
ENEMY SNIPER NEU-TRAL-IZED.

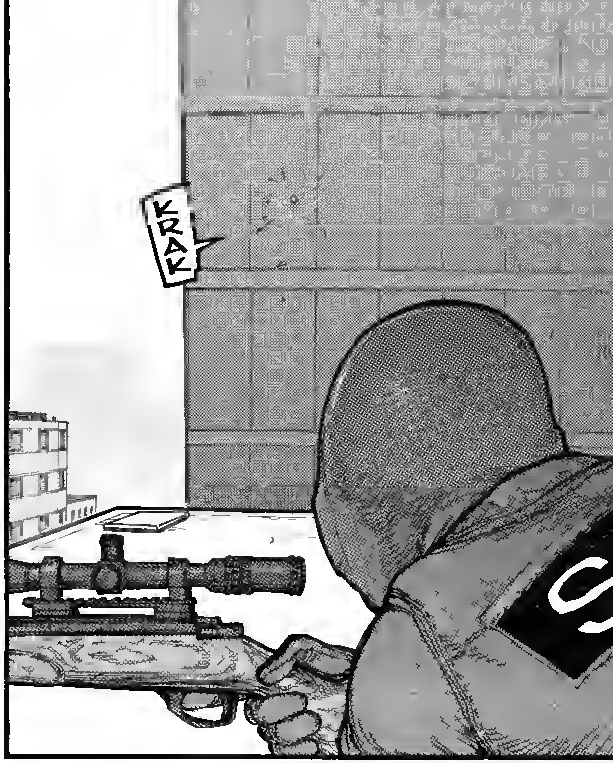

DON'T SHOOT. HE'S SURREN-DERING.

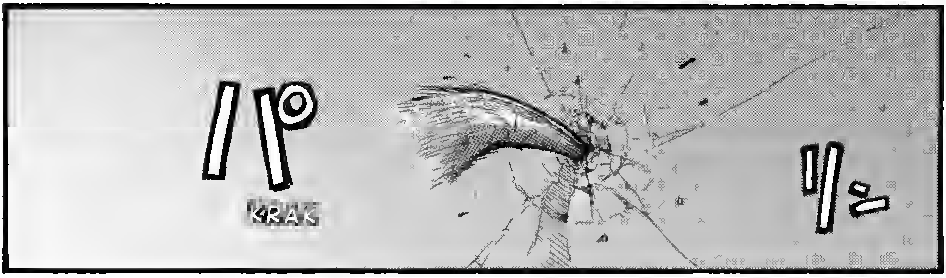

WHAT ABOUT THE OTHER ?

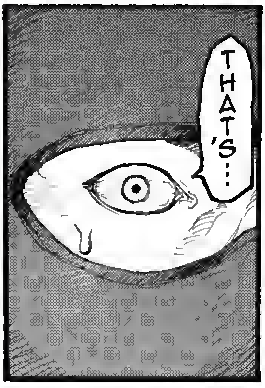
ドーン
BOOM
ドーン
BOOM
3 SAT SNIPER TEAMS.
NORTH AND SOUTH ROOFS.
AND 11TH FLOOR, MIZUNO BUILDING.
BOOM
!


KRAK
KRAK

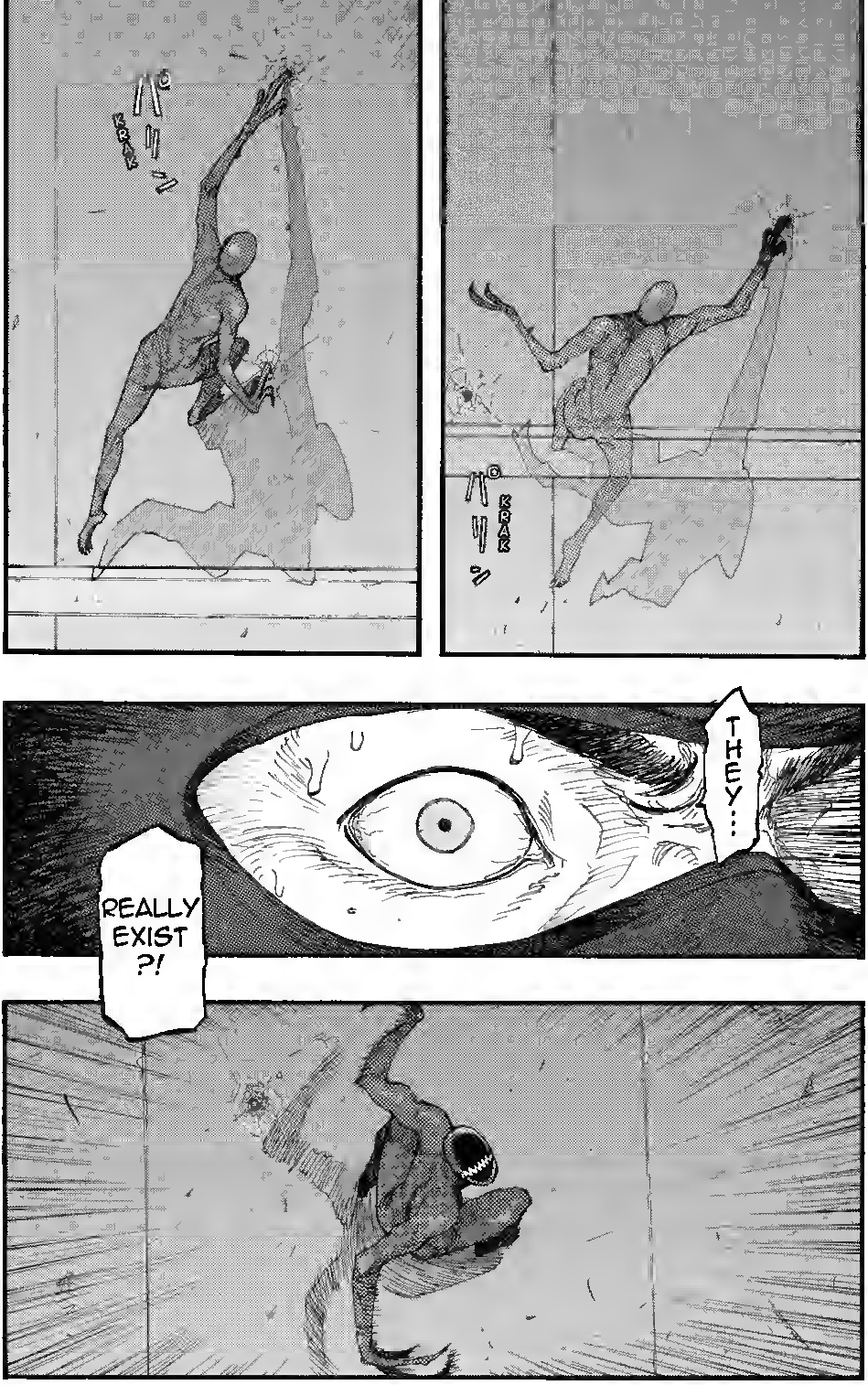
O1 HERE. TAKING FIRE.
THERE MUST BE ANOTH-ER...


KRAK


KRAK

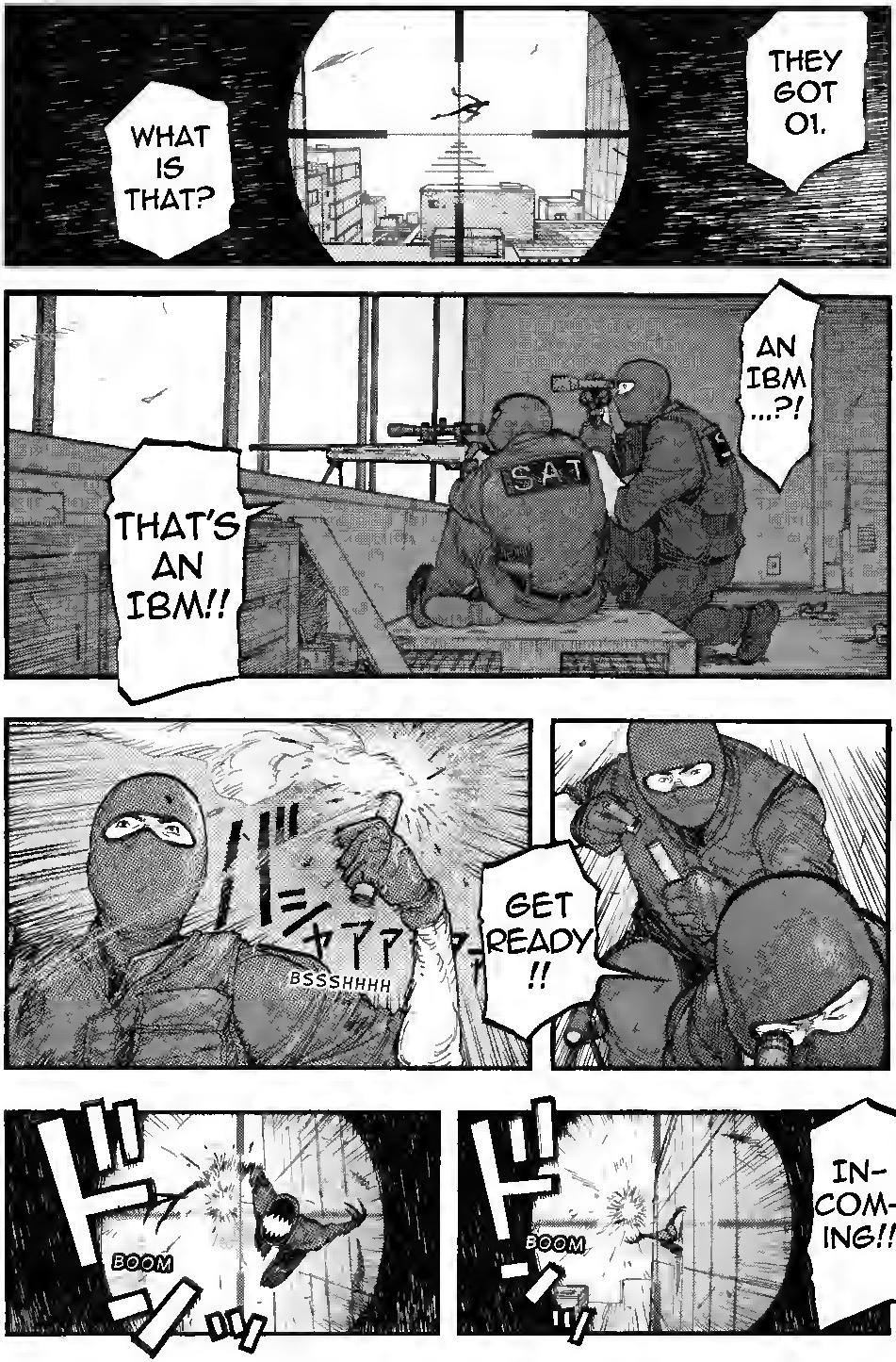

THAT'S...

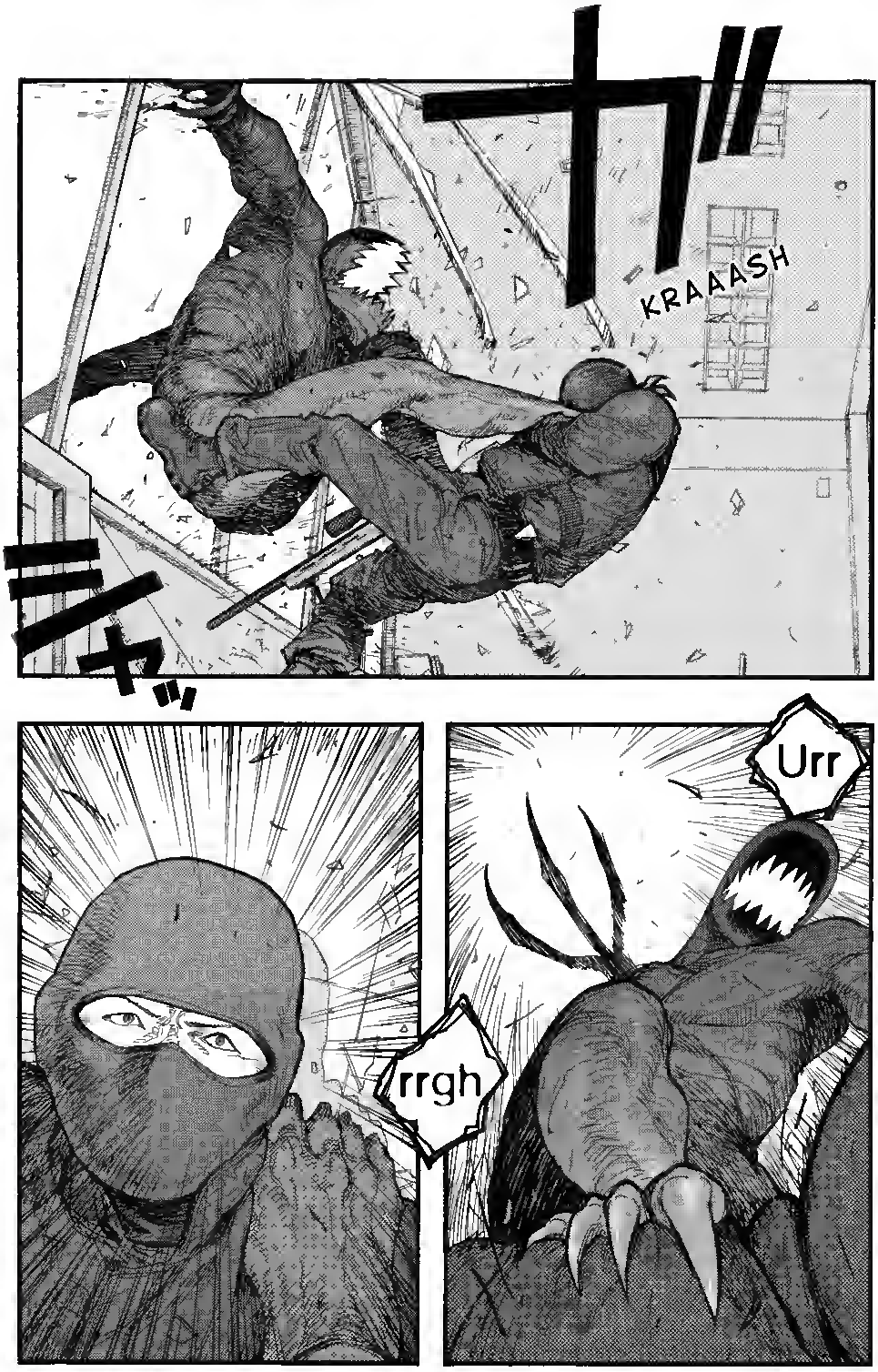
NO ...

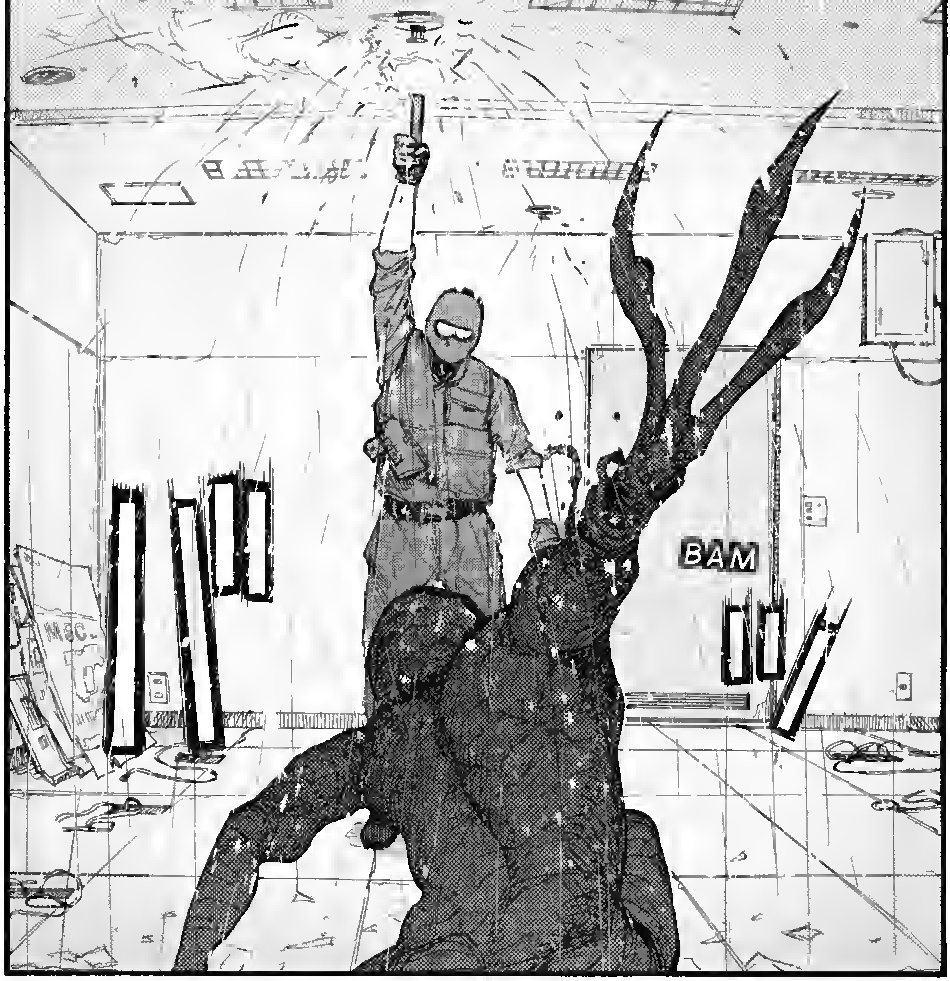

KRAK
KRAK
THEY...
REALLY EXIST ?!

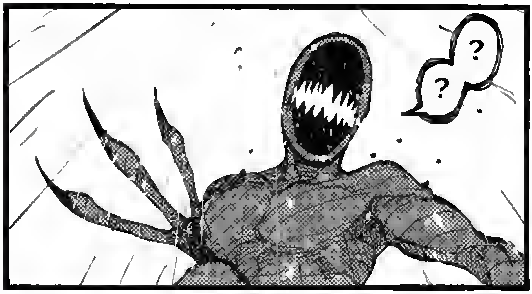
GWOOOSH
AF
Agg
ggh
UAARGH!

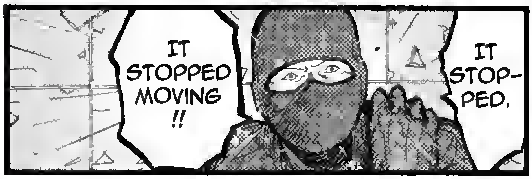
BOOM
THD
AARGH!
WHAT'S WRONG, O1!?!
rrgh
Urr
rrr


WHAT IS THAT?
THEY GOT O1.
AN IBM ...?!
SAT
THAT'S AN IBM!!
BSSSHHHH
GET READY !!
BOOM
BOOM
IN-COM-ING!!


KRAAASH
Urr
rrgh


BAM

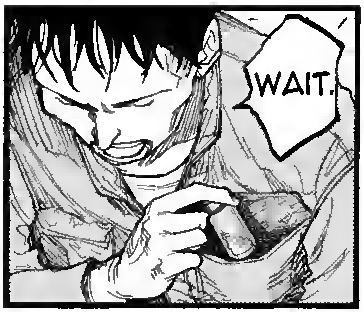

?
?


IT STOPPED MOVING !!
IT STOPPED.

ZZZSHHHH
PANT
PANT

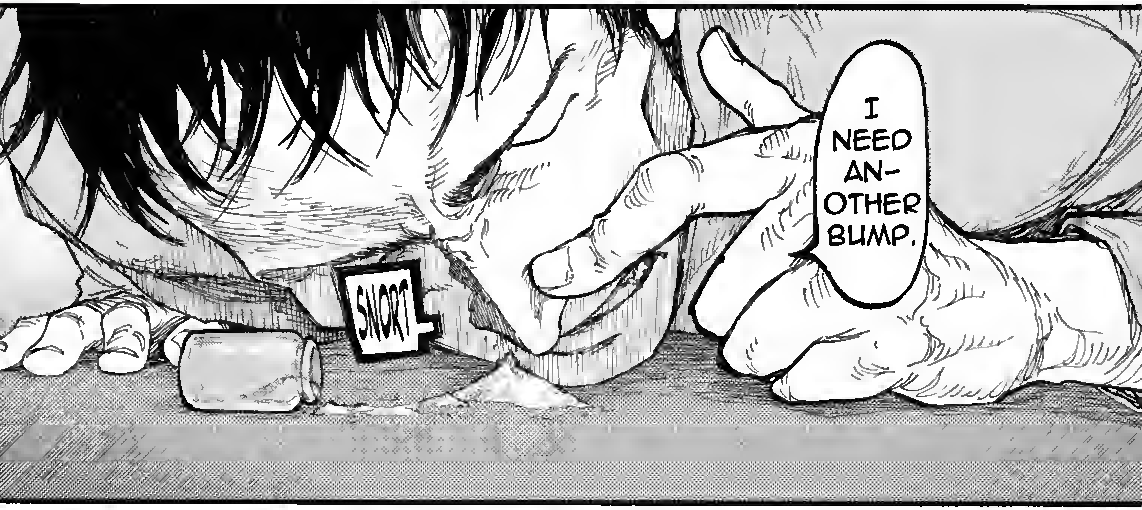
BAM
!!
POP
POP
POP

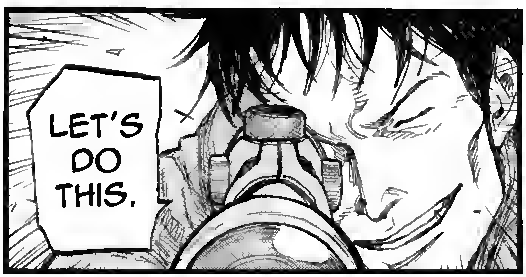
UCB
NOW YOU DO IT.
ガス
STAB
!
ボロ
CRUMBLE
ボロ
CRUMBLE
じゅわ
OOZE
ONE MORE SPOT.
OPEN THE TRUCK !!

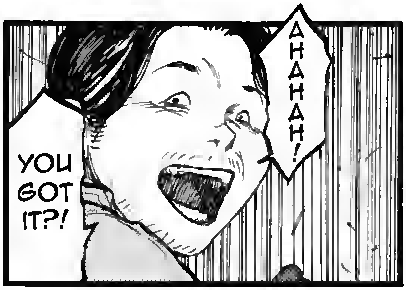

WAIT.

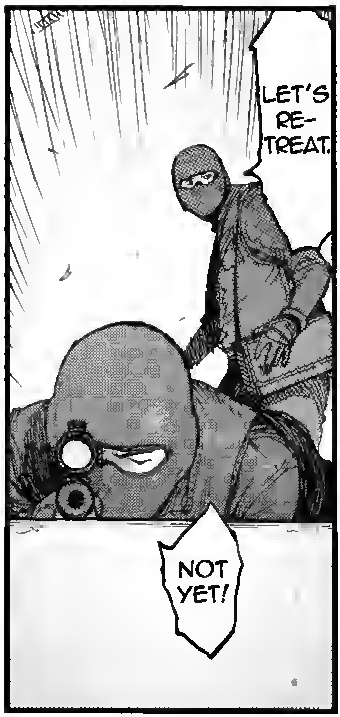
EH ?!

GET UP! HURRY!
THEY'LL TAKE HIM IF WE DON'T COVER HIM!!
じゃ OOZE
じゃ OOZE

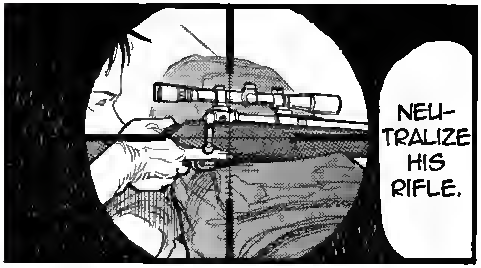

I NEED AN-OTHER BUMP.
SNORT

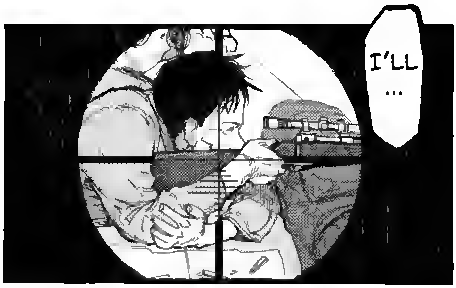

LET'S DO THIS.

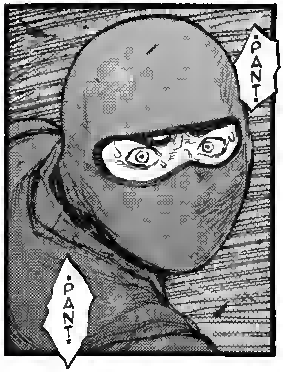

AHAHAH!
YOU GOT IT?!

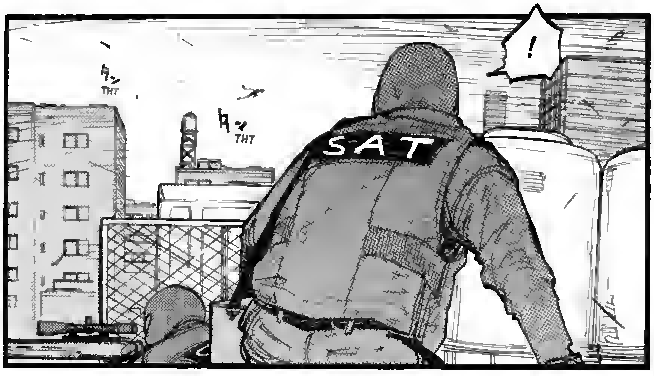

LET'S RE-TREAT.
NOT YET!

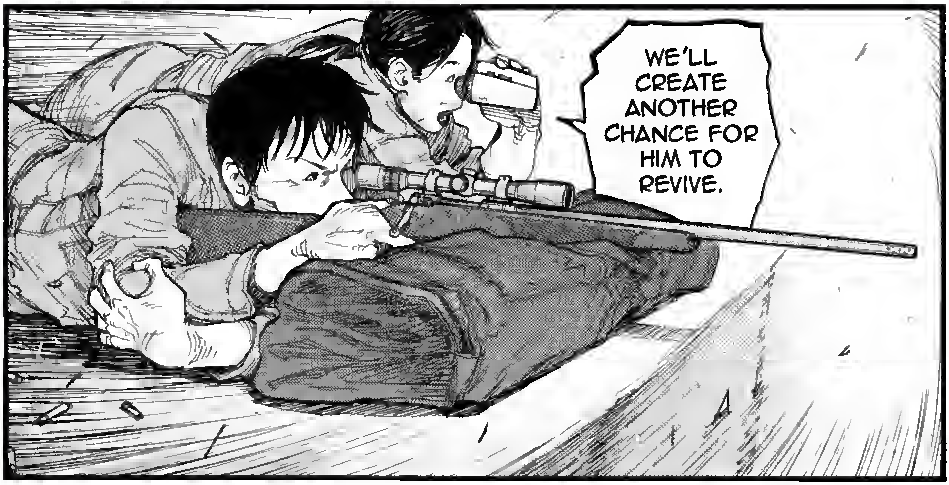
01, 02 DOWN!
WE CAN'T SUSTAIN KILLING ANY LONGER.

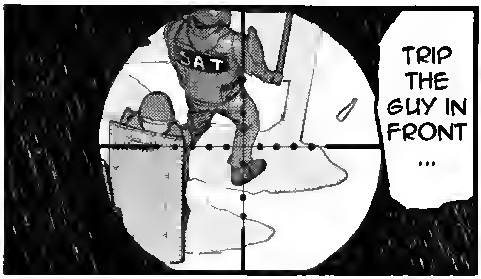

NEU-TRALIZE HIS RIFLE.

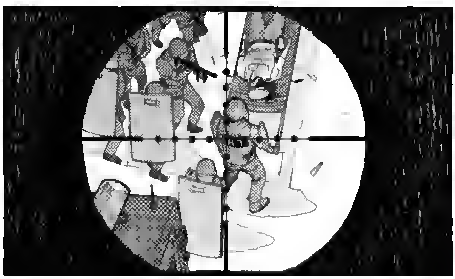

I'LL ...

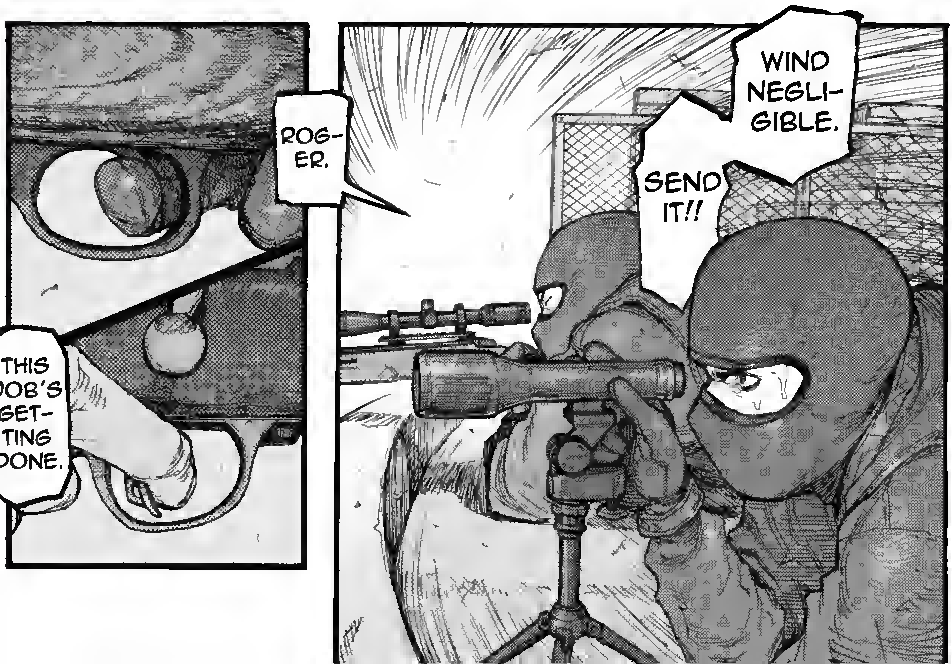

•PANT•
•PANT•


!
SAT


WE'LL CREATE ANOTHER CHANCE FOR HIM TO REVIVE.

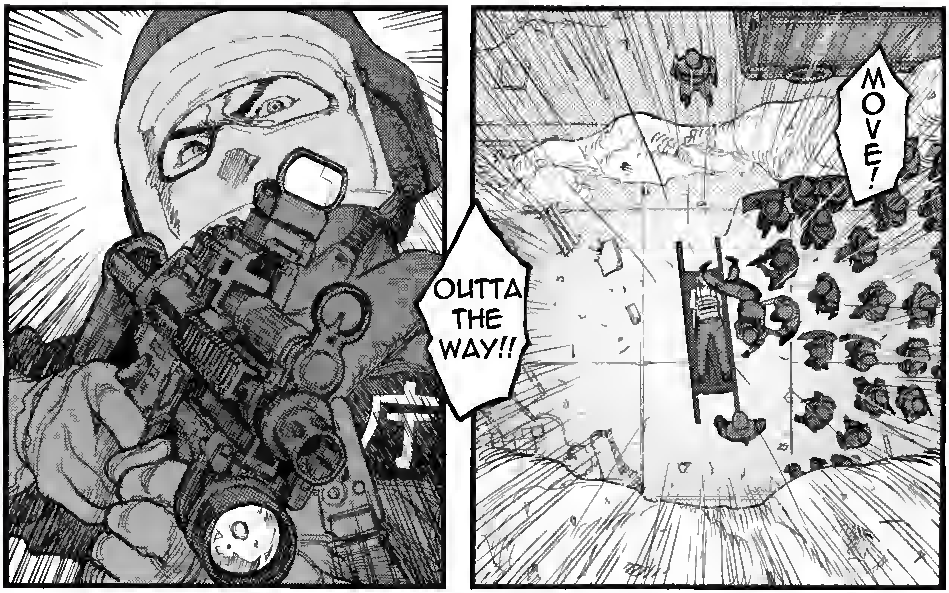

AT
TRIP THE GUY IN FRONT ...




THIS JOB'S GET-TING DONE.
ROG-ER.
WIND NEGLI-GIBLE.
SEND IT!!

SWOOP
BOOM
BOOM

ZWOOM
SPLAT
AH —!
IDI-OT!
SPLAT
BAM
WHAT ABOUT SATO ?!
DAMMIT!
BA-KRAK


OUTTA THE WAY!!
MOVE!

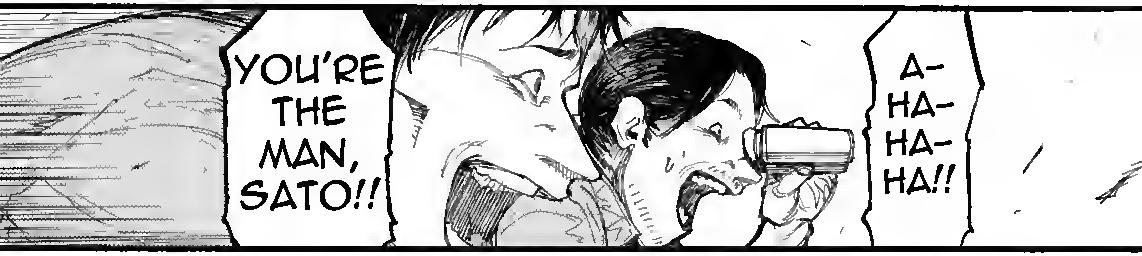
GOOD MORN-ING.

DIE, YOU PIECE OF SHIT.
BA-BA-BAT
IT DIDN'T WORK ?!
BA-BA-BAT
SAT
MY...
BUL-LETS ...?
?!

HM
?

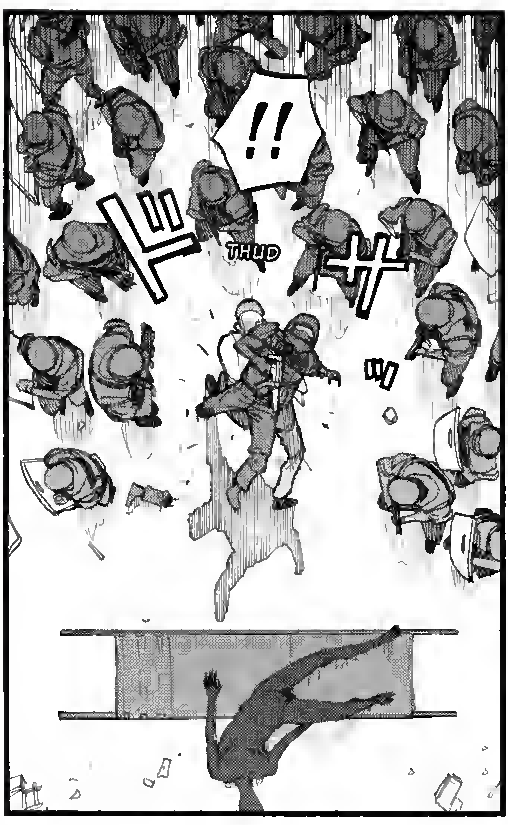
警庁
KABOOM
HOLY SHIT !!

ミリャコン
CHA-CHIKK


YOU'RE THE MAN, SATO!!
A-HA-HA-HA!!

OH, BE QUIET.

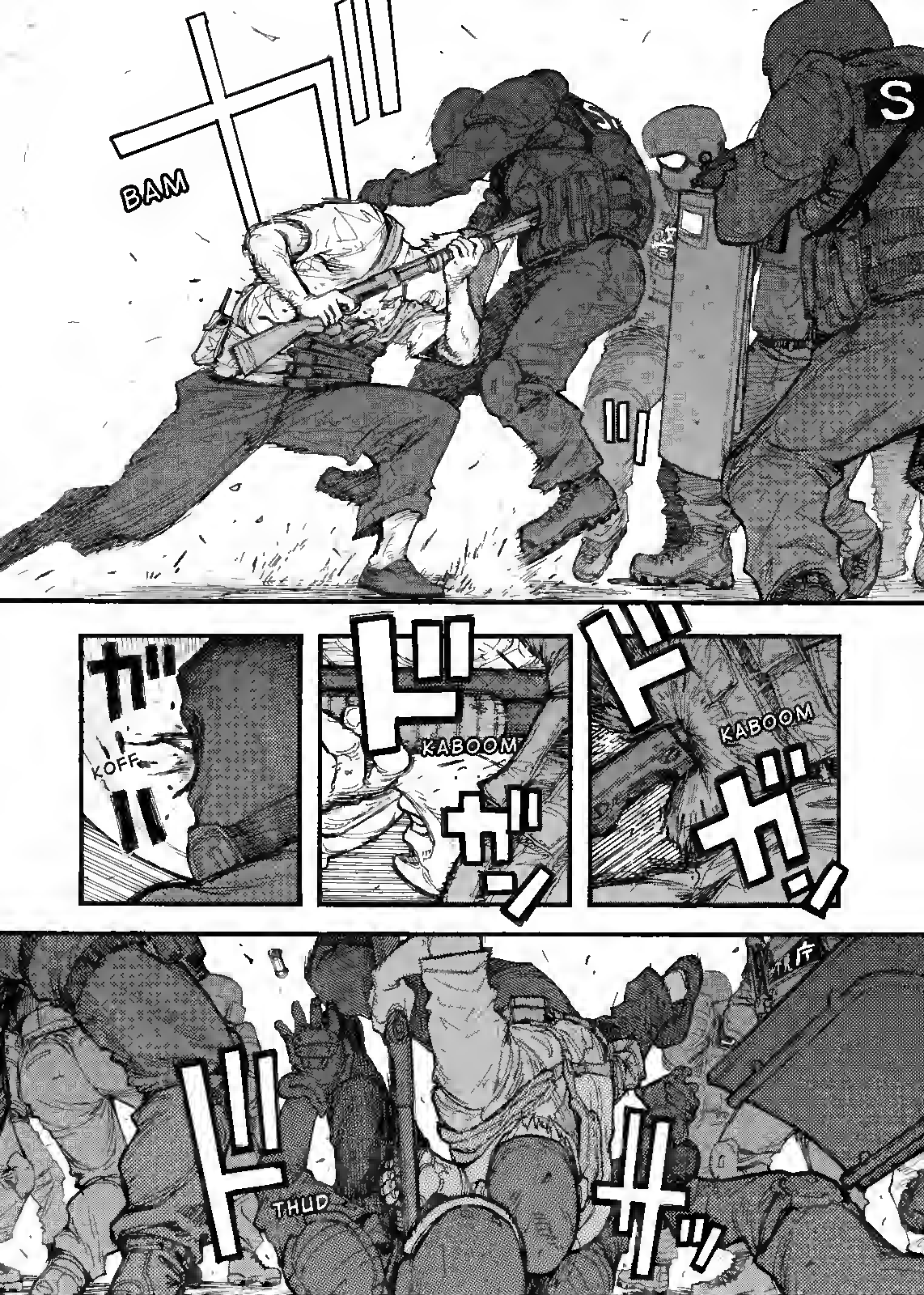
KABOOM
POP
POP

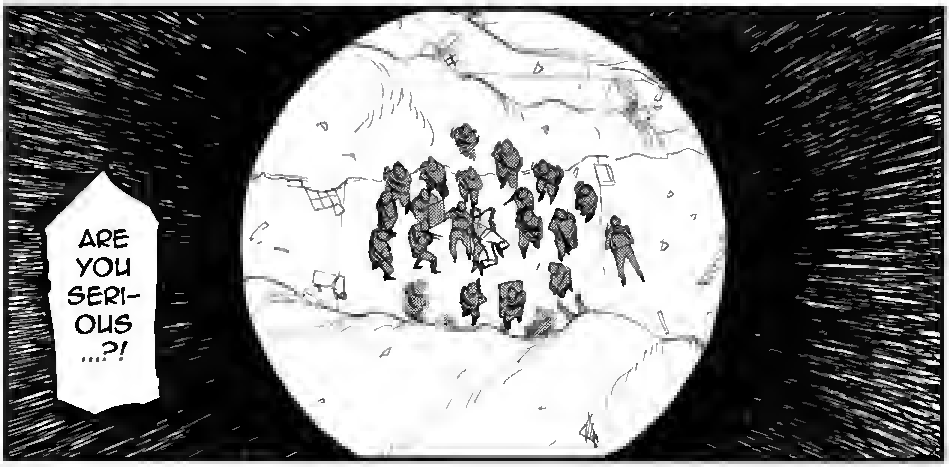

!!
THUD

AAGH!
DASH

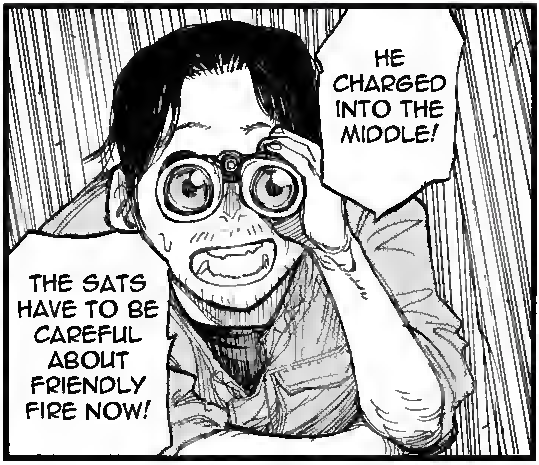
DON'T SHOOT !!
CHTT
CHA-CHIKK
KABOOM
KABOOM
KABOOM
KABOOM

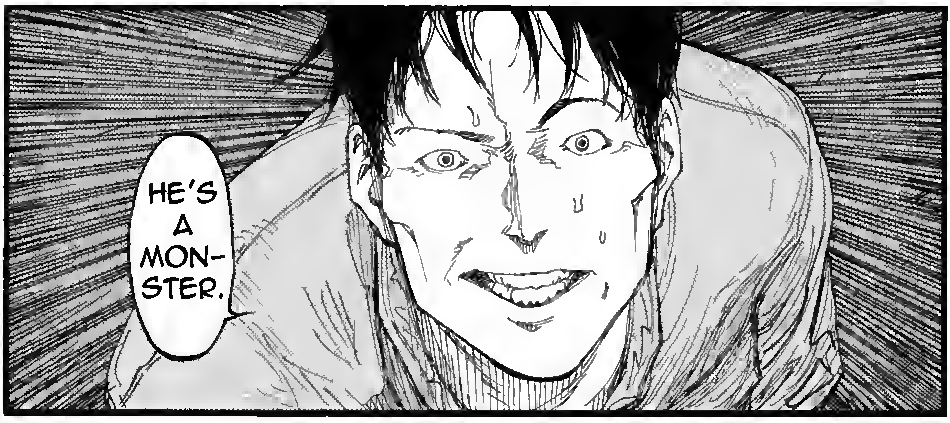
GRAKK
POP
KABOOM
?!
SPLAT


BAM
S
KOFF
KABOOM
KABOOM
THUD


ARE YOU SERI-OUS ...?!

FUCK, THAT MAN! OLD DUDE'S INHU-MAN!
YEAH, HE'S A DEMI-HUMAN!

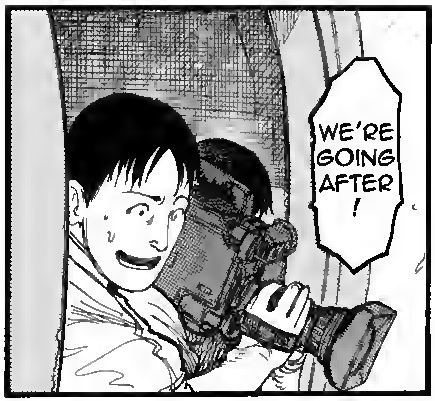

HE CHARGED INTO THE MIDDLE!
THE SATS HAVE TO BE CAREFUL ABOUT FRIENDLY FIRE NOW!

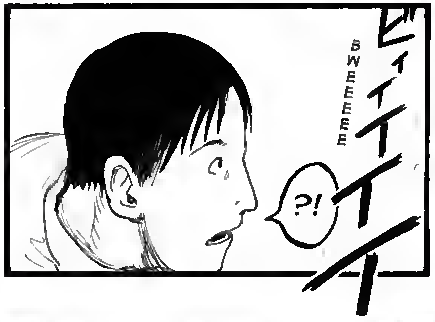

HE'S A MON-STER.

ドゴーン
KABOOM
KABOOM
ドガーン
KABOOM
KABOOM
ドガーン
ドガン
KABOOM
ドガン
KABOOM

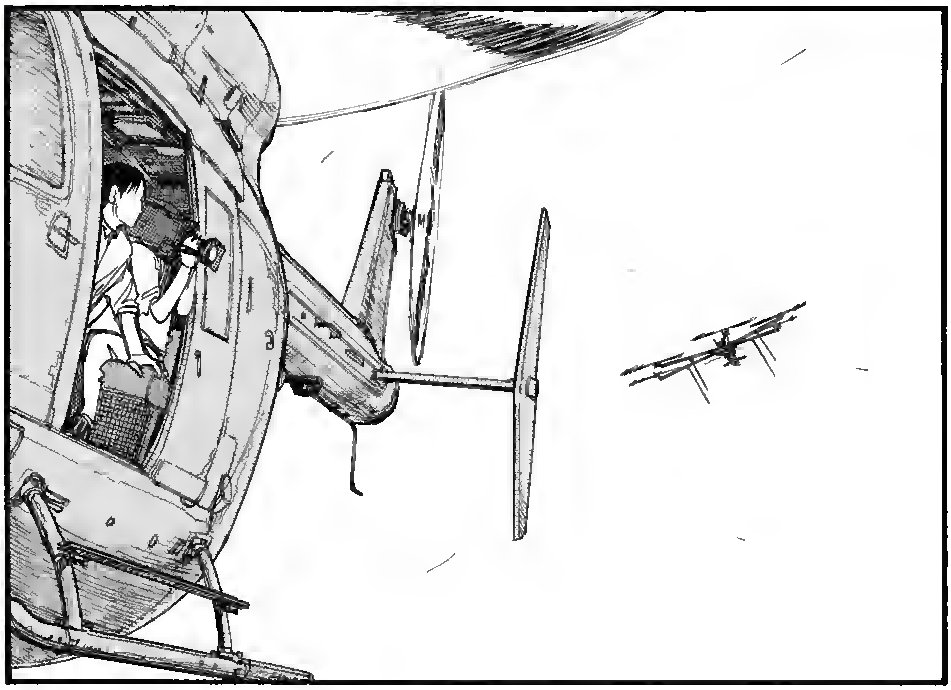
POLICE
POLICE

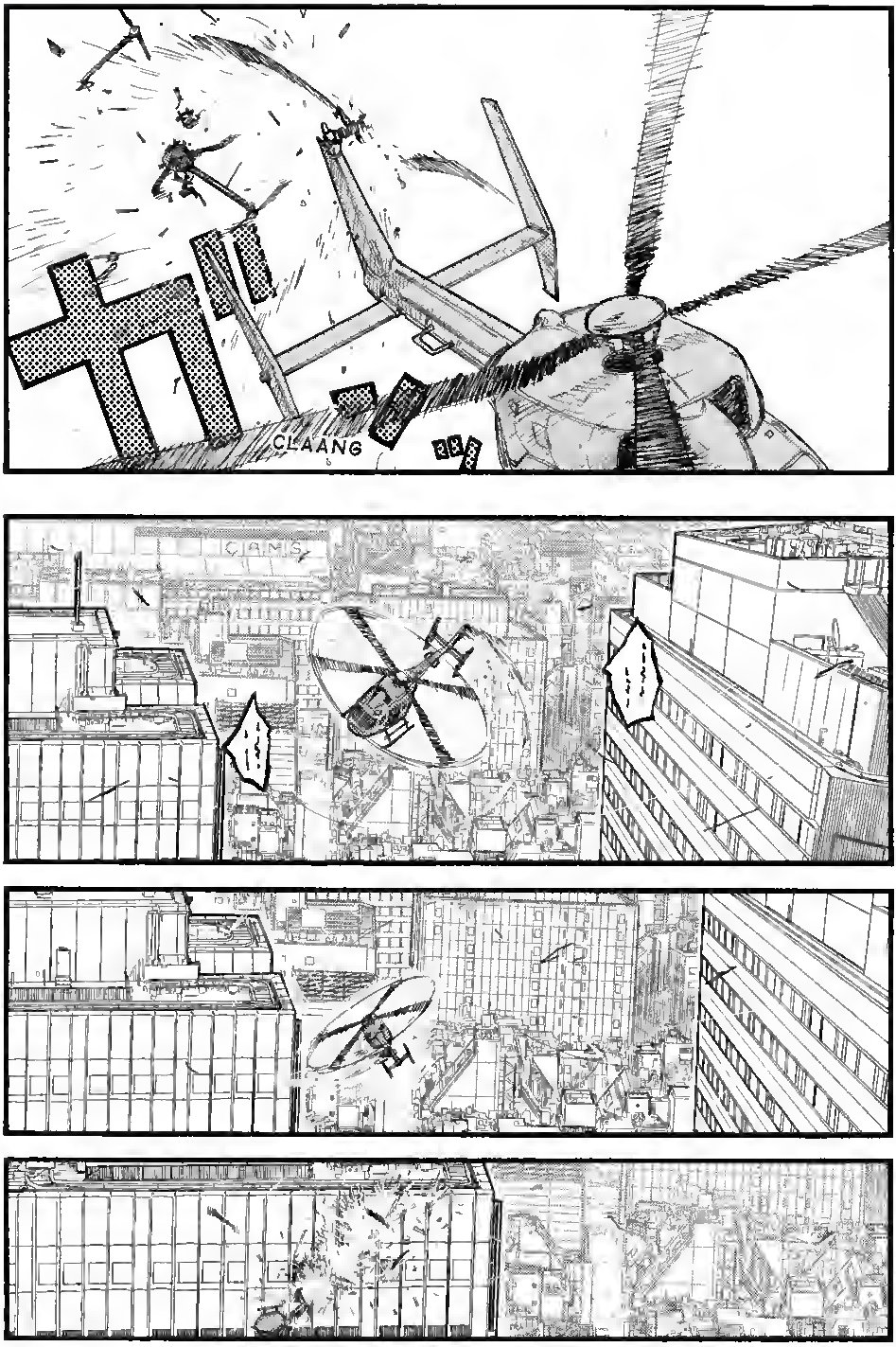
ZAKK
ZAKK
ZAKK
ZAKK
I'M EX-HAUST-ED!
PHEW!
ZAKK
ZAKK
警視


WE'RE GOING AFTER!


ビィイイイ
BWEEEEE
?!

バラ
CHOP
THERE!
SATO'S LEAV-ING!
バラ
CHOP

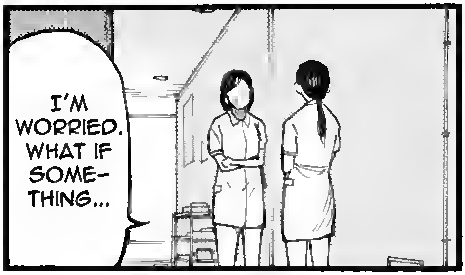


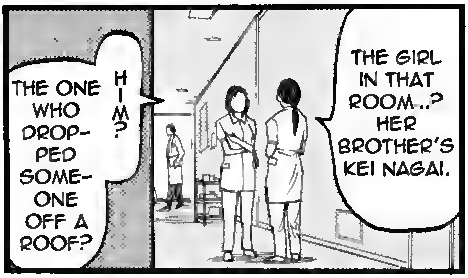

CLAANG
CIAMS

File:21 End

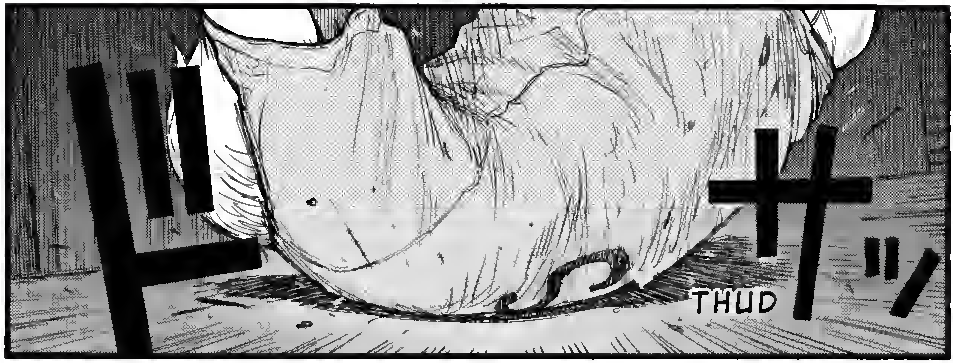
File:22

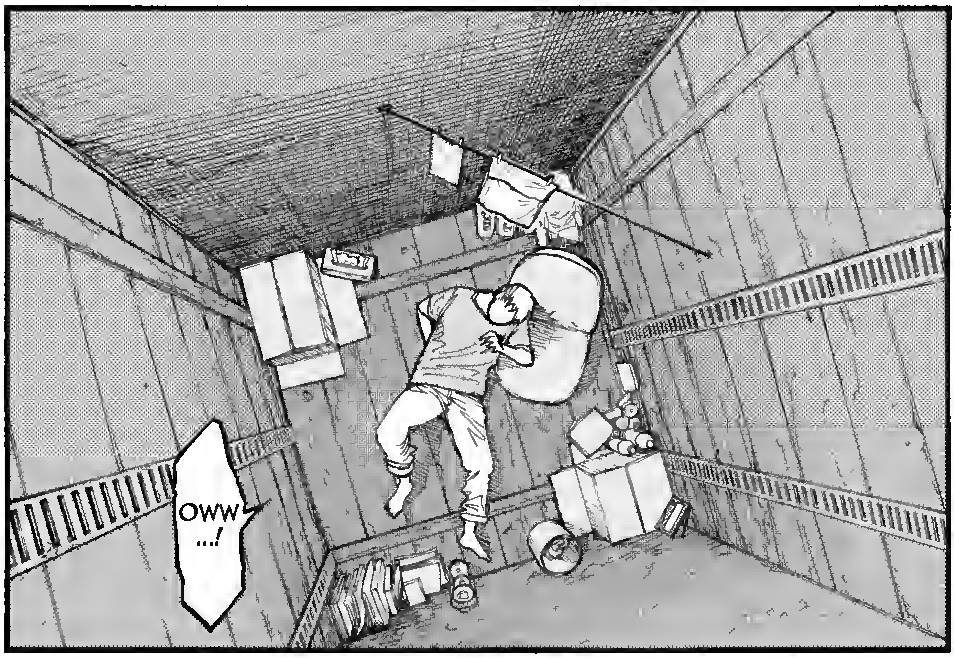
HEAR ABOUT THE DEMI-HUMAN?
YEAH. SCARY STUFF ...

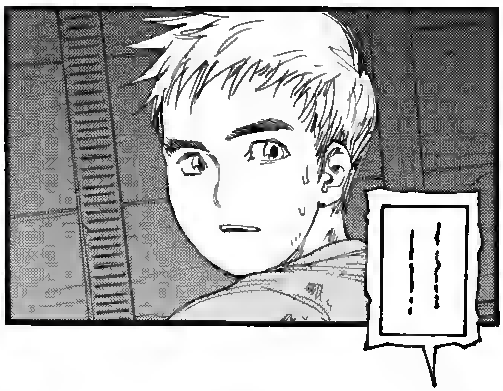

I'M WORRIED. WHAT IF SOME-THING...


THE GIRL IN THAT ROOM..? HER BROTHER'S KEI NAGAI.
H-I-M?
THE ONE WHO DROP-PED SOME-ONE OFF A ROOF?

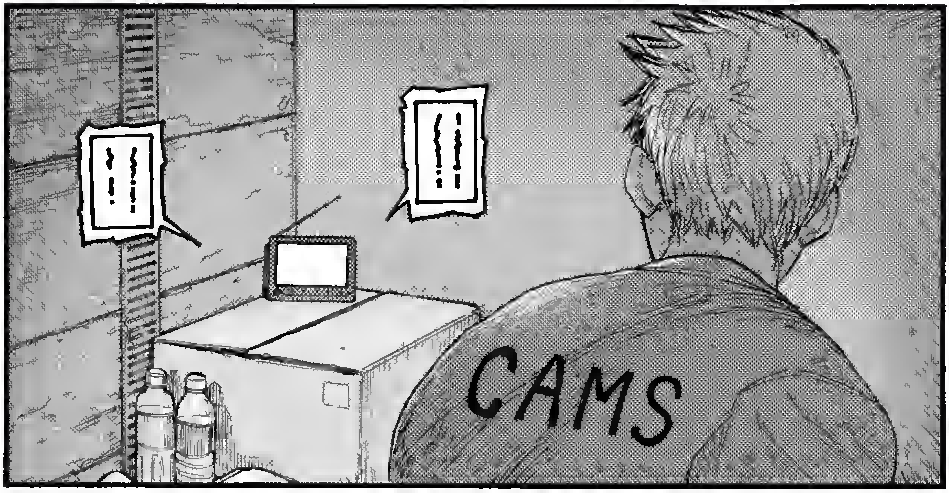
WERE TO HAPPEN HERE, TOO...?

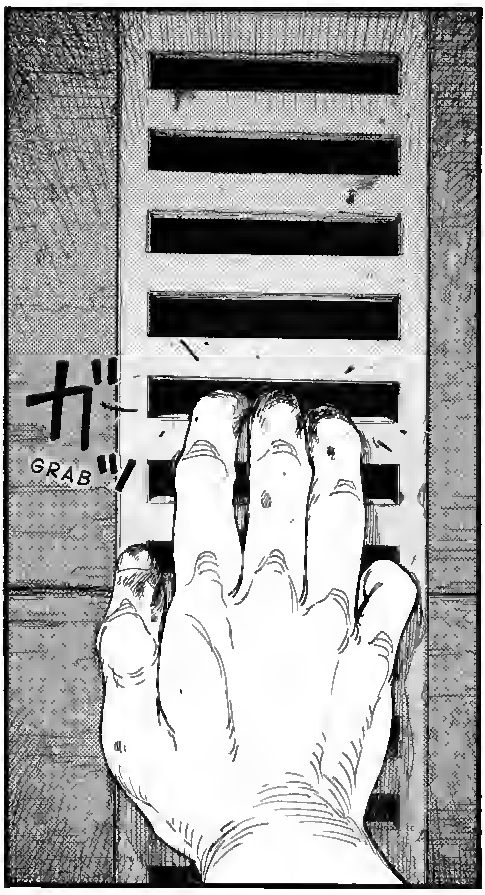

THUD


OWW ...!


!!!

I'M GET-TING SO CLOSE TO THE TOP...


CAMS

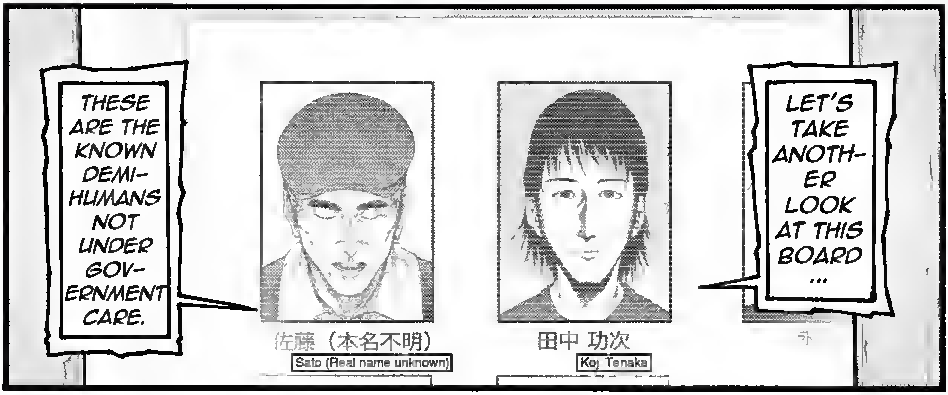

ガ"
GRAB!!

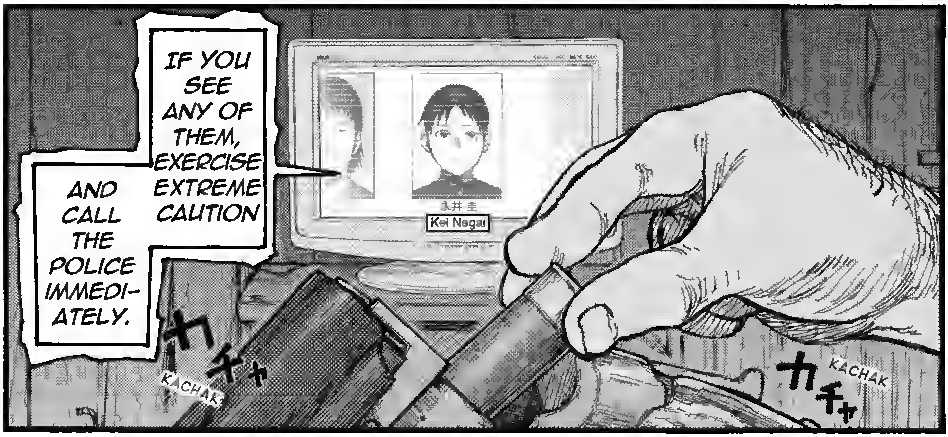
ONE MORE TIME.

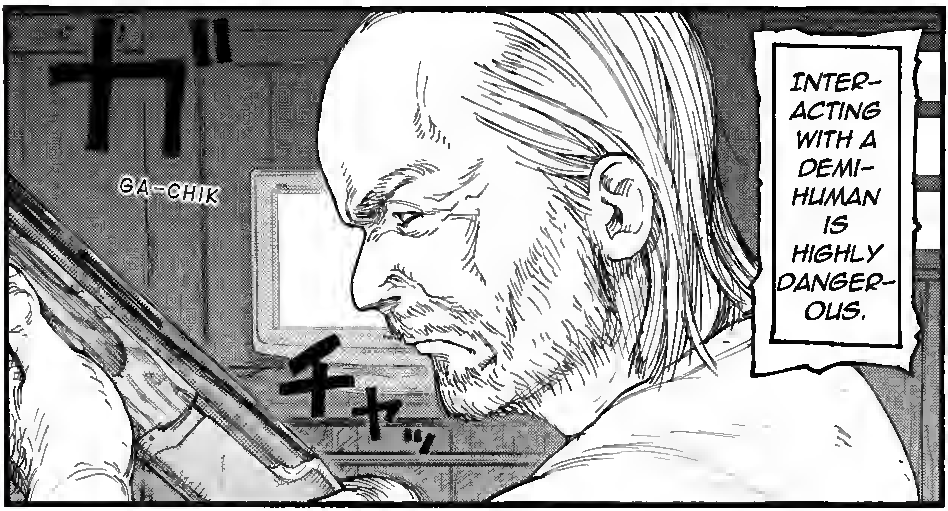
File 22: Ajin: 1

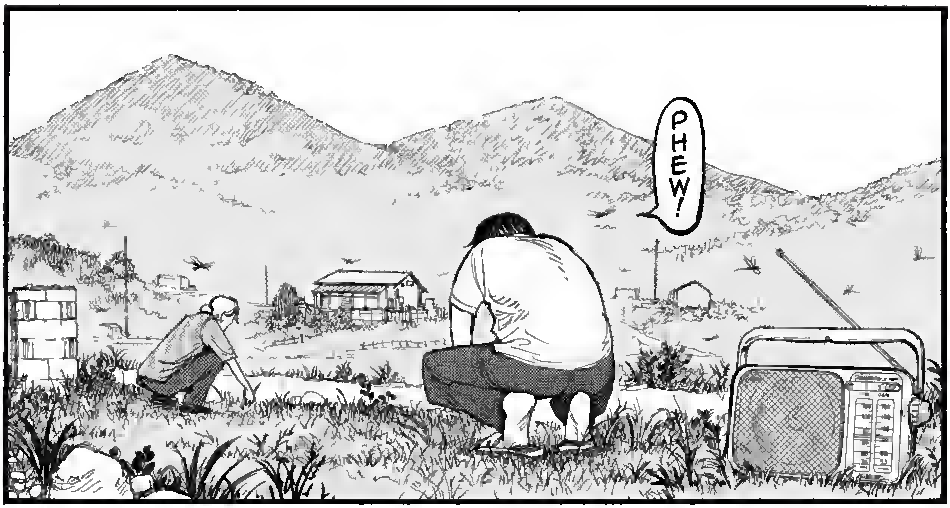
HOW DO YOU FEEL RIGHT NOW?
SORRY...
DID YOU LOSE SOME-ONE?
SOME ARE ALREADY OF-FERING FLOW-ERS...
YOU CAN FEEL THE SORROW HERE.
WAS IT... A DEMI-HU-MAN ?
IT'S SO HARD TO FEEL SAFE WHEN THINGS LIKE THIS HAPPEN.
DO YOU HAVE ANY IDEA HOW MANY PEOPLE JUST DIED?!
THEIR CIVIL RIGHTS ...
IF WE TREAT THIS AS A "DEMI-HUMAN CRIME,"
AUTHOR OF SUCH WORKS AS THE PSY-CHOLOGY OF THE TERRIFYING IMMOR-TALS...
LET'S INTRODUCE TONIGHT'S GUESTS.

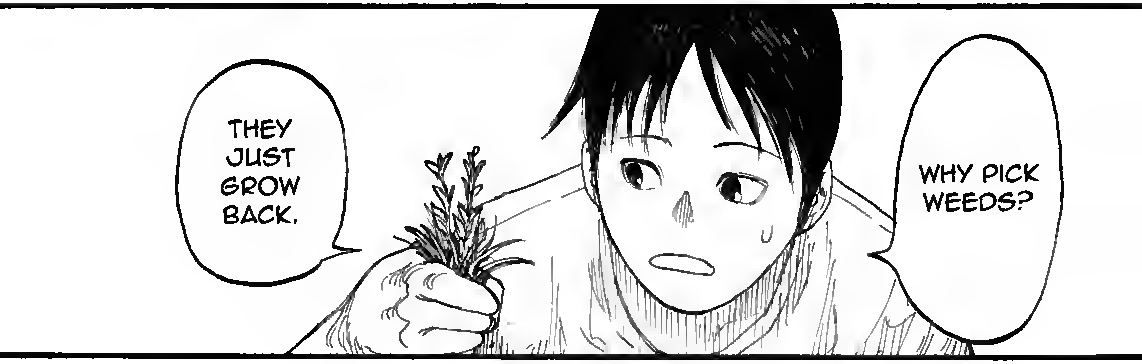
DOCTOR SHOU FUJIKAWA.
HELLO.
PROFESSOR OF PSYCHOLOGY AT NICHIEI UNIVERSITY.
The Psychology of the Terrifying Immortals
ARE DEMI-HUMANS REALLY THAT DANGEROUS?
NON-EXPERTS LIKE ME WOULD GENERALLY THINK, "THEY DON'T DIE, THAT'S ALL."
I WAS ALREADY SOUNDING THE ALARM THAT AN EVENT LIKE THIS COULD OCCUR.
WHILE I WROTE THIS BOOK 15 YEARS AGO.
BUT THAT IS THE VERY REASON THEY ARE SO DANGEROUS.
I WILL EXPLAIN MORE LATER.

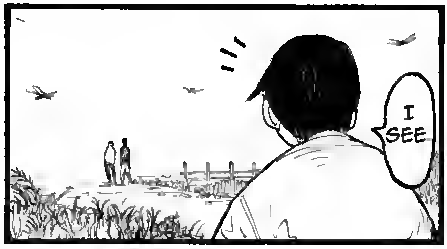

THESE ARE THE KNOWN DEMI-HUMANS NOT UNDER GOV-ERNMENT CARE.
佐藤（本名不明）
Sato (Real name unknown)
田中 功次
Koji Tanaka
LET'S TAKE ANOTH-ER LOOK AT THIS BOARD ...

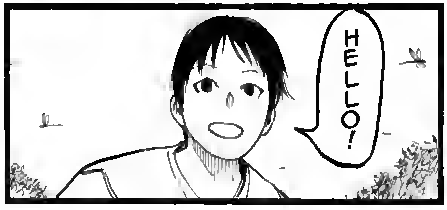

IF YOU SEE ANY OF THEM, EXERCISE EXTREME CAUTION
AND CALL THE POLICE IMMEDI-ATELY.
永井 圭
Kei Nagai
カチャ
KACHAK
カチャ
KACHAK

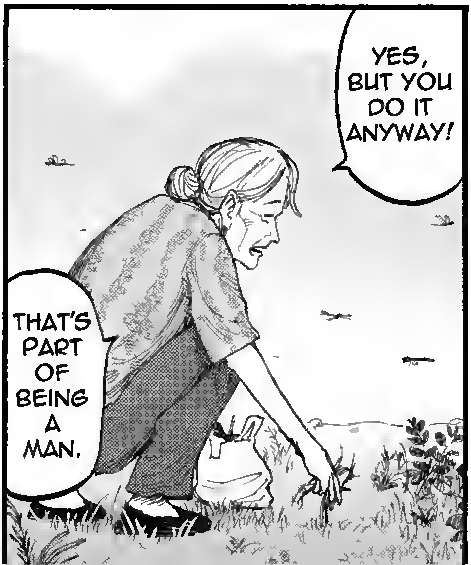

ガ"
GA-CHIK
チャ"
INTER-ACTING WITH A DEMI-HUMAN IS HIGHLY DANGER-OUS.


PHEW!

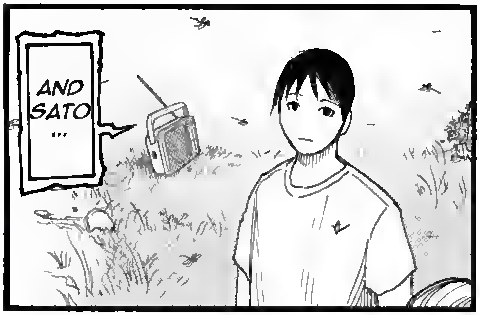

THEY JUST GROW BACK.
WHY PICK WEEDS?

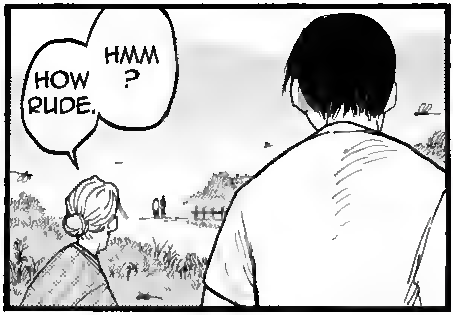

I SEE.

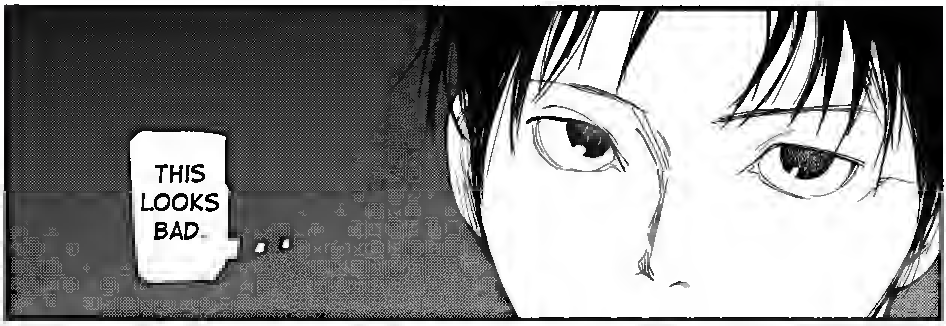

HELLO!

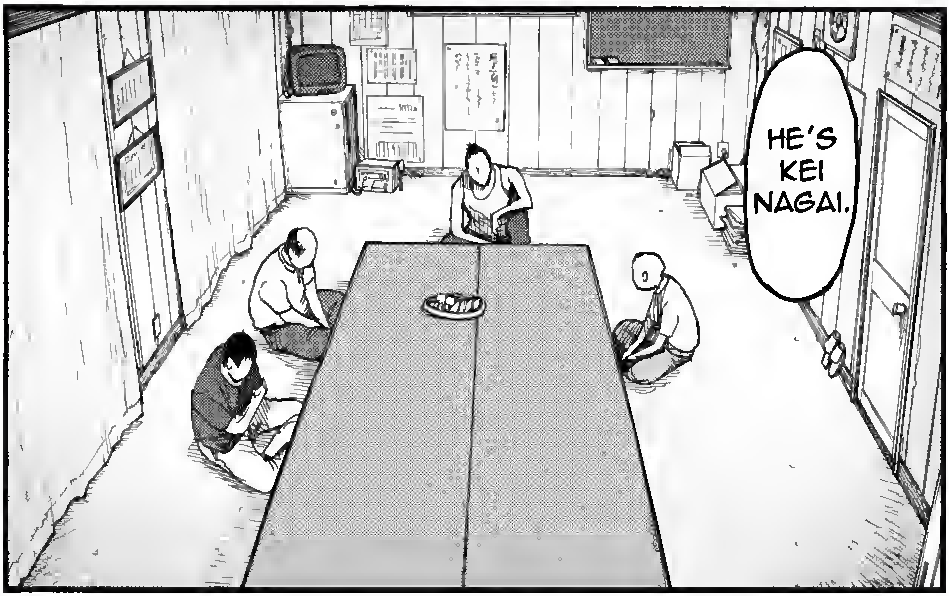

YES, BUT YOU DO IT ANYWAY!
THAT'S PART OF BEING A MAN.

HEY. LET'S GET GO-ING.


AND SATO ...


HMM ?
HOW RUDE.


THIS LOOKS BAD...

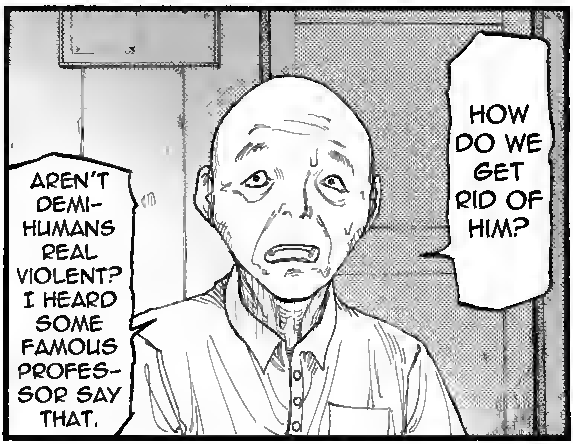

HE'S KEI NAGAI.

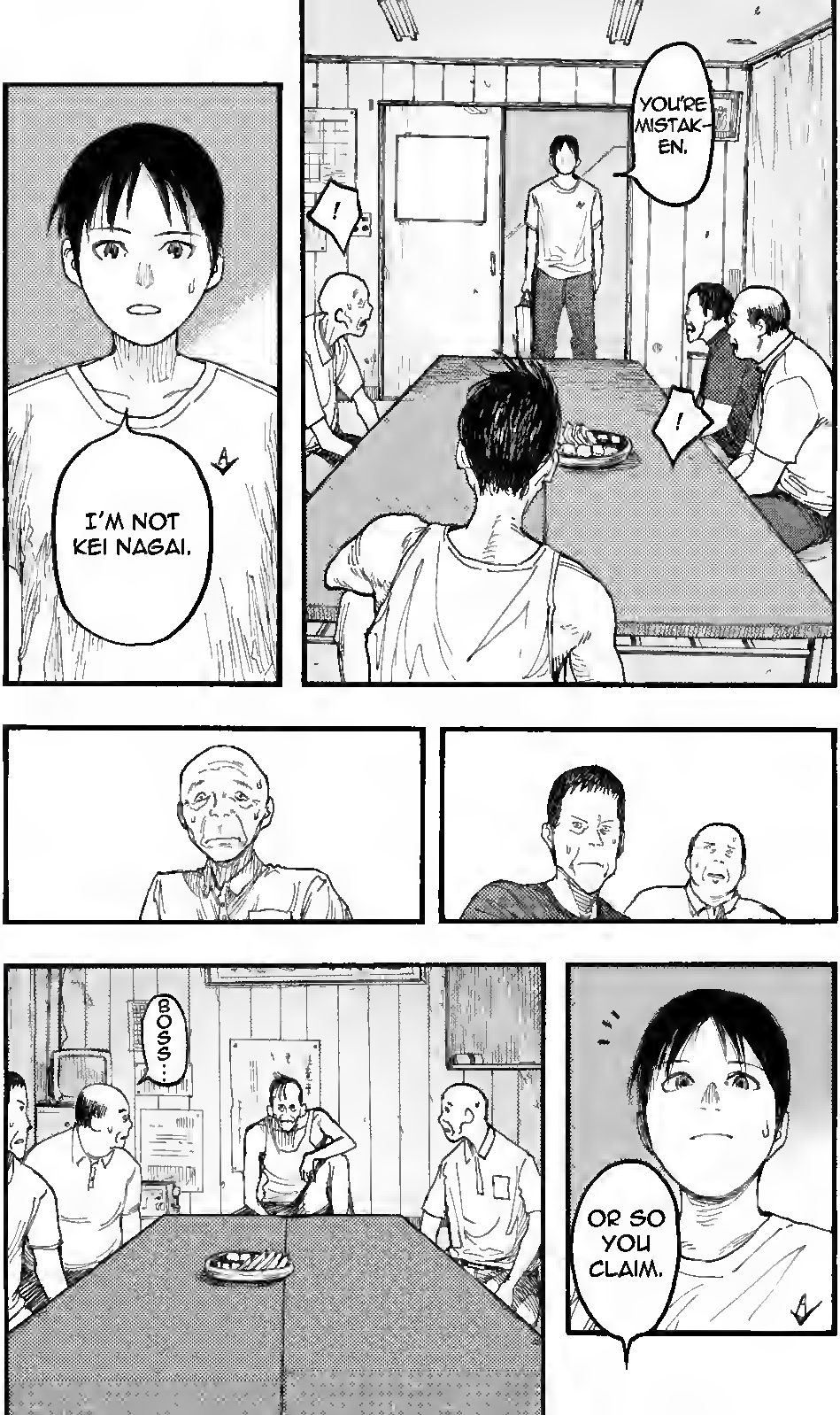
MAYBE SHE HASN'T NOTICED YET.
SO SHE'S HIDING HIM?
IDEN-TITY THEFT ?

NOT THE YAMA-NAKAS' GRAND-SON.

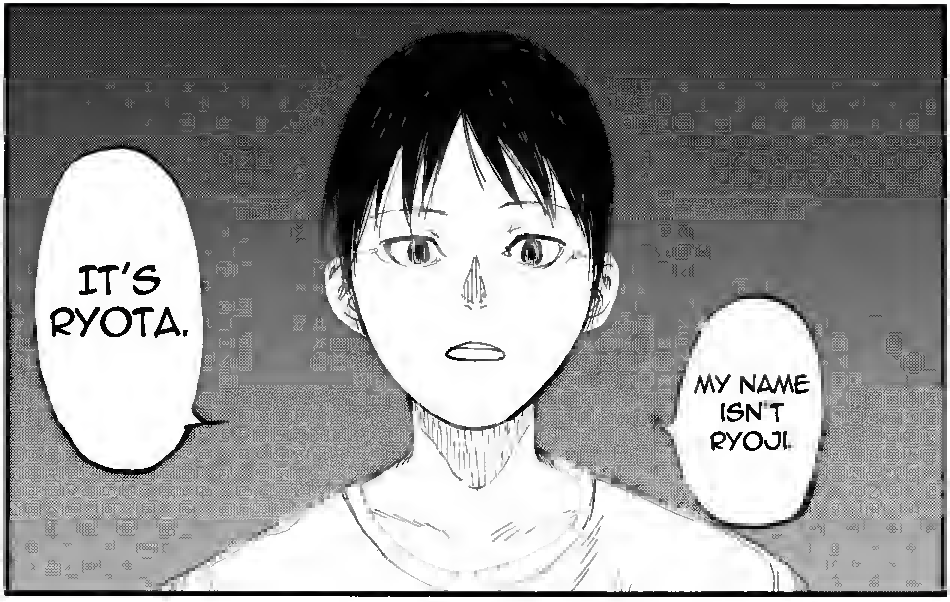
YEAH.
THEY'VE KILLED HUN-DREDS.

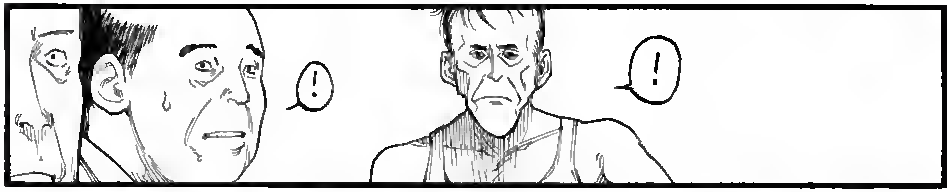
THEY'RE THAT TOUGH ?
I DUNNO ! DON'T ASK ME!!

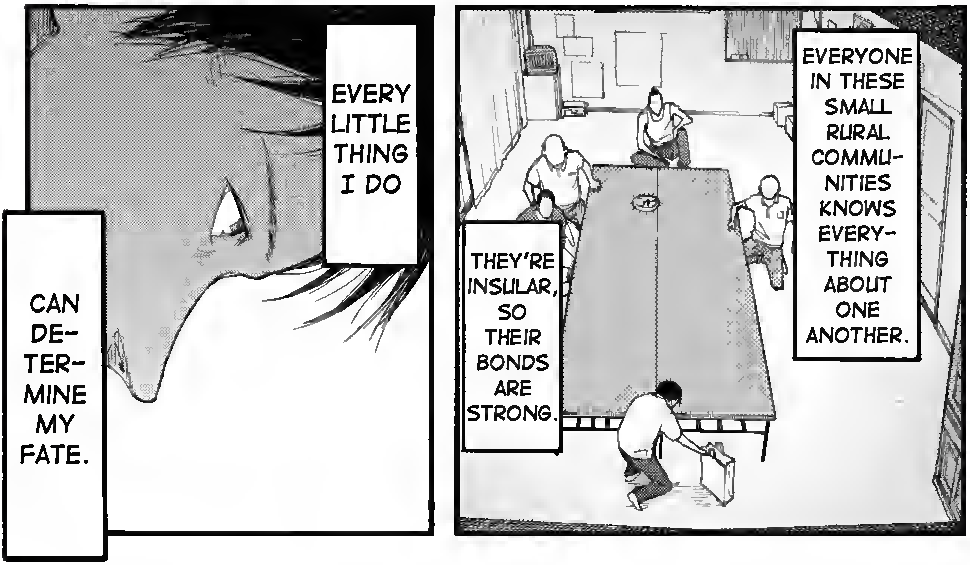

HOW DO WE GET RID OF HIM?
AREN'T DEMI-HUMANS REAL VIOLENT? I HEARD SOME FAMOUS PROFES-SOR SAY THAT.

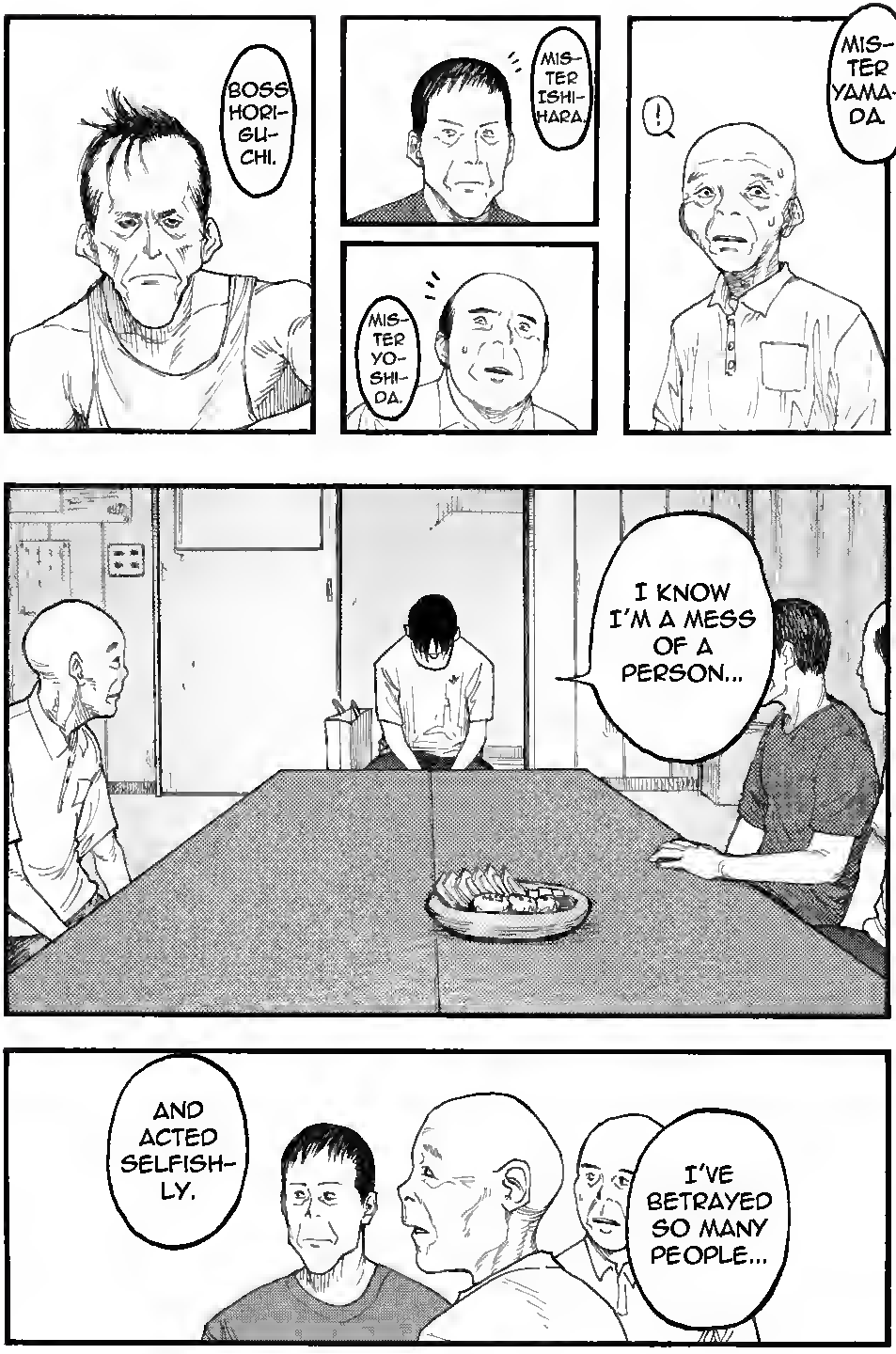

I'M NOT KEI NAGAI.
YOU'RE MISTAK-EN.
!
!
BOSS...
OR SO YOU CLAIM.

YOU COME OUT OF NOWHERE
AND EXPECT US TO BELIEVE THAT YOU'RE RYOJI?
...
HE DOESN'T FEEL LIKE HIM, THOUGH.
YEAH!
AND HE LOOKS LIKE THE PHOTO ON TV!
...!
BOSS.
FIRST OF ALL ...
EH?!
UM ...
CAN I EX-PLAIN?


IT'S RYOTA.
MY NAME ISN'T RYOJI.


!
!

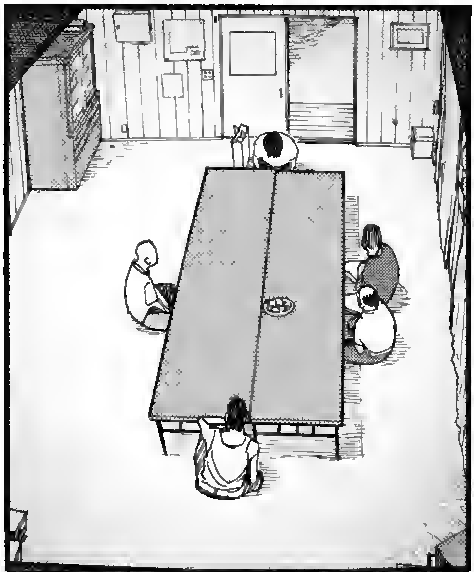

EVERY LITTLE THING I DO
CAN DE-TER-MINE MY FATE.
THEY'RE INSULAR, SO THEIR BONDS ARE STRONG.
EVERYONE IN THESE SMALL RURAL COMMU-NITIES KNOWS EVERY-THING ABOUT ONE ANOTHER.

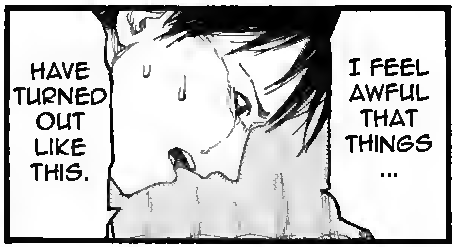

BOSS HORI-GU-CHI.
MIS-TER ISHI-HARA.
MIS-TER YO-SHI-DA.
!
MIS-TER YAMA-DA.
I KNOW I'M A MESS OF A PERSON...
AND ACTED SELFISH-LY.
I'VE BETRAYED SO MANY PEOPLE...

AS YOU ALL KNOW,
EARLY THIS YEAR, I BROKE INTO A LIQUOR STORE IN TOKYO, WHERE I'M FROM,
AND THE POLICE ENDED UP GETTING ME FOR THEFT.
I WAS EX-PELLED.
MY PAR-ENTS AND MY ONLY BROTHER TURNED THEIR BACKS ON ME...
I HAD NO CHOICE BUT TO COME HERE.
IT WASN'T UNTIL I DID...
THAT I REAL-IZED
YOU CAN'T LIVE ALL ALONE.

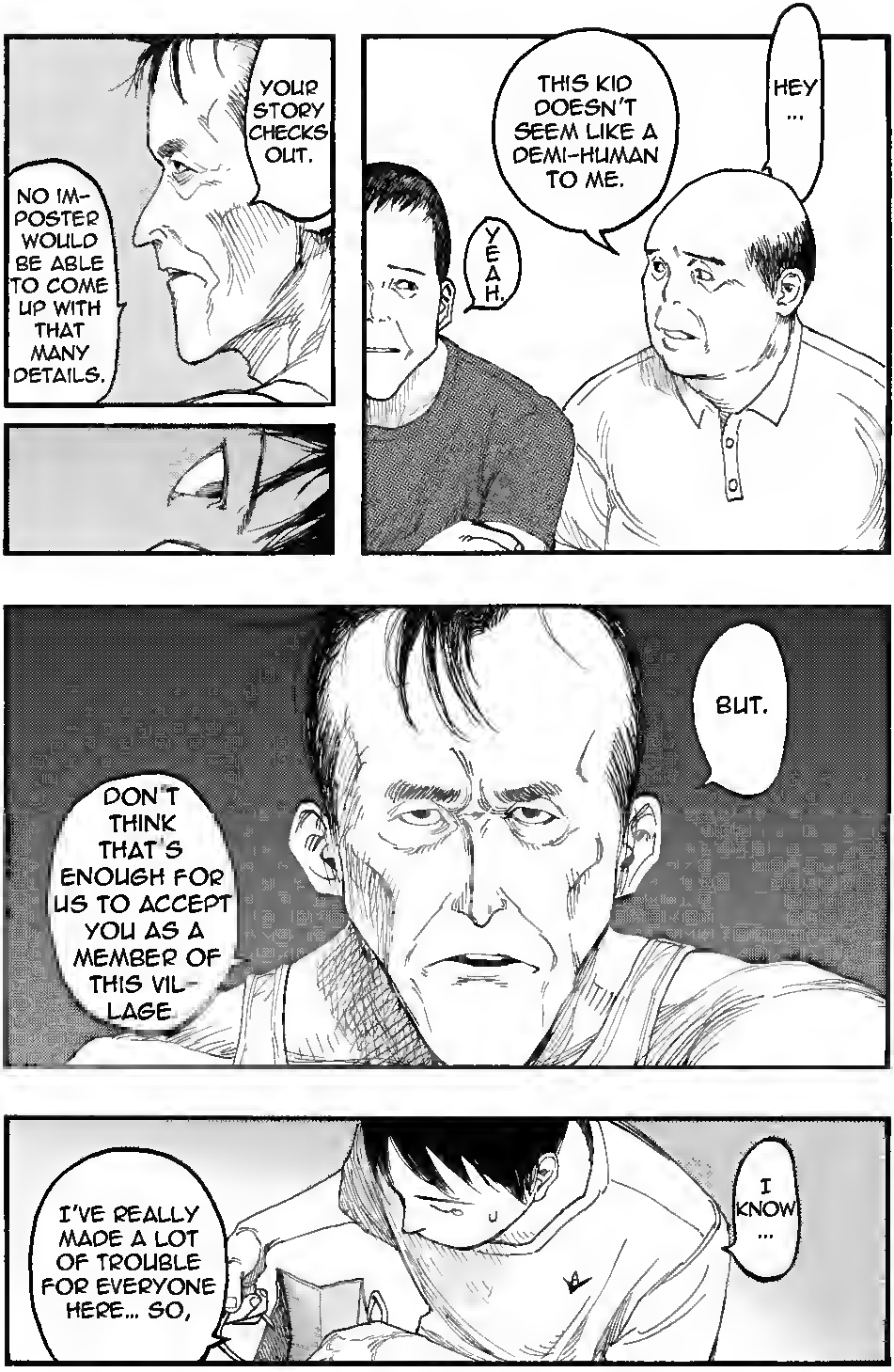
THIS IS THE
ONLY PLACE I HAVE LEFT.

I'M NOT KEI NAGAI.
BUT RE-AL-LY.
I KNOW YOU THINK I'M SUSPICIOUS. I DIDN'T EVEN SAY HI WHEN I GOT HERE...

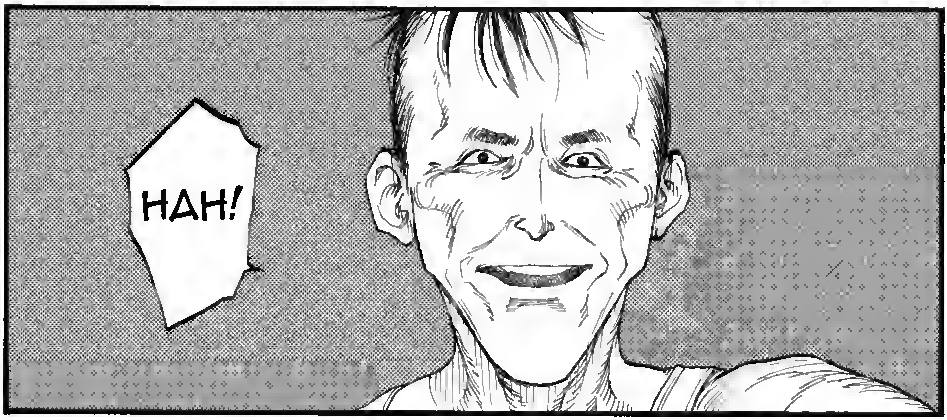


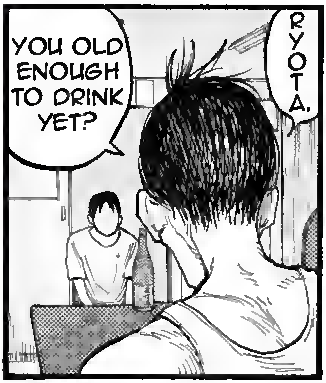

HAVE TURNED OUT LIKE THIS.
I FEEL AWFUL THAT THINGS ...

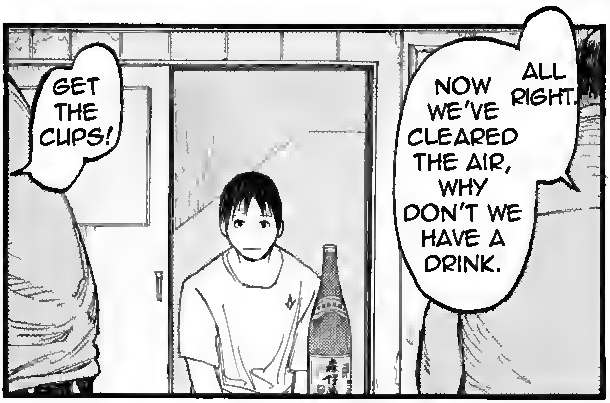
WILL YOU JUST ALLOW ME TO STAY HERE...?
SO PLEASE!

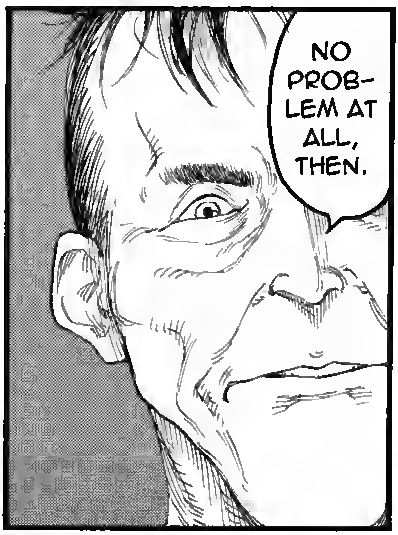

YOUR STORY CHECKS OUT.
NO IMPOSTER WOULD BE ABLE TO COME UP WITH THAT MANY DETAILS.
HEY ...
THIS KID DOESN'T SEEM LIKE A DEMI-HUMAN TO ME.
YEAH.
BUT.
DON'T THINK THAT'S ENOUGH FOR US TO ACCEPT YOU AS A MEMBER OF THIS VILLAGE
I KNOW ...
I'VE REALLY MADE A LOT OF TROUBLE FOR EVERYONE HERE... SO,

I FEEL STRANGE CALLING THIS AN APOLOGY, BUT...
Mori Iza
OH!
AH!


HAH!

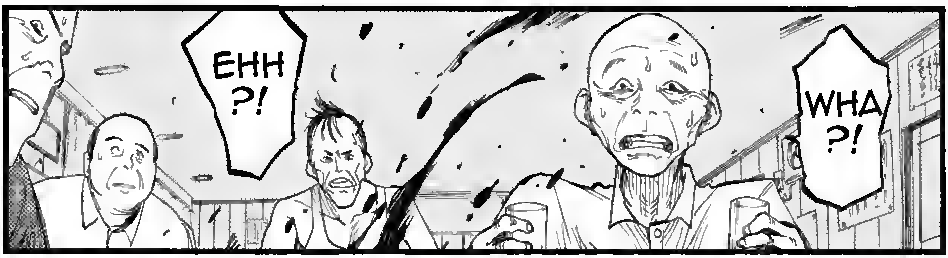

RYOTA.
YOU OLD ENOUGH TO DRINK YET?


GET THE CUPS!
ALL RIGHT. NOW WE'VE CLEARED THE AIR, WHY DON'T WE HAVE A DRINK.

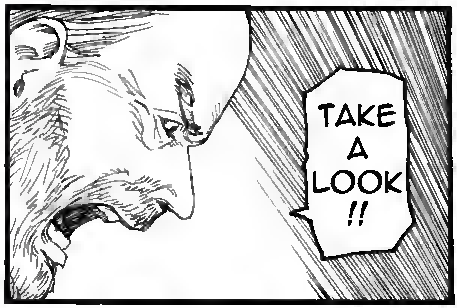

NO PROB-LEM AT ALL, THEN.

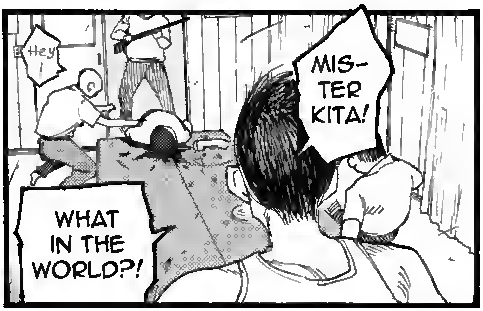
I'M 16.

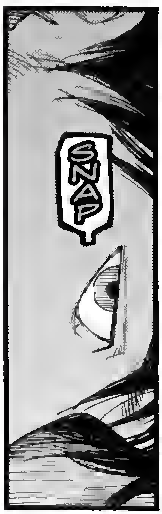
KABOOM


EHH ?!
WHA ?!

EEE-EK!!


TAKE A LOOK !!


Hey!
MIS-TER KITA!
WHAT IN THE WORLD?!


UNH

OOZE
OOZE
...THE HELL ...?
WHAT ...

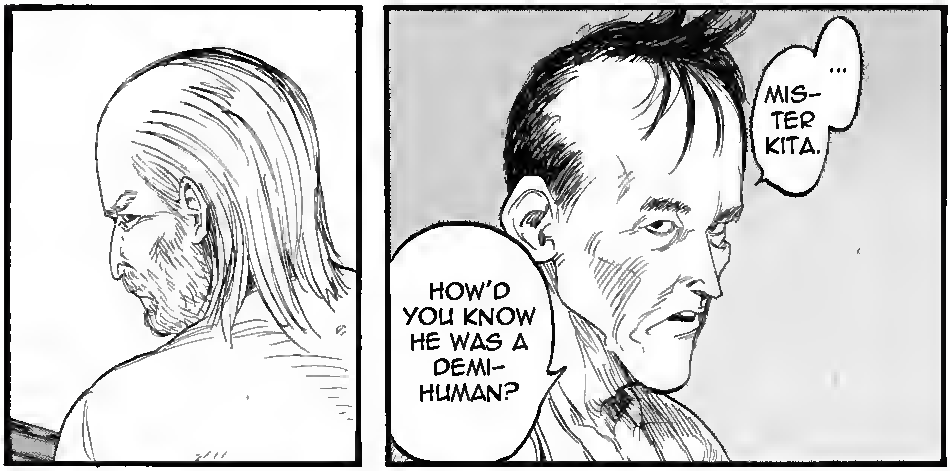
OOZE
!

GRAB
EEEK!
DEMI-HU-MAN !!!

DAMN IT...
YOU RUINED EVERY-THING!
YA MON-STER!
WE'RE GON-NA CATCH AND MAKE YOU YOU PAY!!
KCHT
DAMN KID...
I OUGH-TA BE THE ONE SAYING THAT...
SLAM

THANKS, MISTER KITA!
BUT DID YOU REALLY NEED THE GUN...?
DAMN...
SO HE FOOLED US!
LET YOUR GUARD DOWN FOR A SECOND AND WE'LL BE THE ONES IN TROUBLE!
YOU SAW THE NEWS! YOU KNOW WHAT HE'S CAPABLE OF!
YOU THINK
THAT MON-STER'S JUST GONNA RUN?
WE'LL ALL GET HIM TO-GETHER!
WON'T HE LEAVE ON HIS OWN, THOUGH?

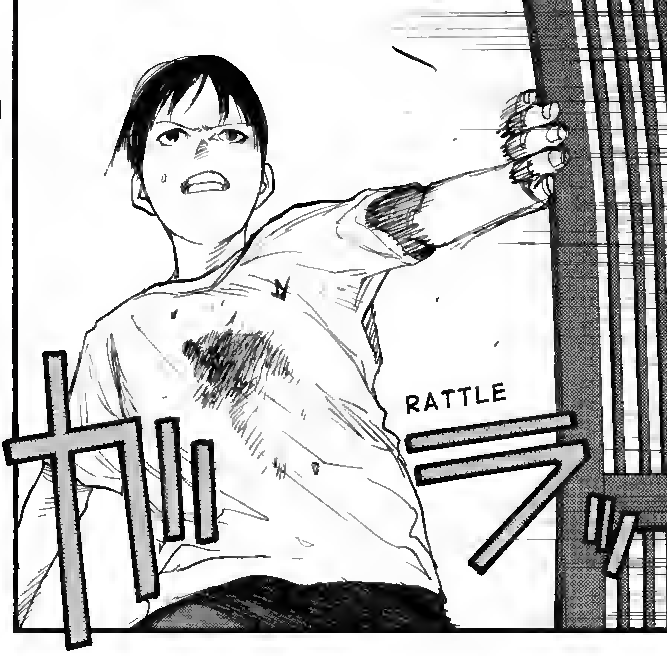
MISTER TAMURA'S KID HAD A GUN, RIGHT?!
I'LL GET MISTER KOMORI AND MISTER ISOYAMA!
OKAY.


...
MIS-TER KITA.
HOW'D YOU KNOW HE WAS A DEMI-HUMAN?

I WAS RIGHT, WASN'T I?
File:22 End

File 22.5: Ajin: 2

OH.
HOW DID IT GO, KEI?
THEY FOUND OUT.


RATTLE

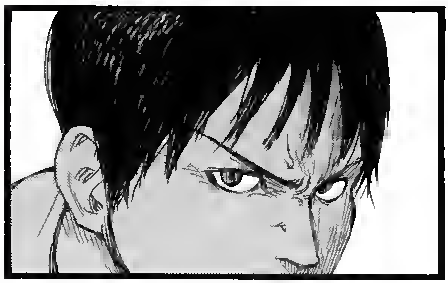
I CAN'T STAY HERE ANY LONGER.
WHAT ?!

I JUST HAVE TO GET OUT OF THIS VILLAGE !!
WHO KNOWS.

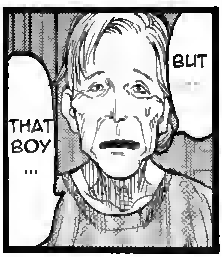
BUT ...
WHAT WILL YOU DO ONCE YOU LEAVE?

MISS YA-MANA-KA!!
!!
ガン KNOCK
ガン KNOCK
WHAT'S GOIN' ON?!
WHY'S YOUR DOOR LOCKED !?!
RATTLE
ガラ…
OPEN UP!!

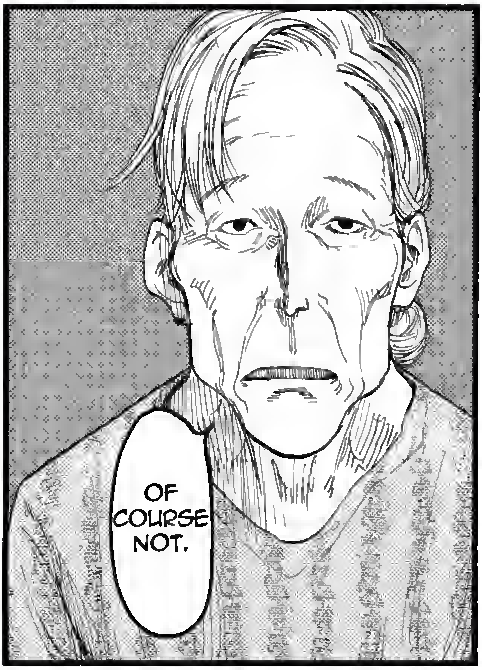
WHAT'S WRONG?
WHY THE CROWD?
WHERE'S THE KID?!
HE HASN'T RETURNED.
MISS YAMANAKA. HE ISN'T YOUR GRANDSON.
HE'S A DEMI-HUMAN!
WHAT?!
HE'S BEEN FOOLING YOU!
BUT...
THUD
!!



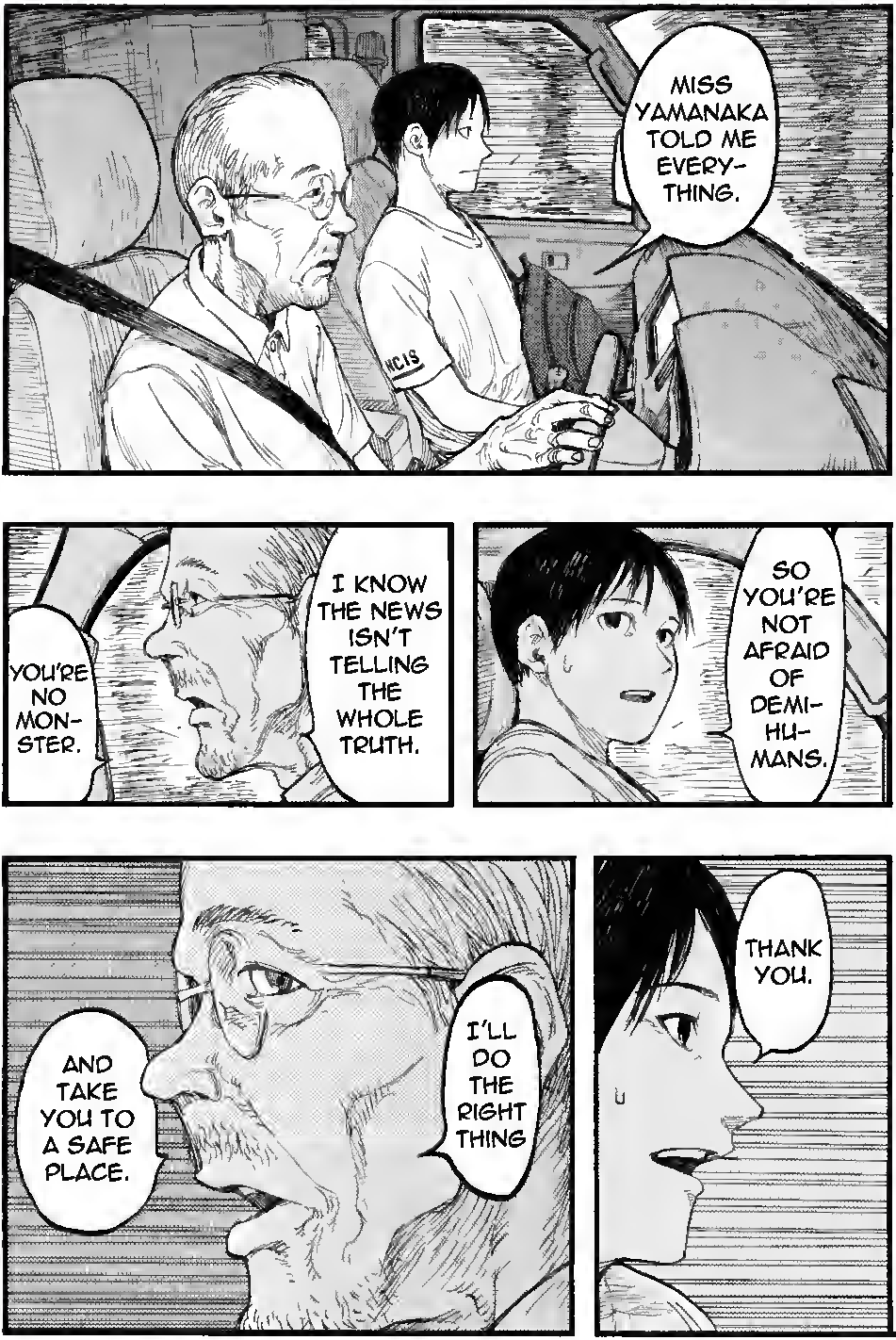
CHECK THE FOREST!
EV-ERY-ONE ELSE,

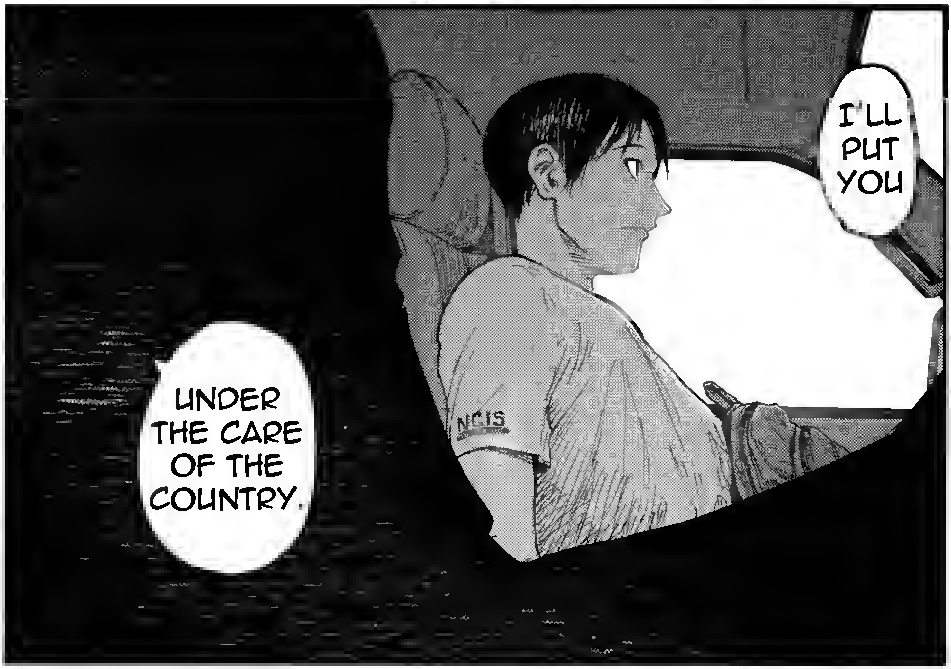

BUT ...
THAT BOY ...

THE BRIDGE AND THE WOOD-ED PATH!
THE VILLAGE HAS TWO WAYS OUT!
WE GOT IT! LET'S TAKE A CAR!


OF COURSE NOT.

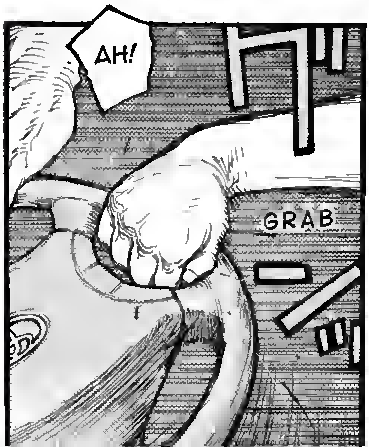
DID YOU REALLY NOT KNOW ABOUT THIS?
MISS YA-MANA-KA...

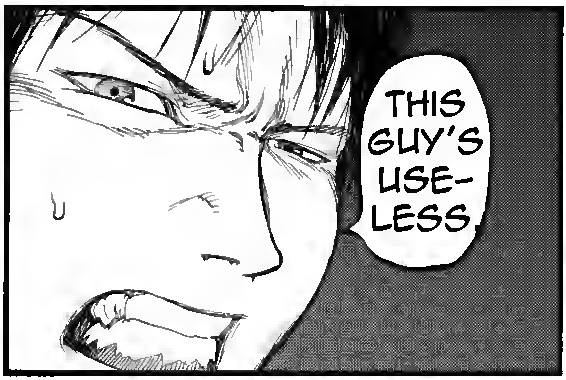

MISS YAMANAKA TOLD ME EVERY-THING.
I KNOW THE NEWS ISN'T TELLING THE WHOLE TRUTH.
YOU'RE NO MON-STER.
SO YOU'RE NOT AFRAID OF DEMI-HU-MANS.
I'LL DO THE RIGHT THING
AND TAKE YOU TO A SAFE PLACE.
THANK YOU.


I'LL PUT YOU
UNDER THE CARE OF THE COUNTRY.

I KNOW YOU MIGHT FEEL CON-STRAINED. YOU'RE YOUNG.
BUT IT'S WHAT'S BEST FOR YOU!

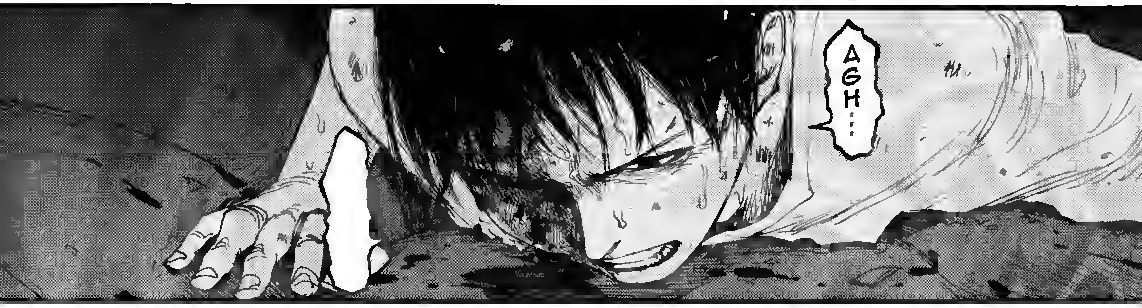
WHA ?!

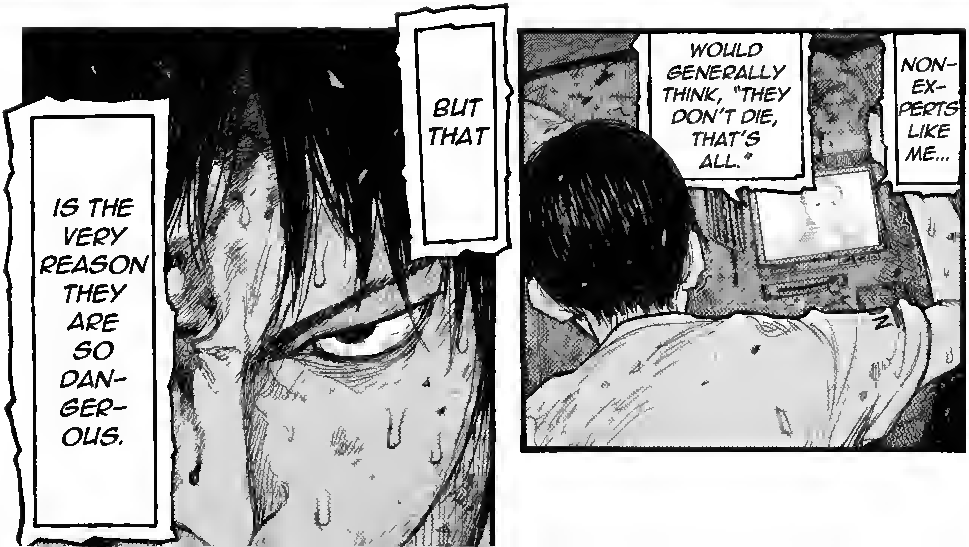

AH!
GRAB

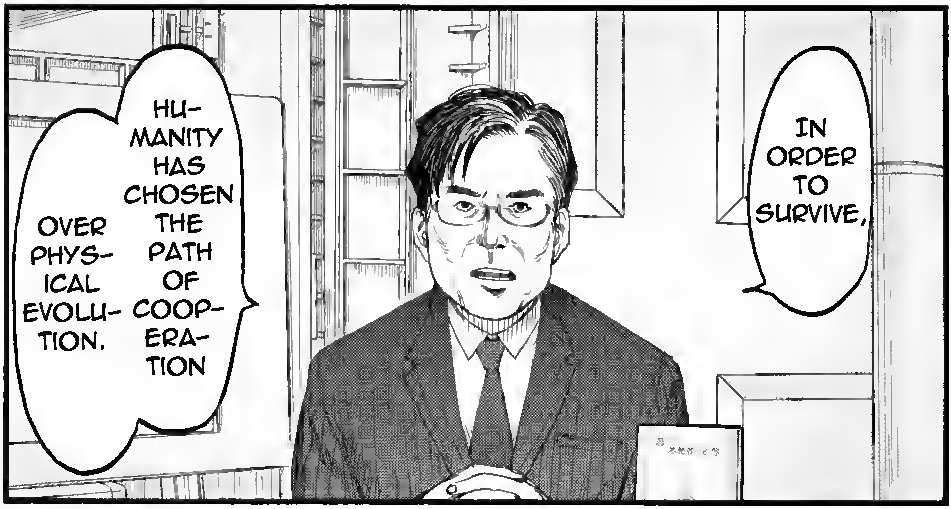

THIS GUY'S USE-LESS

SGRRR
STOP!
THUNK

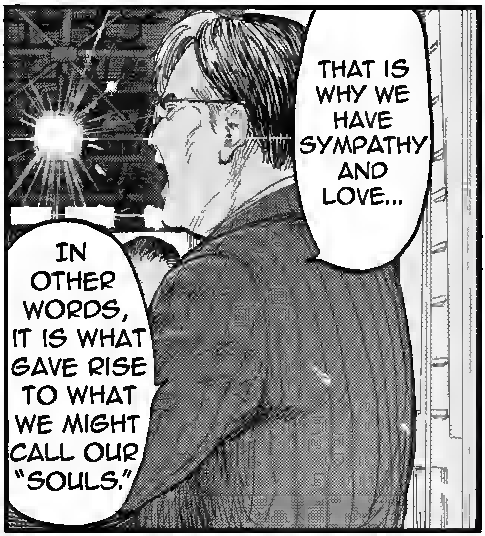
パラ
CLINK
パラ
CLINK
UGH...

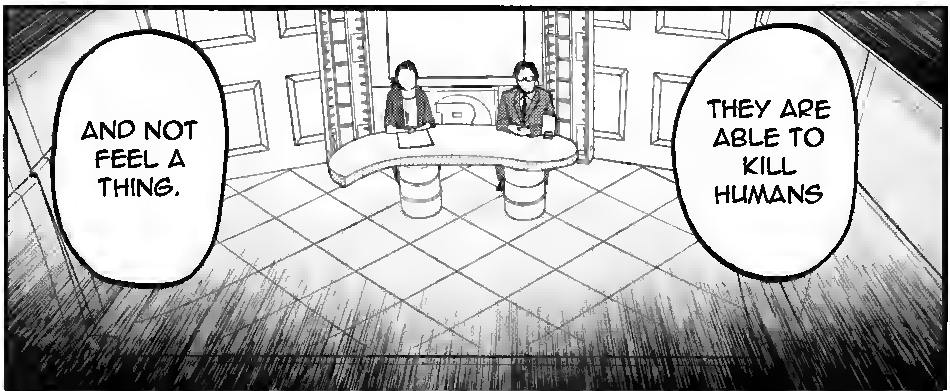

AGH...


NON-EX-PERTS LIKE ME...
WOULD GENERALLY THINK, "THEY DON'T DIE, THAT'S ALL."
BUT THAT
IS THE VERY REASON THEY ARE SO DAN-GER-OUS.


IN ORDER TO SURVIVE,
HUMANITY HAS CHOSEN THE PATH OF COOPERATION
OVER PHYSICAL EVOLUTION.

BUT DEATH IS A FOREIGN CONCEPT TO DEMI-HUMANS.
THEREFORE, THEY LACK A SOUL.


THAT IS WHY WE HAVE SYMPATHY AND LOVE...
IN OTHER WORDS, IT IS WHAT GAVE RISE TO WHAT WE MIGHT CALL OUR "SOULS."

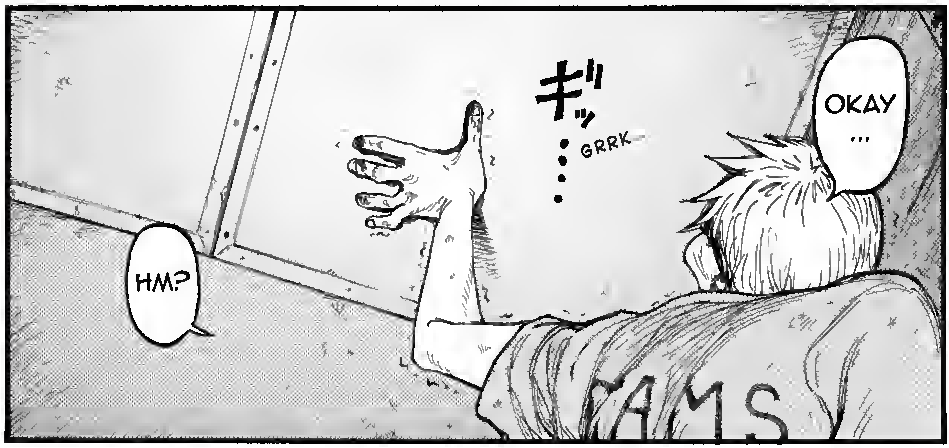

THEY ARE ABLE TO KILL HUMANS
AND NOT FEEL A THING.

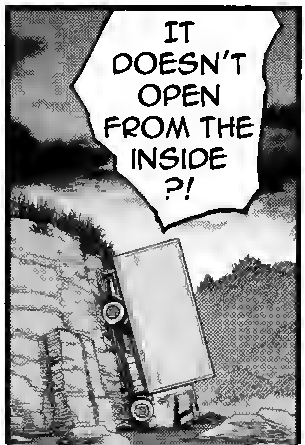
EVERY CITIZEN OF JAPAN NEEDS TO UNDER-STAND
THAT ALL DEMI-HUMANS ARE DAN-GEROUS, WITHOUT EXCEP-TION.

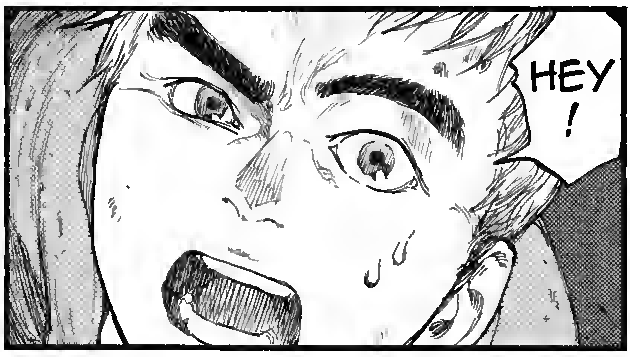
TRYING TO MAKE A BETTER COUNTRY FOR US?
MISTER SATO... ARE YOU REAL-LY...
AS SATO'S ATROCITIES WILL SURELY CONTINUE.
WE WILL LEARN THIS FIRST-HAND SOON ENOUGH...

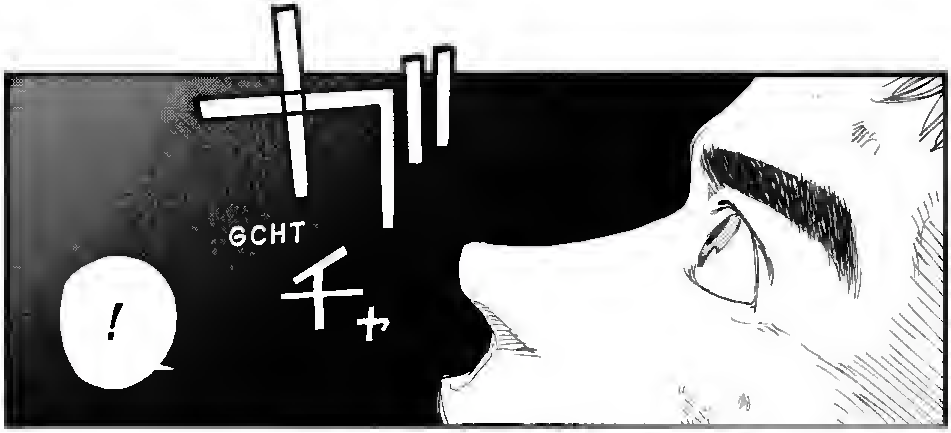
THERE!!
FINALLY CLIMBED UP!

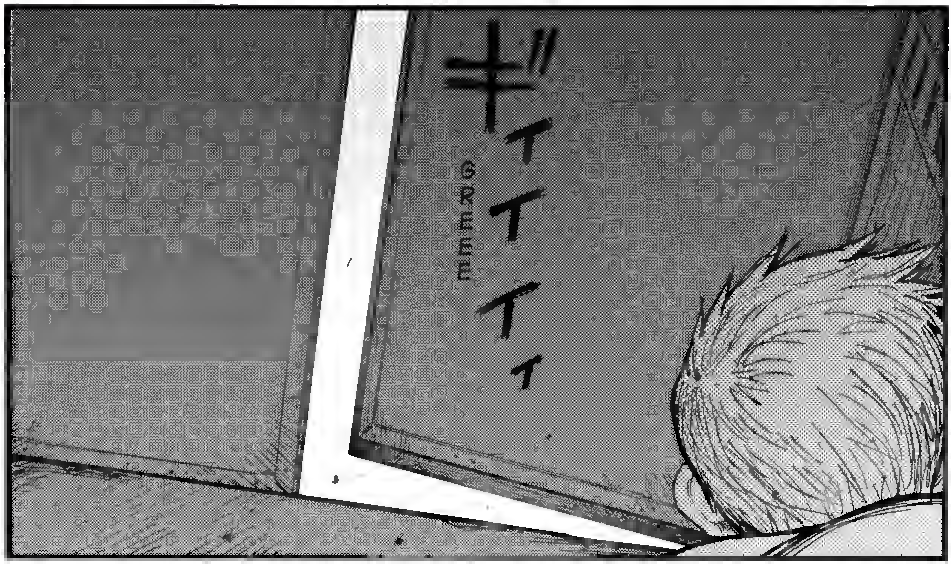
GRAB

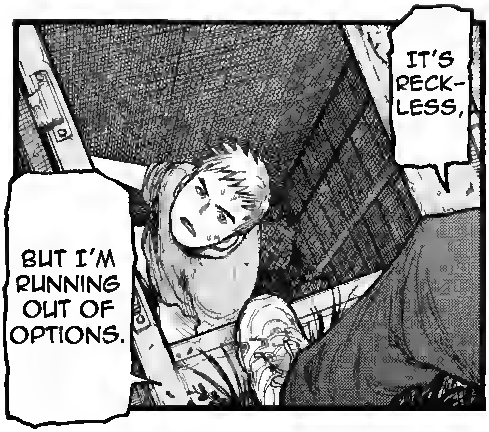

OKAY ...
GRRK
HM?


IT DOESN'T OPEN FROM THE INSIDE ?!


HEY !


GCHT
!

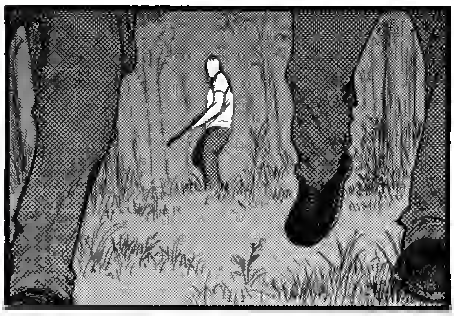

GRRRR

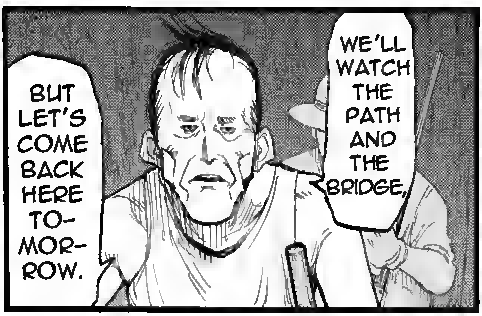

IT'S RECK-LESS,
BUT I'M RUNNING OUT OF OPTIONS.

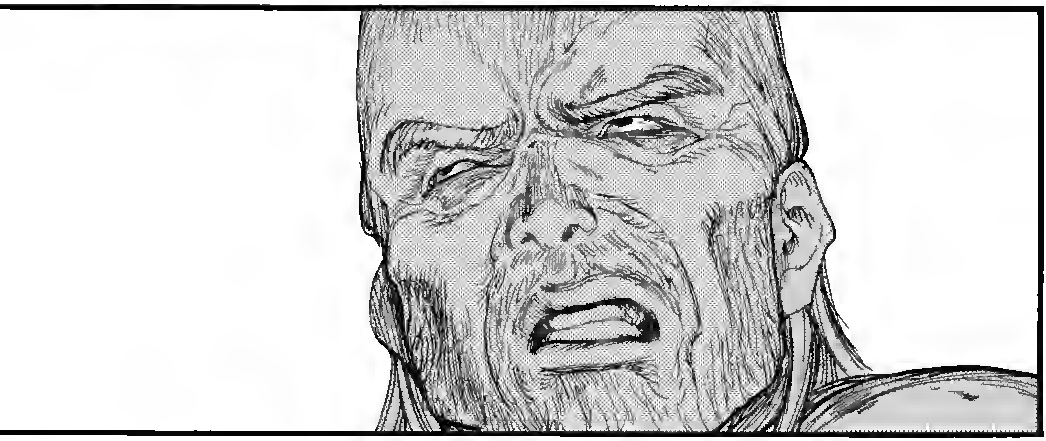
IDIOTS. EVERY-WHERE I GO.

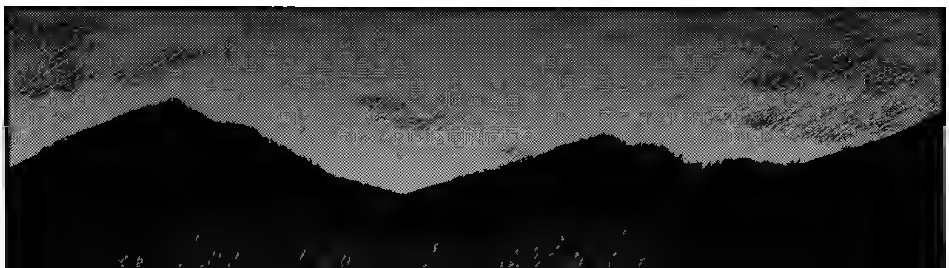
HELP ME!
DAMN IT.
I WANT TO DO SOME-THING ABOUT SATO.

WHAT WAS THAT ?!
LET'S TURN BACK... IT'S GETTING DARK.
MIS-TER KITA!




BUT LET'S COME BACK HERE TO-MOR-ROW.
WE'LL WATCH THE PATH AND THE BRIDGE.

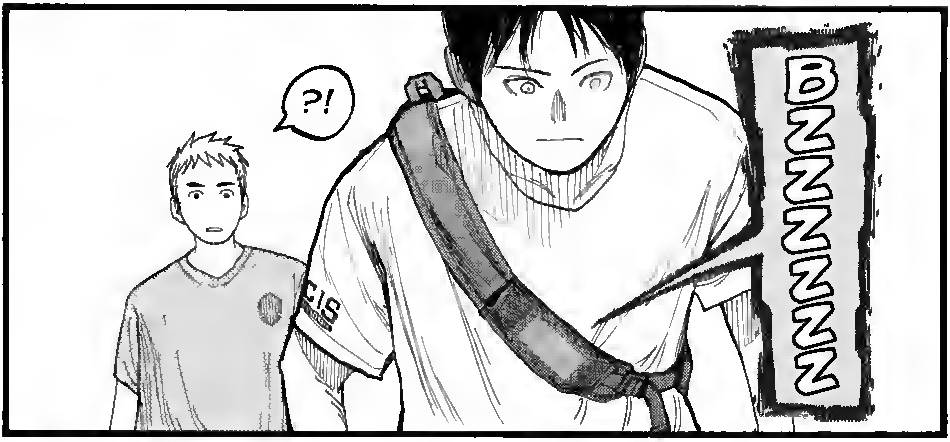


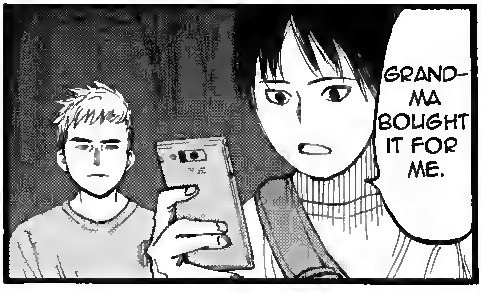


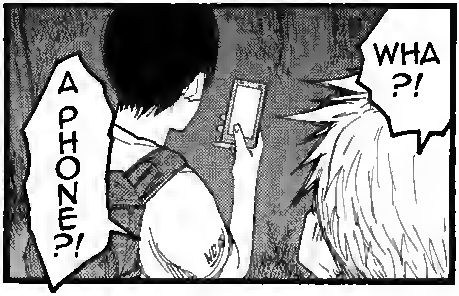
SO WE JUST NEED TO GET PAST THE MOUNTAIN TONIGHT.

WON'T THEY FIND US IF WE'RE OUT IN THE OPEN LIKE THIS?
THOSE VILLAGERS KNOW HOW SCARY THE FOREST CAN BE. THEY'VE PROBABLY STOPPED SEARCHING HERE BY NOW.

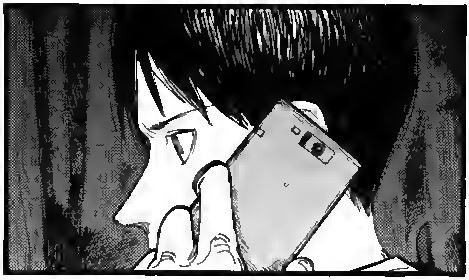
IT'LL TAKE A FEW DAYS.
WE'RE LEAVING THE WAY I CAME.

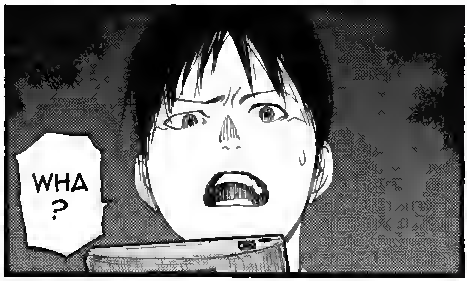

?!
BNNNNN

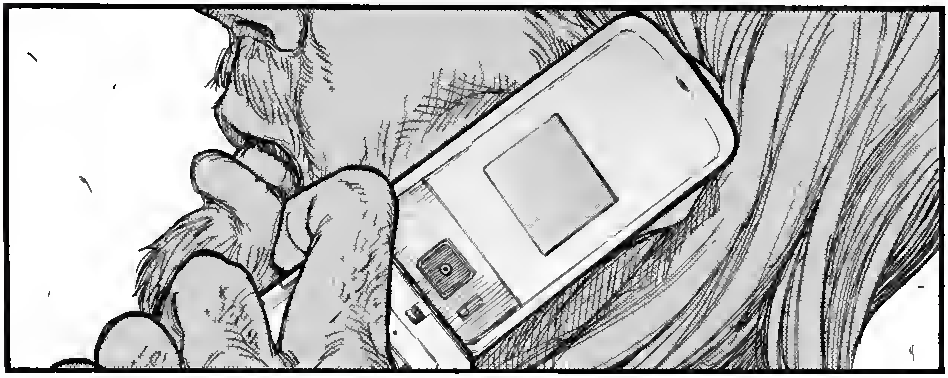

GRANDMA BOUGHT IT FOR ME.

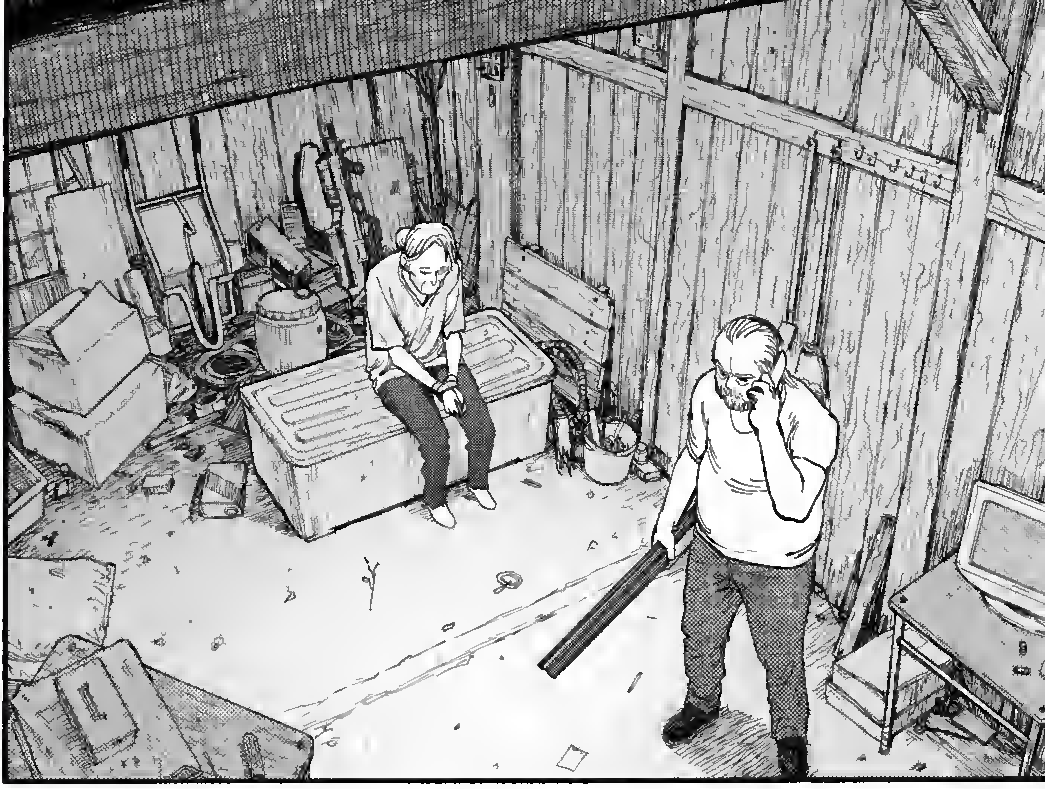

WHA ?!
A PHONE?!

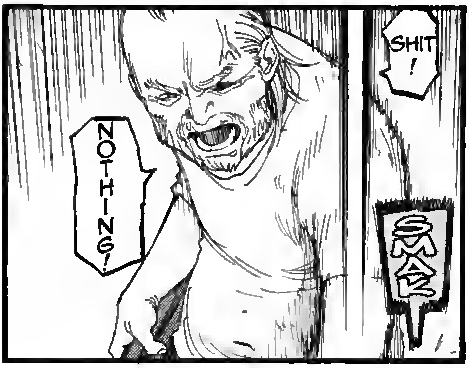
おばあちゃん
Grandma

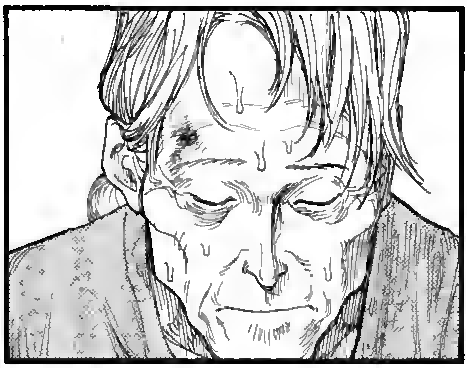


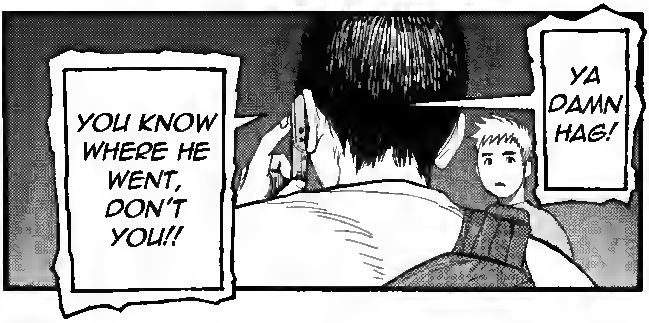

WHA
?

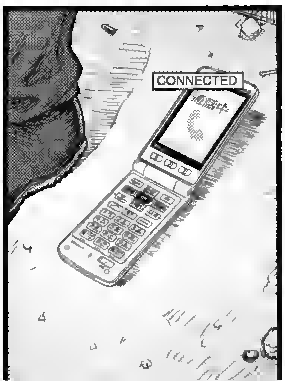




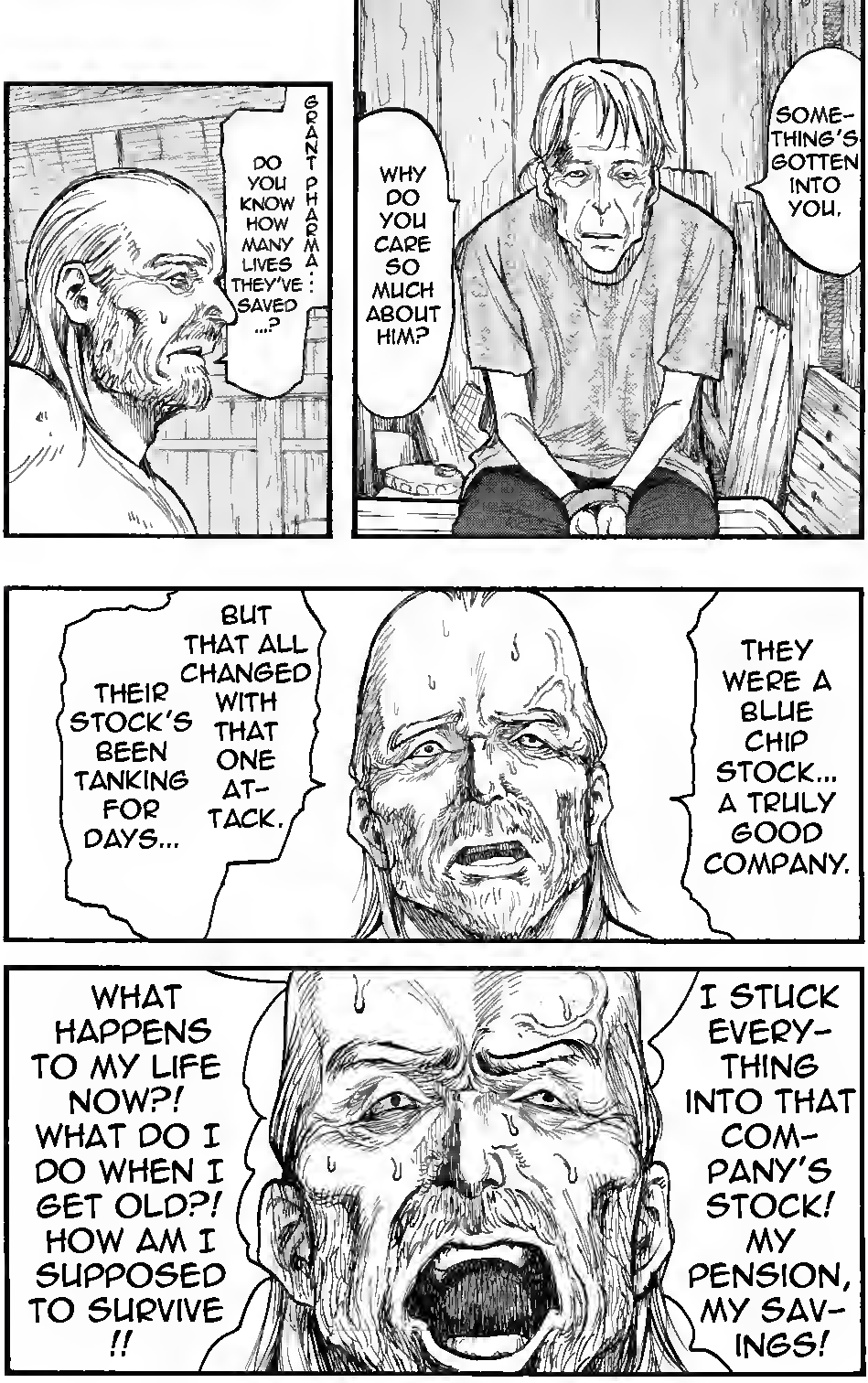

SHIT!
NOTHING!
SKAE

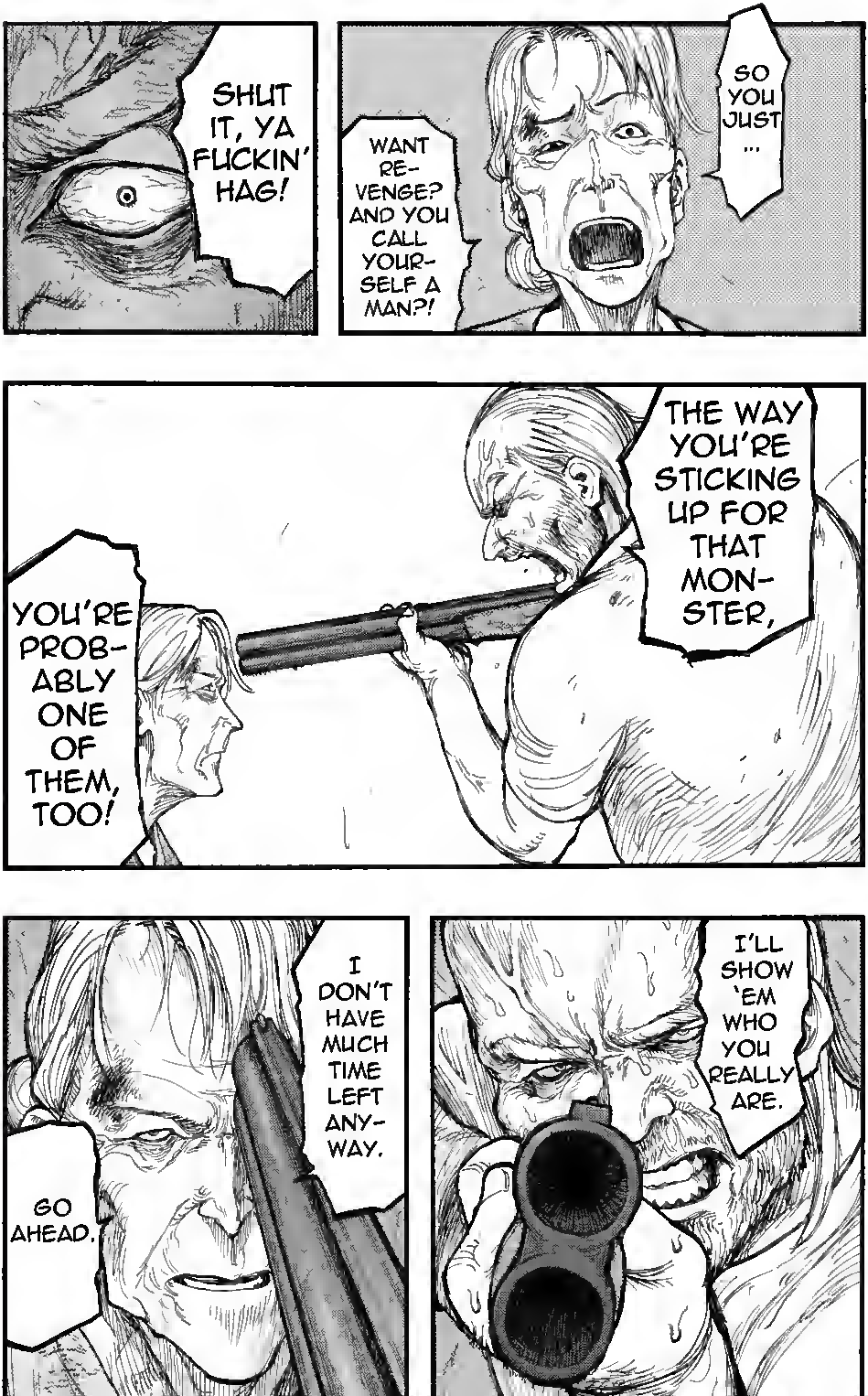



YA DAMN HAG!
YOU KNOW WHERE HE WENT, DON'T YOU!!


CONNECTED

...
!!!
!!!
NAGAI.
WE GOT-TA HUR-RY.
I FOR-GOT SOME-THING!
WHAT'S WRONG?!
*SIGH* YOU CAN GO AHEAD..

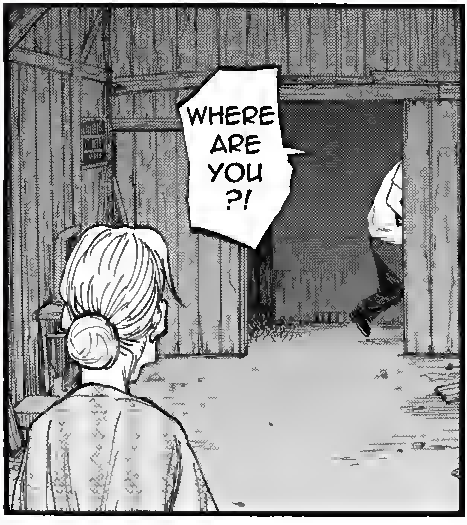

GRANT PHARMA:
DO YOU KNOW HOW MANY LIVES THEY'VE SAVED ...?
WHY DO YOU CARE SO MUCH ABOUT HIM?
SOME-THING'S GOTTEN INTO YOU.
THEIR STOCK'S BEEN TANKING FOR DAYS...
BUT THAT ALL CHANGED WITH THAT ONE AT-TACK.
THEY WERE A BLUE CHIP STOCK... A TRULY GOOD COMPANY.
WHAT HAPPENS TO MY LIFE NOW?! WHAT DO I DO WHEN I GET OLD?! HOW AM I SUPPOSED TO SURVIVE !!
I STUCK EVERY-THING INTO THAT COM-PANY'S STOCK! MY PENSION, MY SAV-INGS!

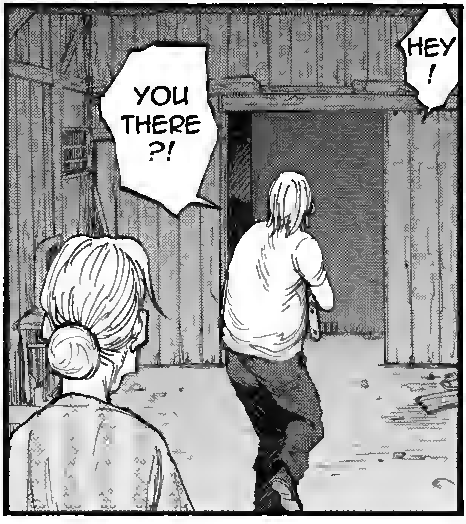

SHUT IT, YA FUCKIN' HAG!
WANT RE-VENGE? AND YOU CALL YOUR-SELF A MAN?!
SO YOU JUST ...
YOU'RE PROB-ABLY ONE OF THEM, TOO!
THE WAY YOU'RE STICKING UP FOR THAT MON-STER,
GO AHEAD.
I DON'T HAVE MUCH TIME LEFT ANY-WAY.
I'LL SHOW 'EM WHO YOU REALLY ARE.

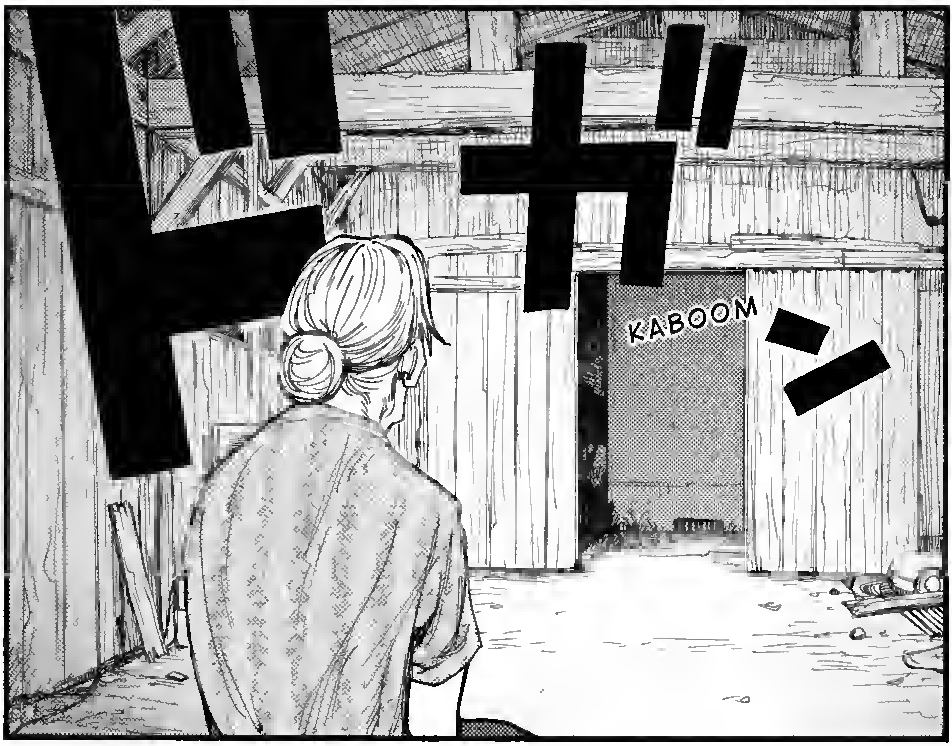
HUH ?!

THAT HIM ?!

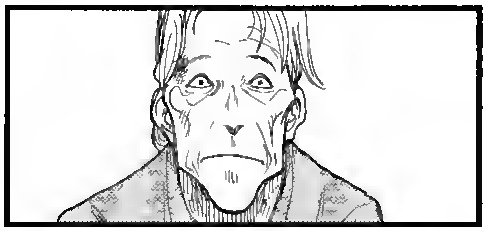
CLUNK


WHERE ARE YOU ?!

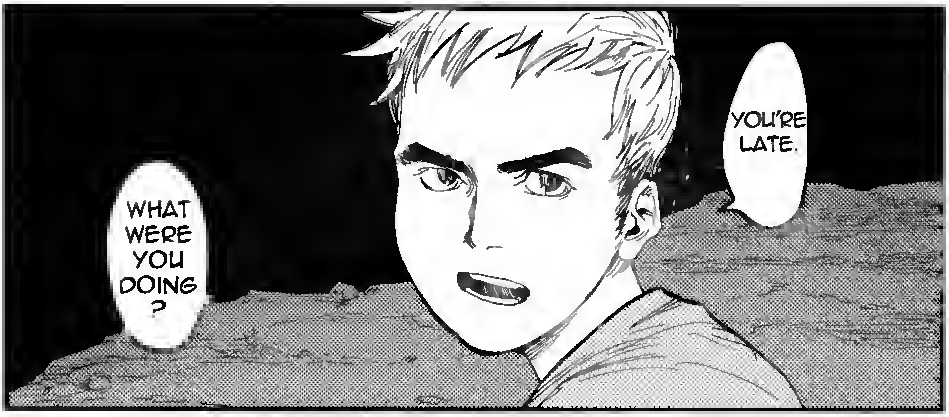

HEY !
YOU THERE ?!


KABOOM

HMPH!



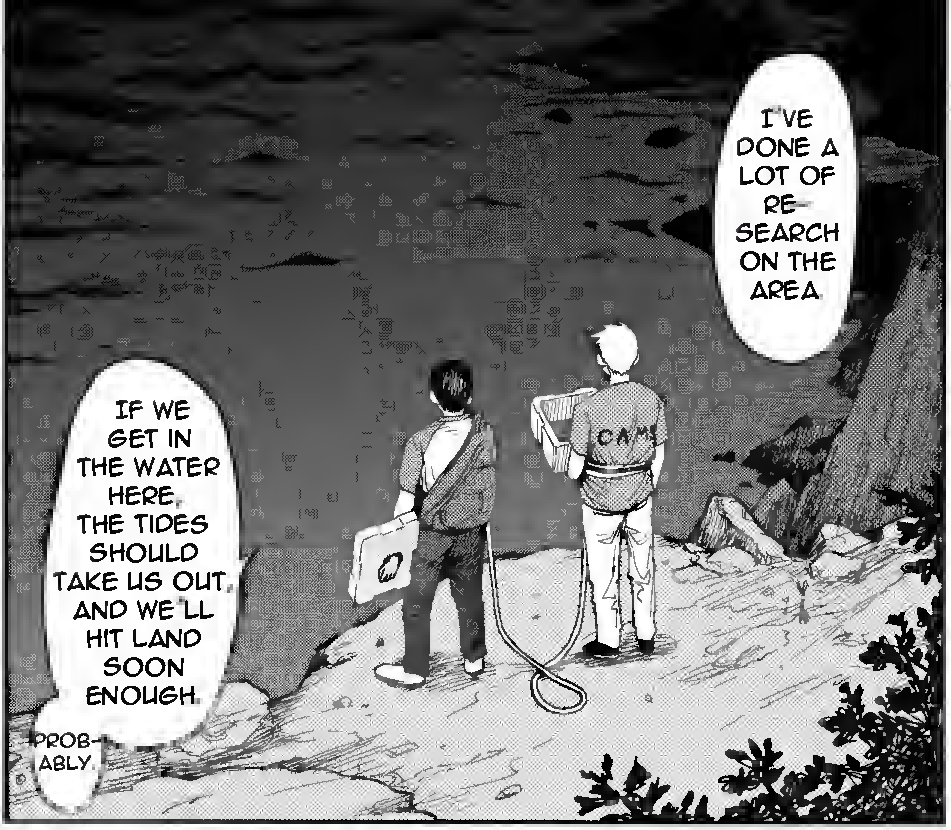
NOW THAT'S HOW...
A REAL MAN ACTS!

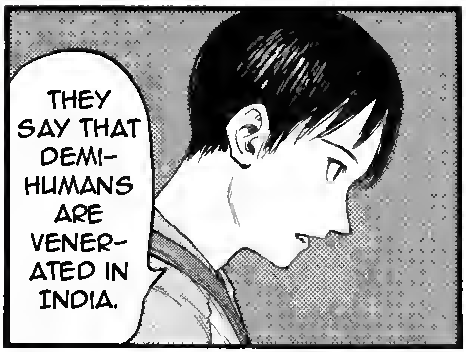

YOU'RE LATE.
WHAT WERE YOU DOING?

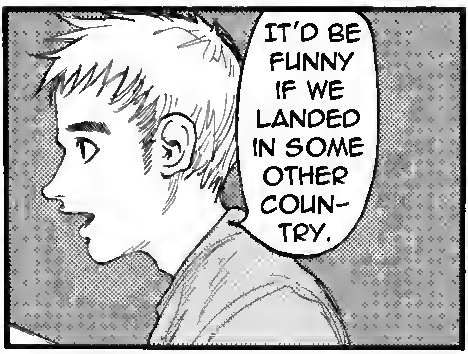
ANY-WAY,
WILL THESE THINGS REALLY FLOAT?

DIDN'T YOU HAVE DISASTER TRAIN-ING AT SCHOOL?
I DROP-PED OUT.

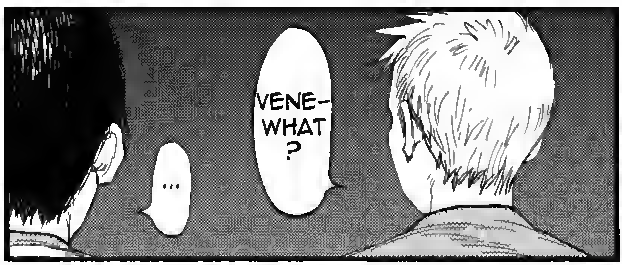
EH?
CHANG-ING.
WITHOUT A TRACE
I SEE.

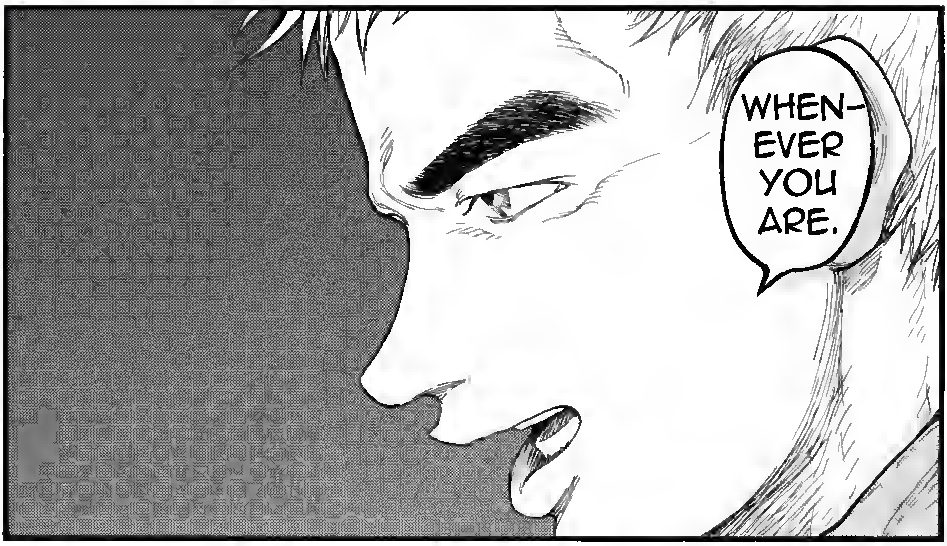

I'VE DONE A LOT OF RE-SEARCH ON THE AREA.
IF WE GET IN THE WATER HERE, THE TIDES SHOULD TAKE US OUT, AND WE'LL HIT LAND SOON ENOUGH.
PROB-ABLY.

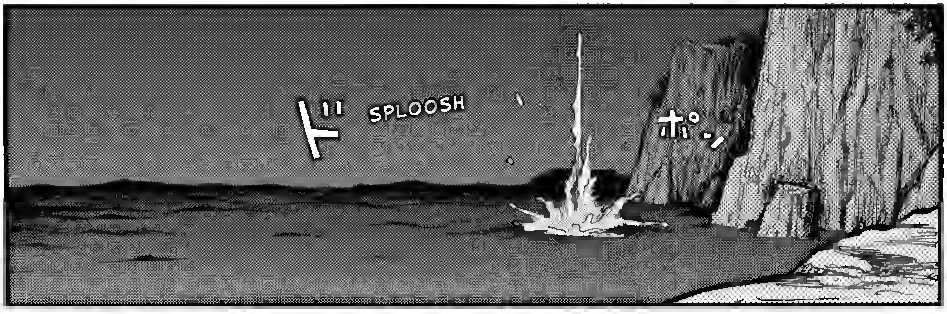

THEY SAY THAT DEMI-HUMANS ARE VENER-ATED IN INDIA.


IT'D BE FUNNY IF WE LANDED IN SOME OTHER COUN-TRY.

YOU READY?

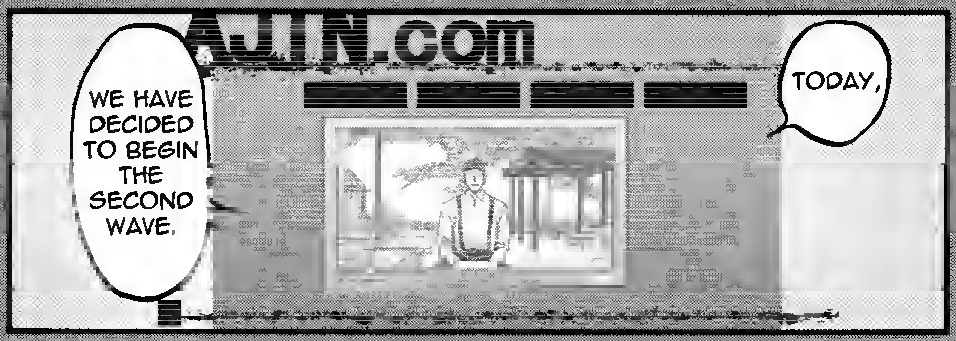

...
VENE-WHAT?



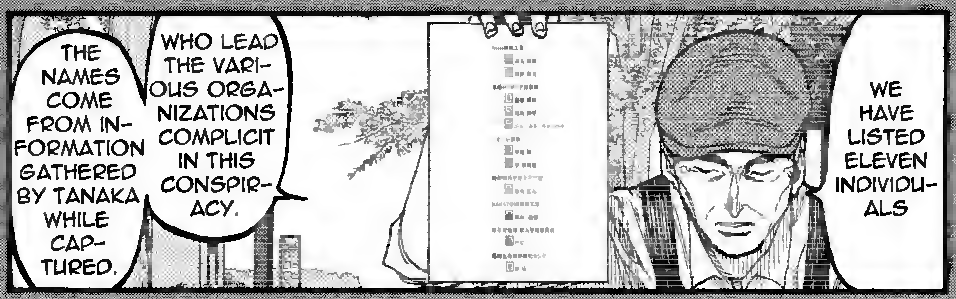


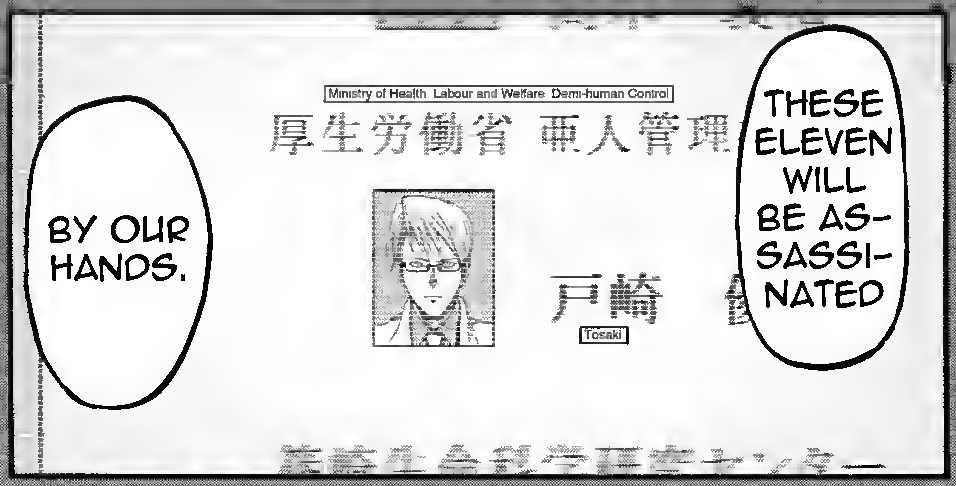

File:22.5 End

File:23

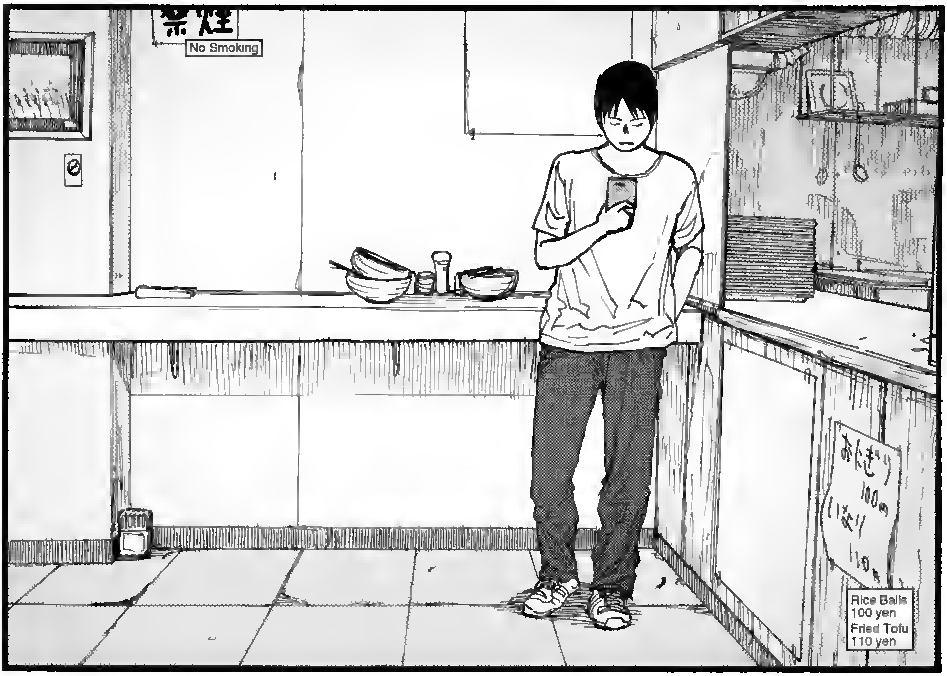

AJIN.com
TODAY,
WE HAVE DECIDED TO BEGIN THE SECOND WAVE.

THE THEME OF THIS WAVE IS "PURIFICATION."
RATHER THAN REFLECT ON THE SITUATION, HUMANS HAVE CHOSEN TO OPPRESS US MORE THAN EVER BEFORE.


THE NAMES COME FROM INFORMATION GATHERED BY TANAKA WHILE CAPTURED.
WHO LEAD THE VARIOUS ORGANIZATIONS COMPLICIT IN THIS CONSPIRACY.
WE HAVE LISTED ELEVEN INDIVIDUALS


Ministry of Health Labour and Welfare Demi-human Control
厚生労働省 亜人管理
戸崎
Tosaki
THESE ELEVEN WILL BE ASSASSINATED
BY OUR HANDS.

Fish Powder
Chili

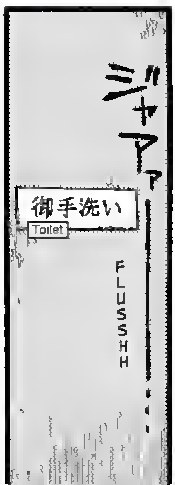

No Smoking
Rice Balls
100 yen
Fried Tofu
110 yen

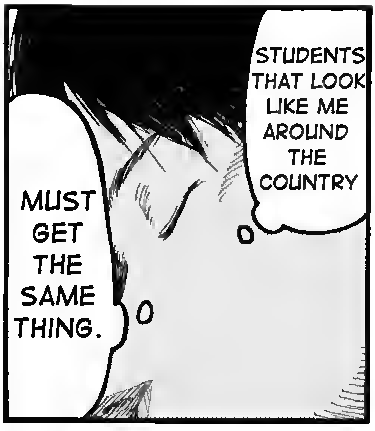
TCH.

新着メールなし
No new messages

HM ...?
HEY... OVER THERE. IS THAT ...?

IG-NORE IT...


ニャア
御手洗い
Toilet
FLUSSHH

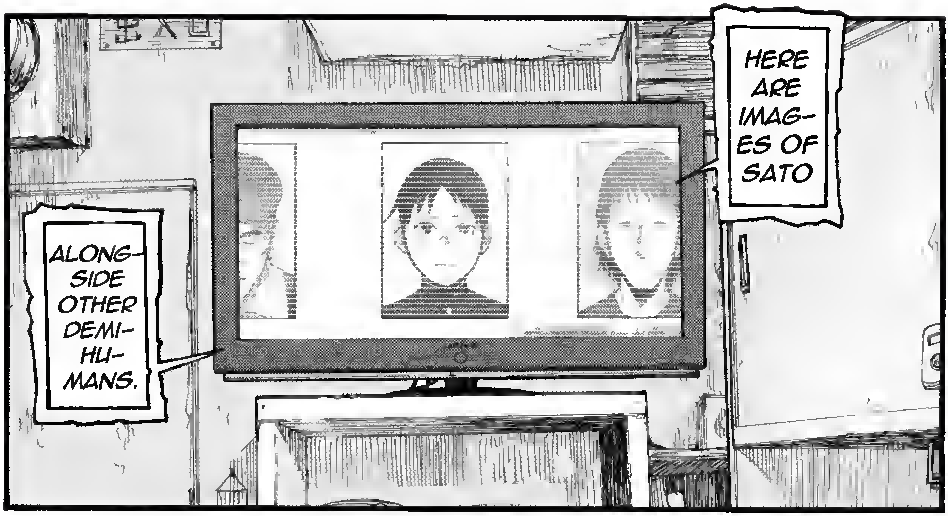

STUDENTS THAT LOOK LIKE ME AROUND THE COUNTRY
MUST GET THE SAME THING.

JUST ACT NATU-RAL.
ITS HARD TO TELL KIDS MY AGE APART.

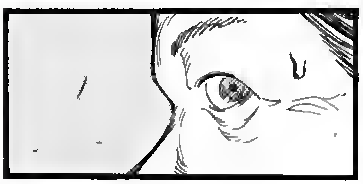
YO, NA-GAI!
LET'S GO!

I SEE DYING DOESN'T HELP YOUR STUPID-ITY.

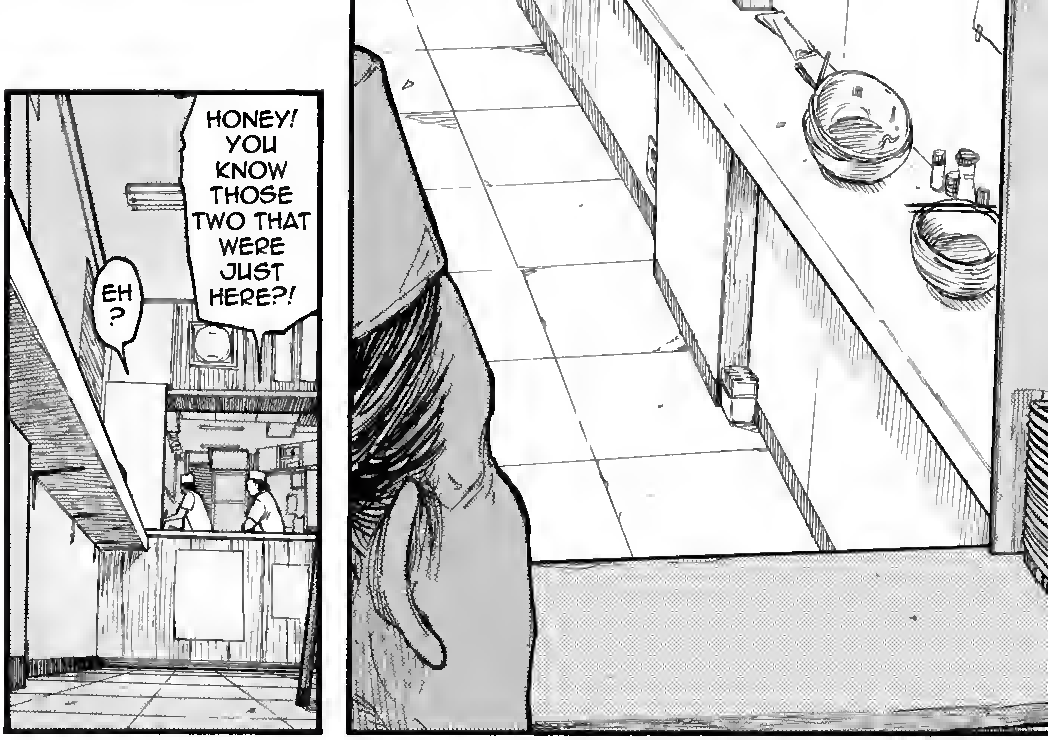
CON-CERNED VOICES ACROSS THE COUN-TRY—
A VIDEO DETAIL-ING SATO'S "SECOND WAVE"—


HERE ARE IMAG-ES OF SATO
ALONG-SIDE OTHER DEMI-HU-MANS.

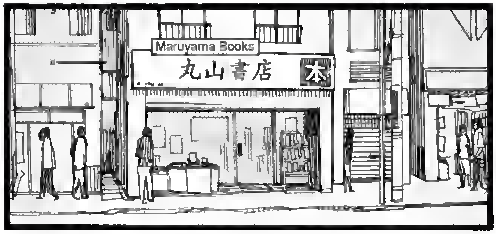
HEY!

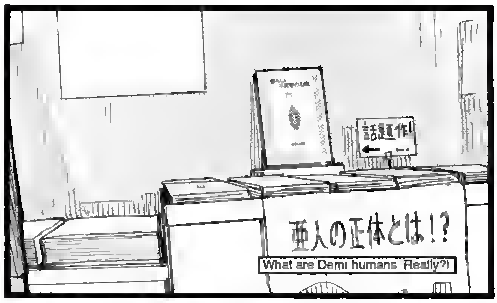


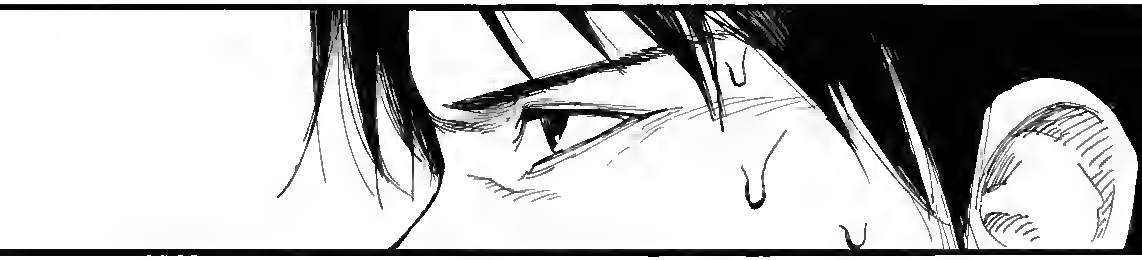
HUH…
WAIT …


HONEY! YOU KNOW THOSE TWO THAT WERE JUST HERE?!
EH?

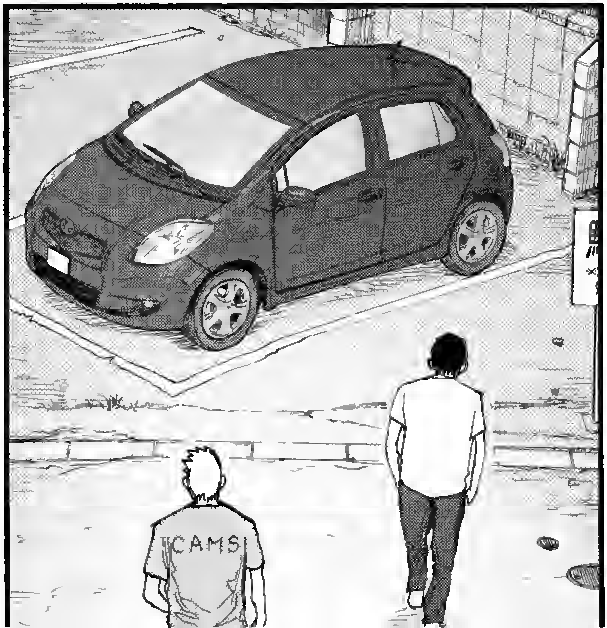
GET THE PHONE! CALL THE POLICE!
立ち食い Standing Soba
そば


Maruyama Books
丸山書店
本


亜人の正体とは!?
What are Demi humans Really?!



SO!
バタン
SLAM
WHAT DO WE DO NOW?

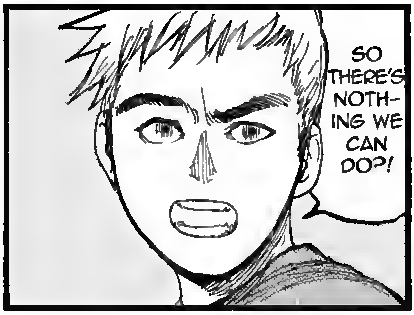

CAMS

I DON'T FEEL LIKE DOING THIS ANYMORE. WHAT A PAIN.
WHA ?!
I WISH I COULD'VE STAYED AT GRAND-MA'S.
OH, THAT SHOW'S ON RIGHT NOW.
YOU KNOW THE ONE? FOR KIDS? IT HAS THESE SINGING DOLLS.
IT'S PRETTY GOOD.
NOPE.
YOU MAKE THE DE-CISIONS, WHATEV-ER'S FINE.
C'MON, LET'S DO THIS.

HOW STUPID ARE YOU ?!
OKAY, THEN WE'LL STORM SATO'S PLACE!
UGH...
LISTEN.
AS THINGS STAND, THERE'S NO WAY WE CAN WIN!

WHAT CAN A COUPLE OF KIDS LIKE US DO TO THEM?
EVEN IF WE LOCATED THEM AND STORMED THEIR PLACE,
HOW ARE YOU EVEN GOING TO STOP THEM? PUT THEM IN A CAGE?
THEN WHAT'LL YOU DO?

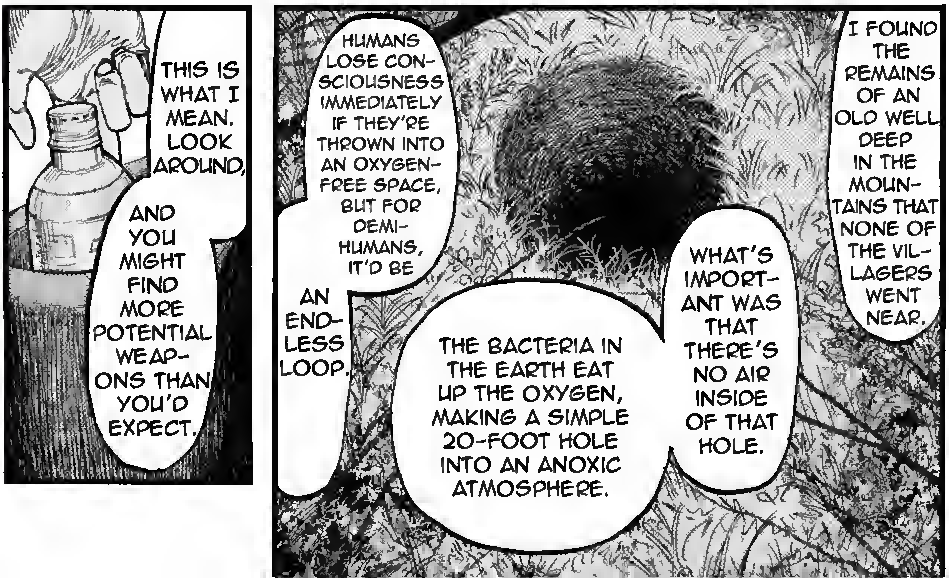
WELL, JUST ABOUT NOTHING.


SO THERE'S NOTHING WE CAN DO?!

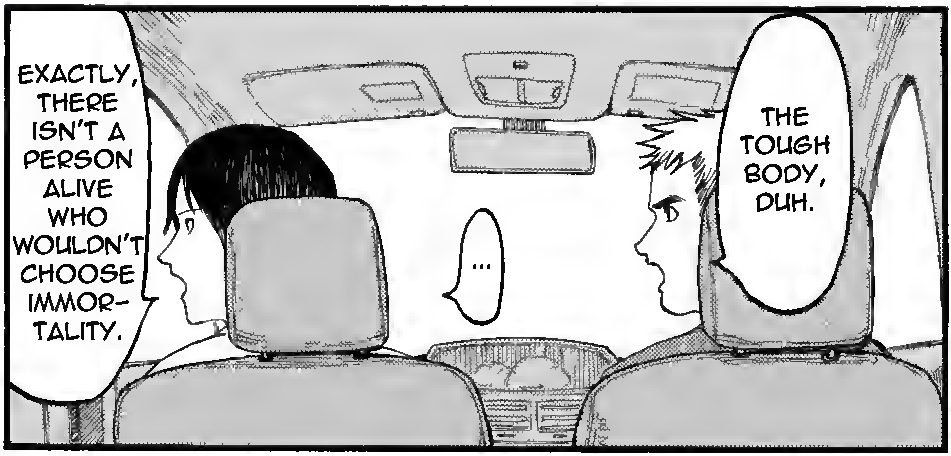
WE ONLY HAVE TWO CARDS IN OUR HAND.

WE DON'T HAVE TRANQUILIZER GUNS OR ROOMS TO CONTAIN DEMI-HUMANS,
BUT WE CAN IMPROVISE.
I'M REALLY SMART.
COMPARED TO THE AVERAGE PERSON,
NUMBER ONE.

YES, I DID!
YOU SAID THAT?
REMEMBER WHEN I TOLD YOU THAT I HAD "WAYS OF DISABLING YOU FOR LIFE"?

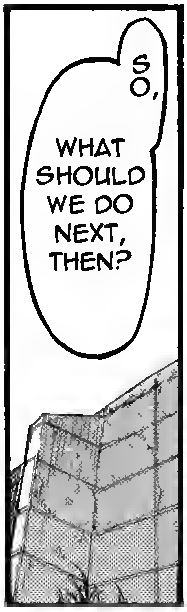

THIS IS WHAT I MEAN. LOOK AROUND,
AND YOU MIGHT FIND MORE POTENTIAL WEAPONS THAN YOU'D EXPECT.
HUMANS LOSE CONSCIOUSNESS IMMEDIATELY IF THEY'RE THROWN INTO AN OXYGEN-FREE SPACE, BUT FOR DEMI-HUMANS, IT'D BE AN ENDLESS LOOP.
THE BACTERIA IN THE EARTH EAT UP THE OXYGEN, MAKING A SIMPLE 20-FOOT HOLE INTO AN ANOXIC ATMOSPHERE.
WHAT'S IMPORTANT WAS THAT THERE'S NO AIR INSIDE OF THAT HOLE.
I FOUND THE REMAINS OF AN OLD WELL DEEP IN THE MOUNTAINS THAT NONE OF THE VILLAGERS WENT NEAR.

FOR EXAMPLE, HOW WOULD YOU ANSWER THE FOLLOWING QUESTION.
NUMBER TWO. WE ALREADY HAVE THE MOST IMPORTANT SKILL OF ALL WHEN IT COMES TO FIGHTING.
"IF YOU COULD BRING ONLY ONE OF THE FOLLOWING THREE THINGS TO A BATTLEFIELD,
KIRIN
WHICH WOULD IT BE?"
"1: A STRONG BODY FORGED BY TRAINING."
"2: A MIND FULL OF STRATEGIES DEVELOPED THROUGH ACTUAL EXPERIENCE."
"3: IMMORTALITY."


EXACTLY, THERE ISN'T A PERSON ALIVE WHO WOULDN'T CHOOSE IMMORTALITY.
...
THE TOUGH BODY, DUH.

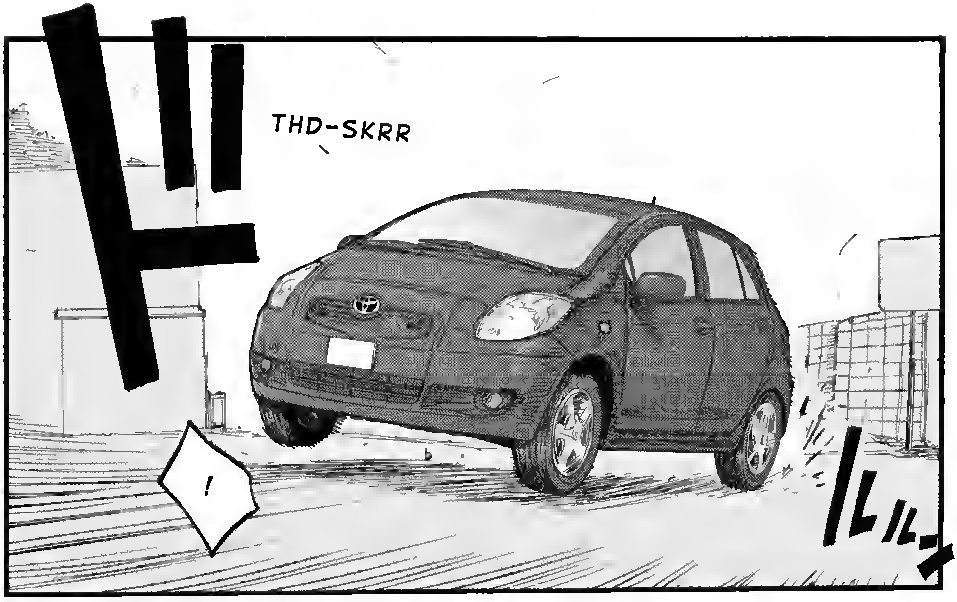
BUT.

THERE SHOULD BE SOME WAY FOR US TO GET OURSELVES INVOLVED IN THIS BATTLE.
SO WITH THAT IN MIND...

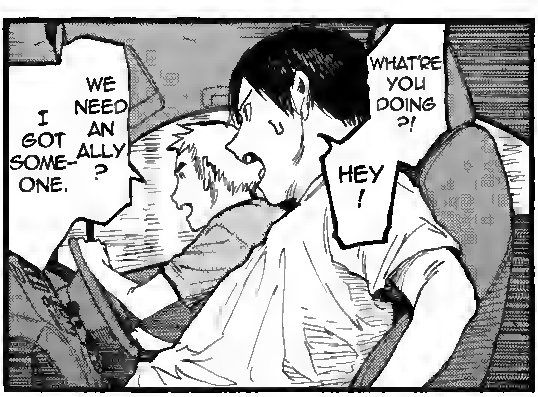

SO, WHAT SHOULD WE DO NEXT, THEN?

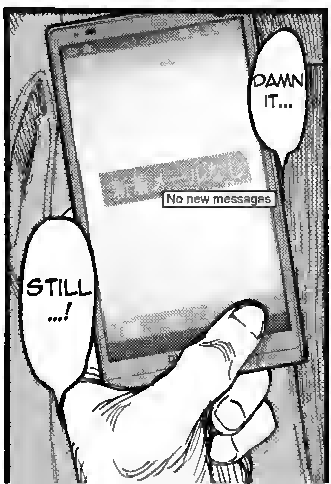
SATO HAS FAR MORE MEN, MATERIALS, AND EXPERIENCE THAN US.
THE TWO OF US FIGHTING ALONE? DON'T MAKE ME LAUGH.

FIND AN ALLY.
AND NOT JUST ANYONE. SOMEONE BIG WHO CAN PROVIDE STRONG SUPPORT.

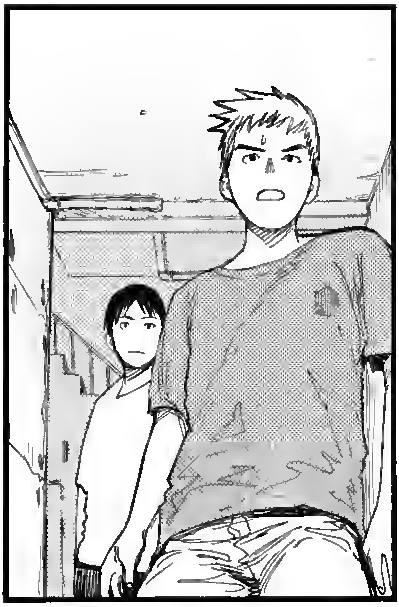

THD-SKRR
!
LLL-

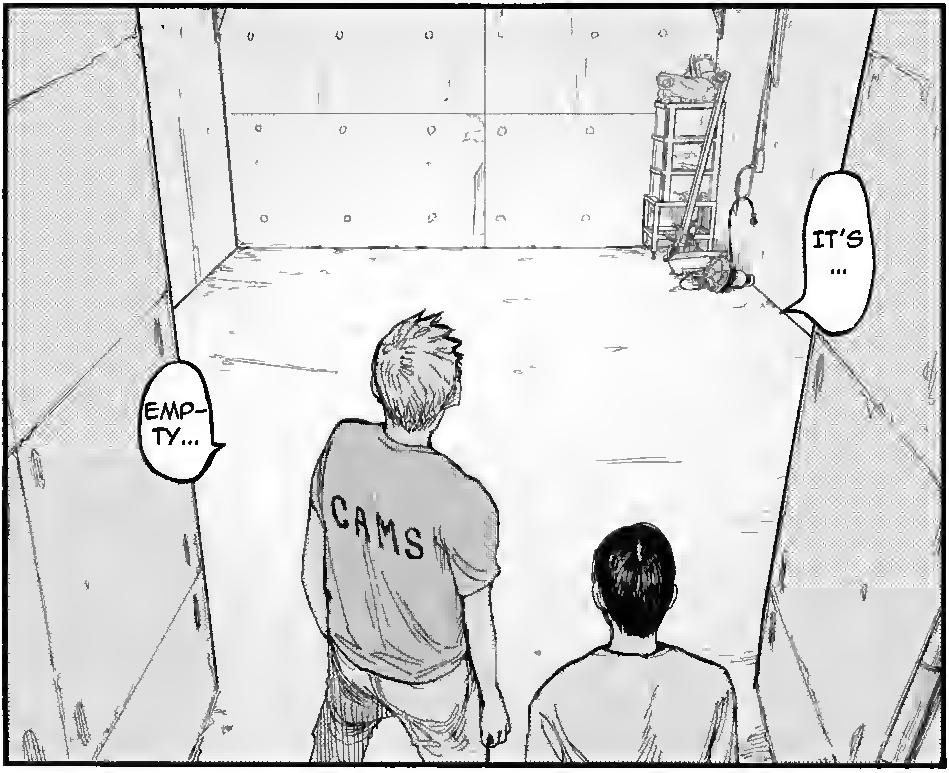
STOP THE CAR!
LIS-TEN, I GOT THIS.

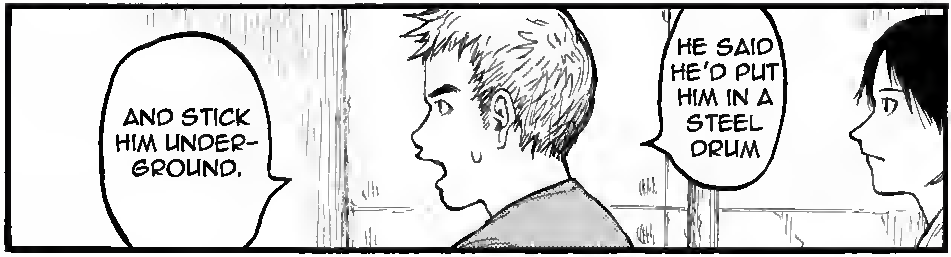

WHAT'RE YOU DOING?!
HEY!
WE NEED AN ALLY?
I GOT SOME-ONE.

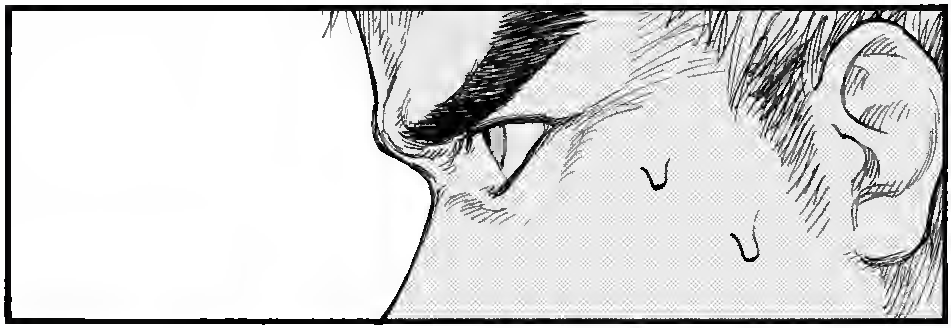

DAMN IT...
No new messages
STILL ...!

...




EMP-
TY...
CAMS
IT'S
...

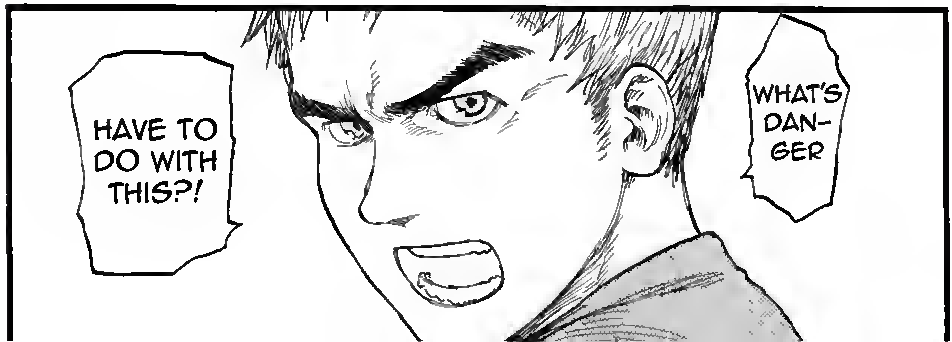

HE SAID HE'D PUT HIM IN A STEEL DRUM
AND STICK HIM UNDER-GROUND.



BUT YOU ARE A MO-RON!
NOT ONLY DO YOU DRIVE US ALL THE WAY HERE, YOU TAKE ME TO A PLACE WHERE SATO HAS BEEN?!
WE'RE IN DAN-GER!

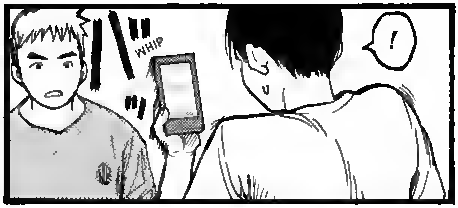
YOU MO-RON.
YOU THINK HE'D REUSE THIS SPOT?

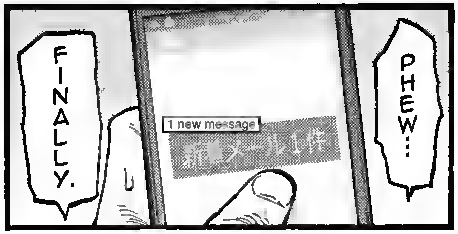
...
DON'T CALL ME A MORON ...


WHAT'S DAN-GER
HAVE TO DO WITH THIS?!

DING-
DONG

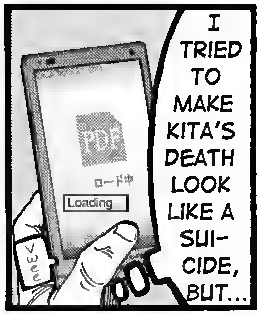
YOU HAD THE POWER ON?
ISN'T THAT PRETTY DANGER-OUS?
LIKE, TRACES AND STUFF.

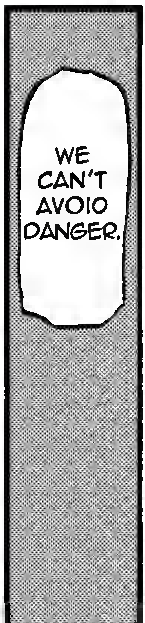

NHIP
!

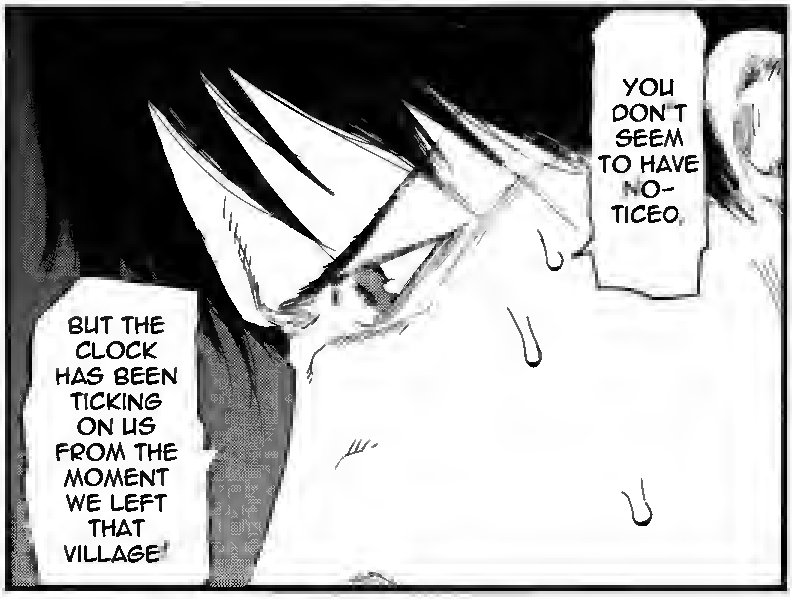

1 new message
PHEW...
FINALLY.

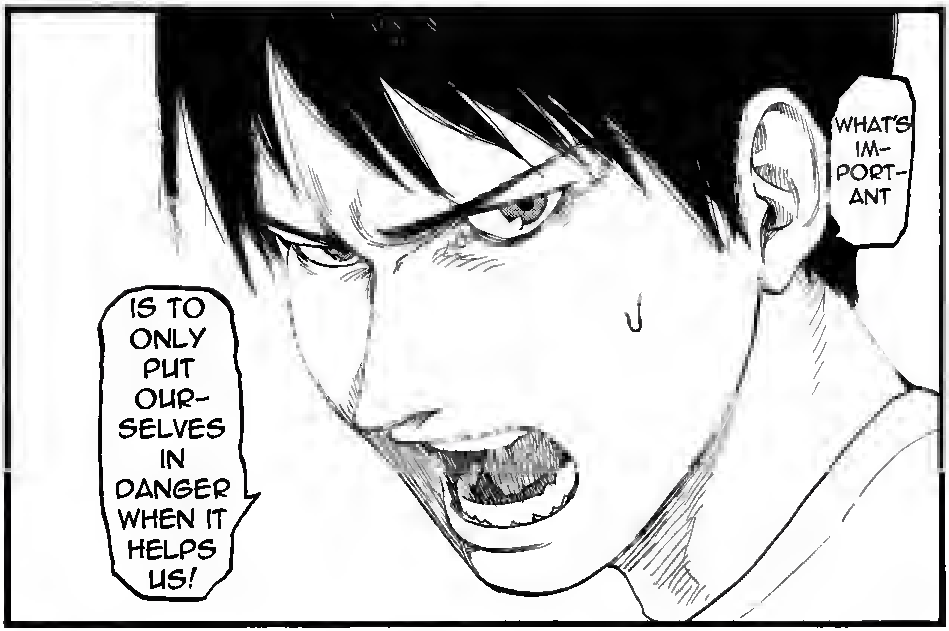
BUT IF THEY'VE TOLD THE POLICE, THIS CELL IS BAD NEWS.
VWee
VWee
THOSE VILLAGERS HATE OUTSIDERS FORCING THEMSELVES ON THEM, SO THEY MIGHT BE KEEPING QUIET ABOUT ME,
YES, YOU'RE EXACTLY RIGHT.

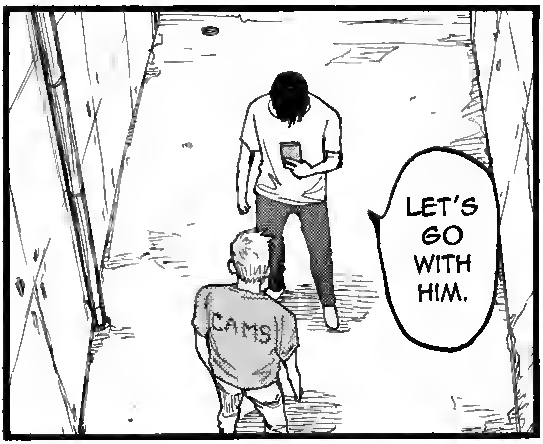
WE CAN'T KEEP RIDING IT FOREVER.
OUR CAR IS STOLEN, TOO.

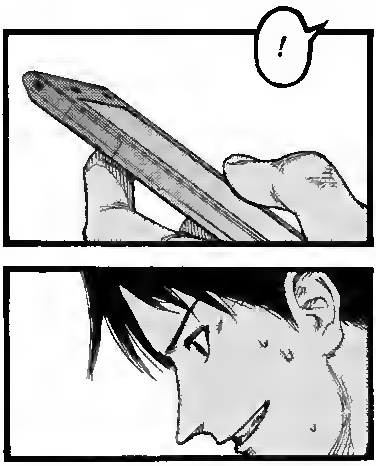

I TRIED TO MAKE KITA'S DEATH LOOK LIKE A SUICIDE, BUT...
PDF
ロード中
Loading
Vee

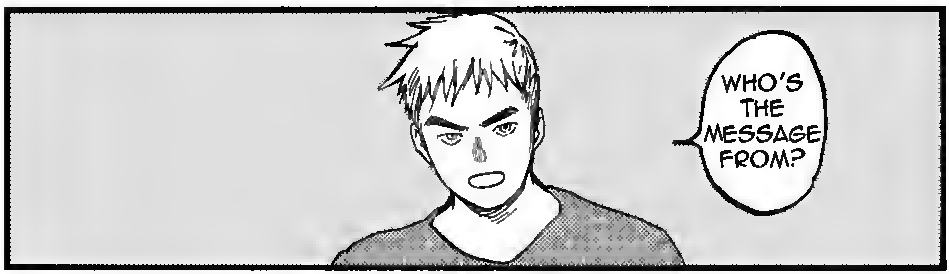

WE CAN'T AVOID DANGER.


BUT THE CLOCK HAS BEEN TICKING ON US FROM THE MOMENT WE LEFT THAT VILLAGE.
YOU DON'T SEEM TO HAVE NOTICED.


WHAT'S IM-PORT-ANT
IS TO ONLY PUT OUR-SELVES IN DANGER WHEN IT HELPS US!

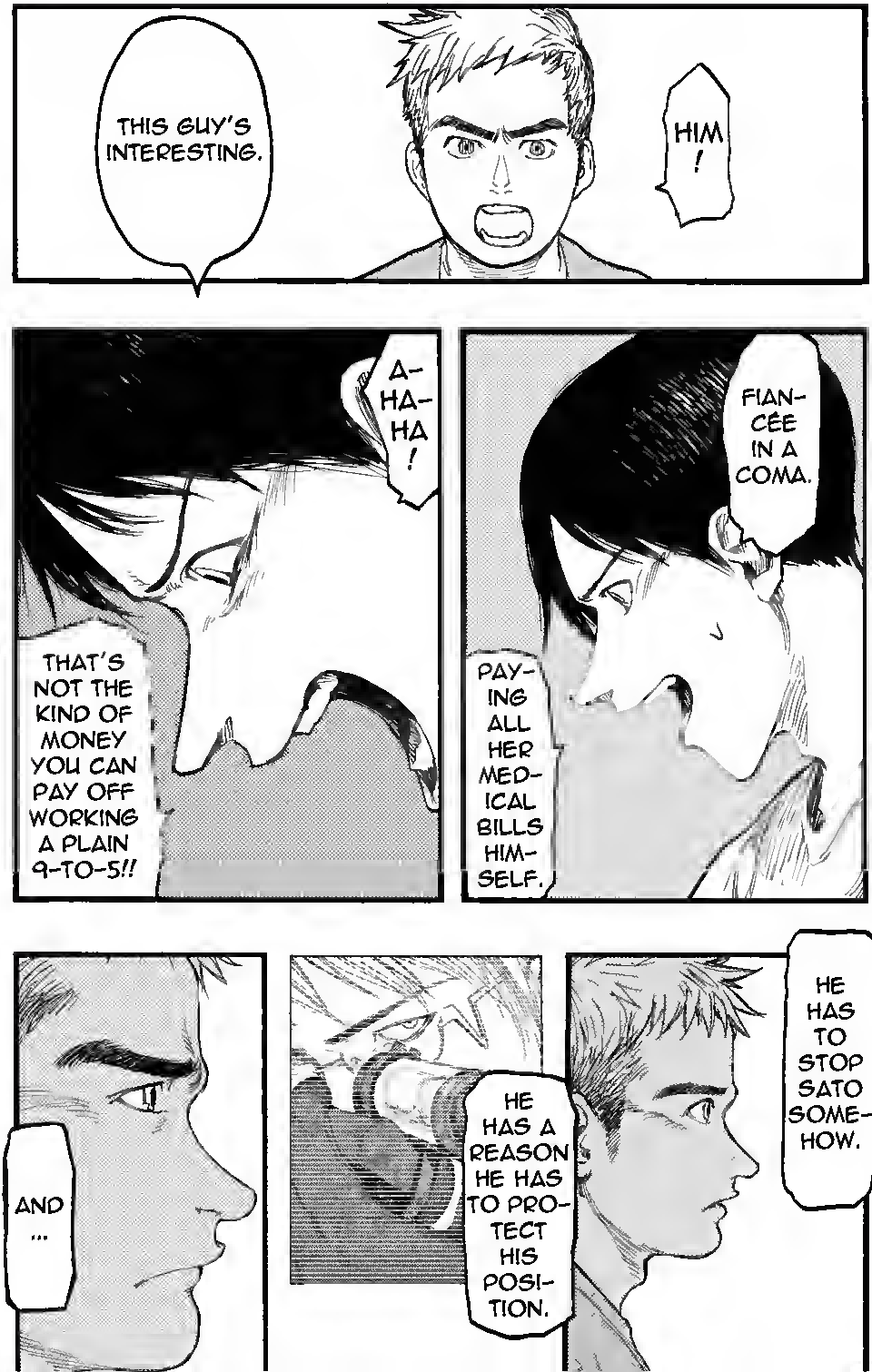

LET'S GO WITH HIM.
CAMS


!

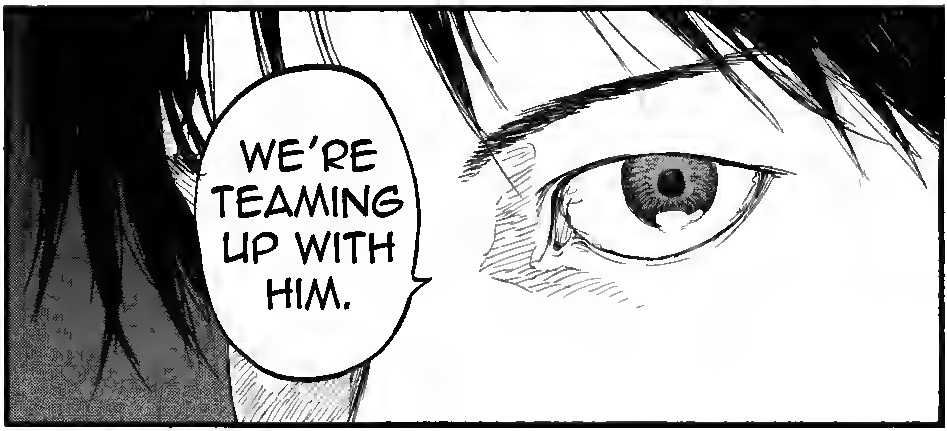

WHO'S THE MESSAGE FROM?

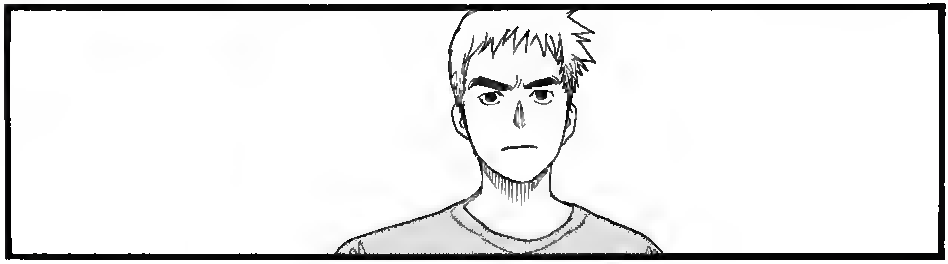
THAT DAY... BEFORE I JUMPED INTO THE OCEAN ...
I REQUESTED BACKGROUND CHECKS ON A NUMBER OF DEMI-HUMAN CONTROL COMMISSION OFFICIALS.
I WENT TO A DETECTIVE AGENCY.
ANYWAY, THEY CAME UP WITH SOMEONE WHO MIGHT BECOME OUR FRIEND...
WELL, I BROUGHT ALONG GRANDMA'S ATM CARD.
SOUNDS EXPENSIVE.

戸崎
Tosaki
DIGNO

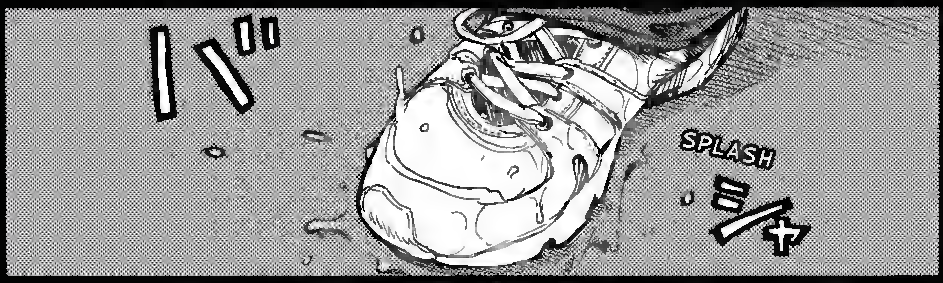

THIS GUY'S INTERESTING.
HIM!
A-HA-HA!
THAT'S NOT THE KIND OF MONEY YOU CAN PAY OFF WORKING A PLAIN 9-TO-5!!
FIANCÉE IN A COMA.
PAYING ALL HER MEDICAL BILLS HIMSELF.
AND...
HE HAS A REASON HE HAS TO PROTECT HIS POSITION.
HE HAS TO STOP SATO SOMEHOW.

HE'S IN LOVE.
THAT WEAKNESS GIVES US AN OPENING.


WE'RE TEAMING UP WITH HIM.

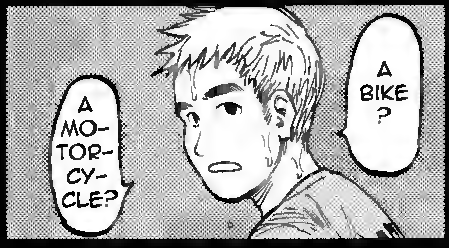


IS FUN TO YOU?
WHAT ABOUT THIS...


SPLASH

NA-KA-NO.
WE NEED A WAY TO GET AROUND
寿司
蘭鋳
Ranchu Sushi

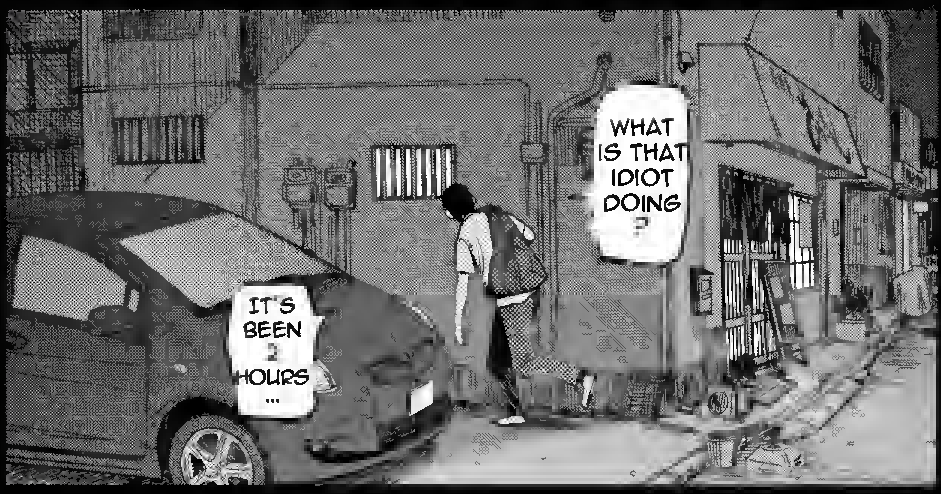
A CAR.
YOU HAVE A LI-CENSE?

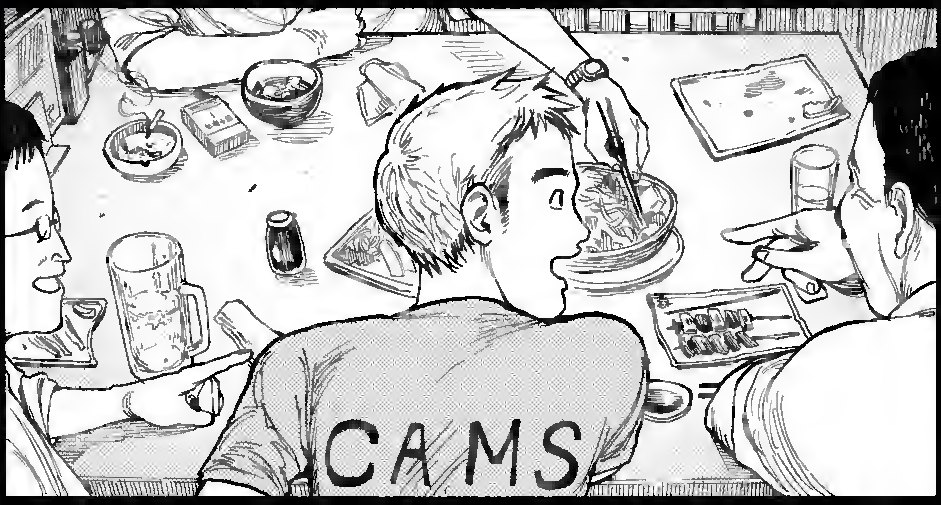

A BIKE?
A MO-TOR-CY-CLE?

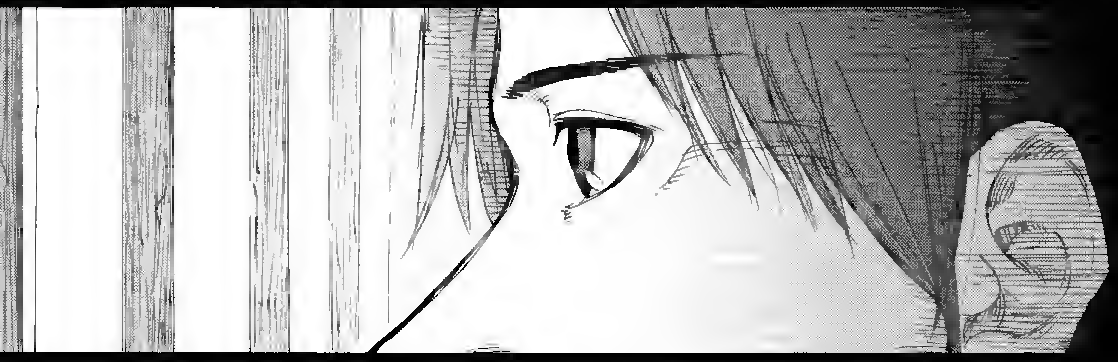
THEY DON'T ASK QUESTIONS ON CON-STRUCTION SITES.
I CAN EVEN DRIVE A FORK-LIFT
NO. BUT

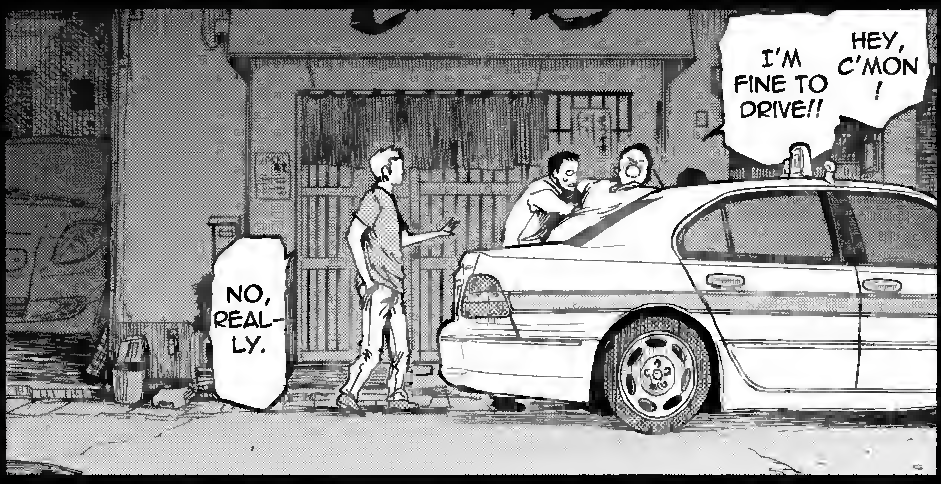
I WISH THERE WAS SOMETHING, BUT...
I GUESS WE HAVE TO CARJACK I'D PREFER SOMETHING THAT GIVES US LONGER UNTIL WE'RE FOUND, THOUGH
THEN THE QUESTION IS HOW TO STEAL ONE.
Izakaya Sawachan
HEY!
WELCOME!
RATTLE
HOLD ON A MINUTE.
WHA?!

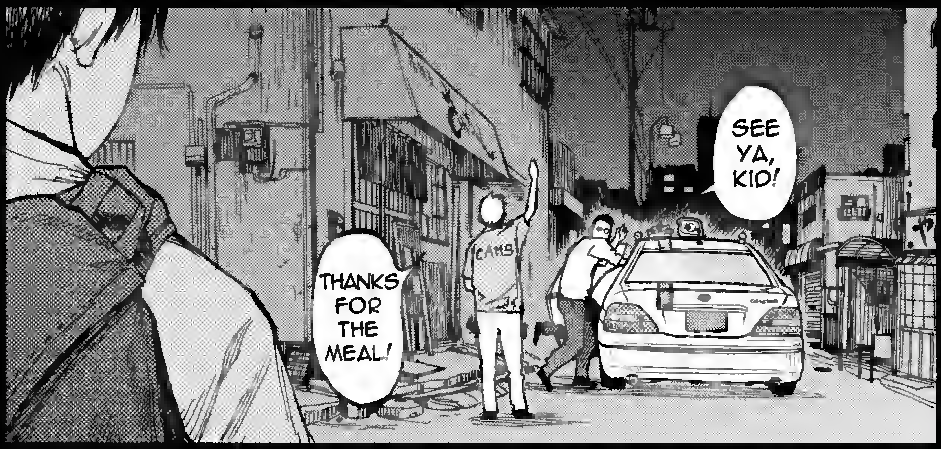
Oden Koichan
Yakiyaki


WHAT IS THAT IDIOT DOING?
IT'S BEEN 2 HOURS ...


CAMS



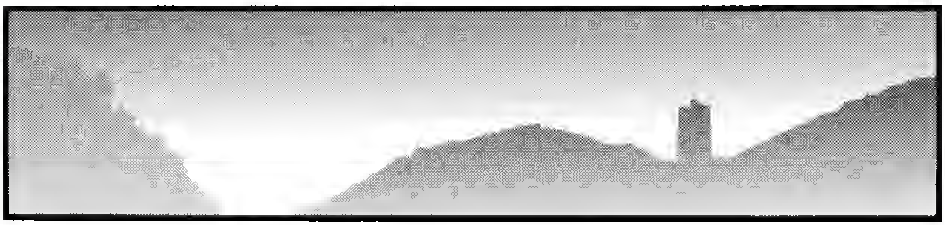

HEY, C'MON!
I'M FINE TO DRIVE!!
NO, REALLY.

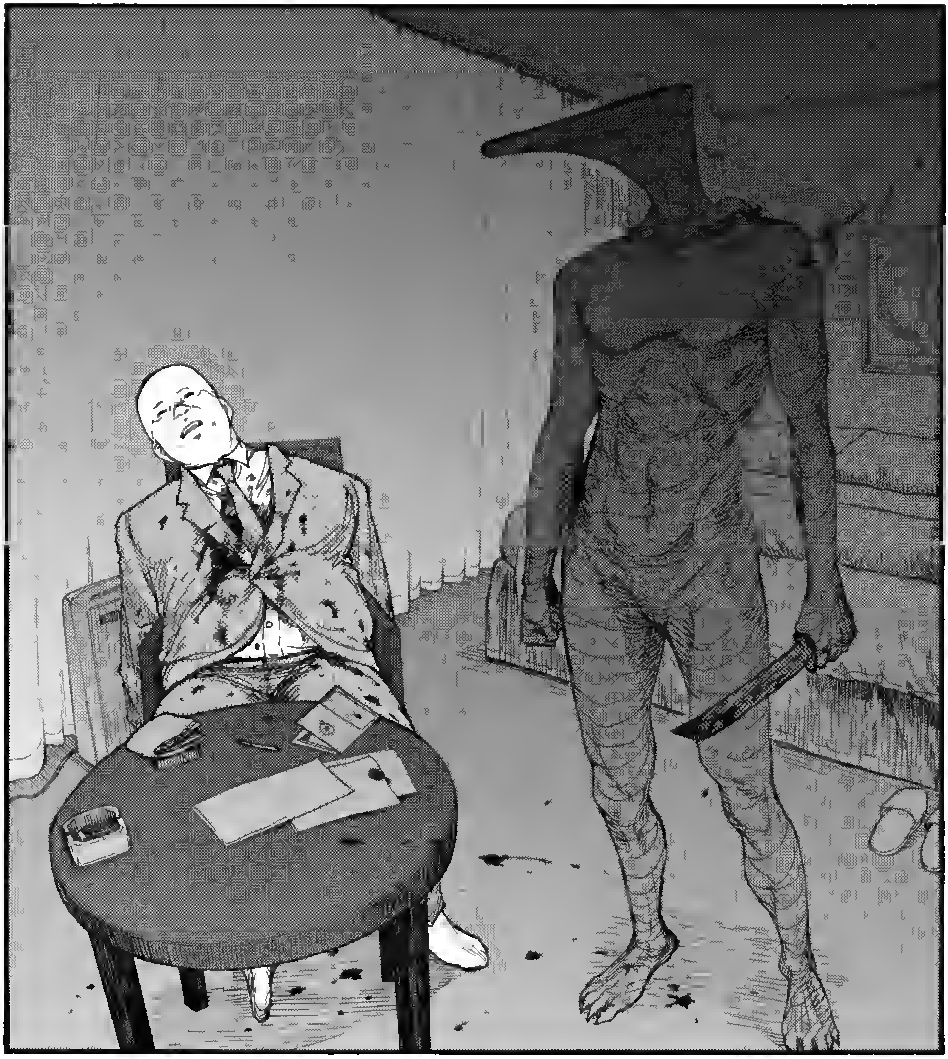

SEE YA, KID!
THANKS FOR THE MEAL!

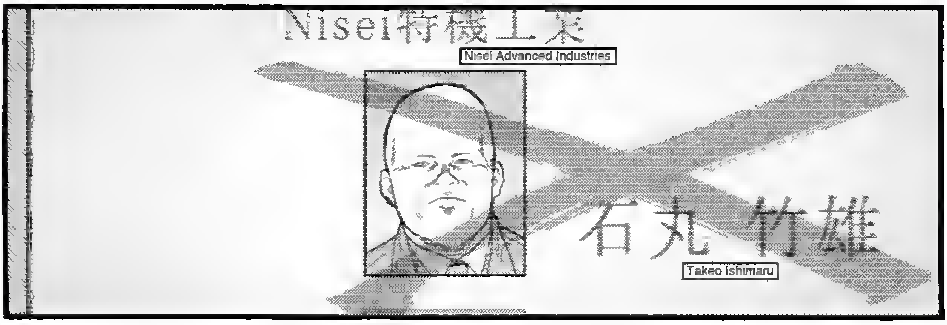
SURPRISE!
I WOULD NEVER.
HE GAVE THEM TO ME.
HE WAS PRETTY DRUNK, THOUGH.
ガコン
CLUNK
PICKED HIS POCKET?
IT'S GO TIME!
ALRIGHT, MISTAH NAGAI.
バン
SLAM
AND HE'LL BE IN BED 'TIL NOON, EASY.
バン
SLAM
HE SAID HE HAD TOMORROW OFF, TOO.

YOU'VE BEEN DRINKING, HAVEN'T YOU?
HEY, WAIT ...
YOU TRYING TO KILL ME?!
DON'T THINK I SEE YOUR POINT, TEACHER'S PET.
CLUNK
ガコ

CAMS






Nisei特殊工業
Nisei Advanced Industries
石丸 竹雄
Takeo Ishimaru

THE SECOND WAVE IS ALSO A COUNT-DOWN
TO THE THIRD WAVE.
IF THE NATION DOES NOT IMPROVE ITS STANCE ...
OF OPPRES-SION TOWARD DEMI-HUMANS BEFORE THE END OF THE WAVE...
WE WILL PROCEED TO THE THIRD WAVE.
IT...
WILL BE THE FINAL WAVE.

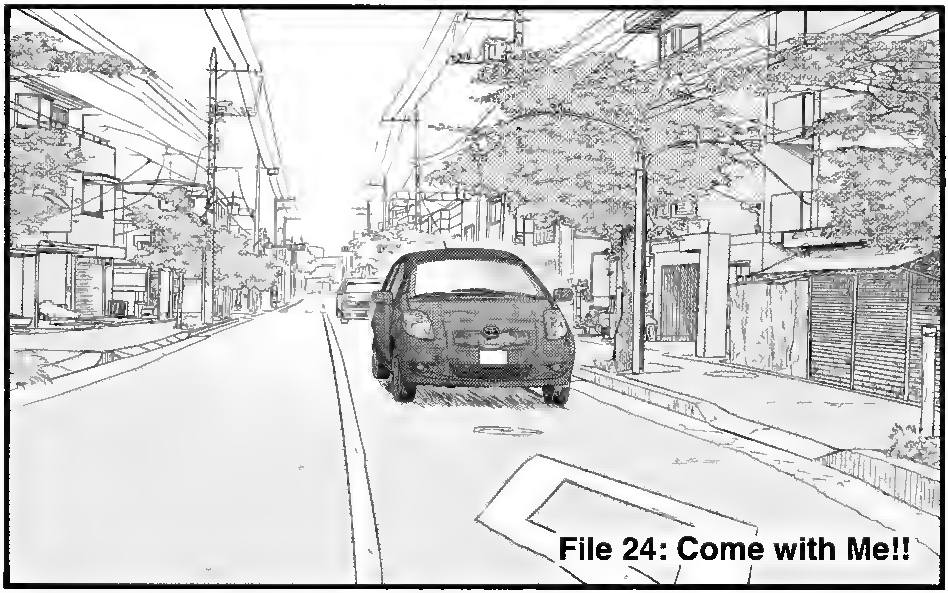
WE WILL TAKE OVER RULE OF THIS COUNTRY.
I WILL DO IT.
DOES IT SOUND LIKE A CLICHÉD DREAM TO YOU?

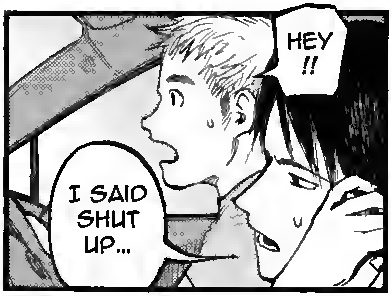
File:23 End

File:24

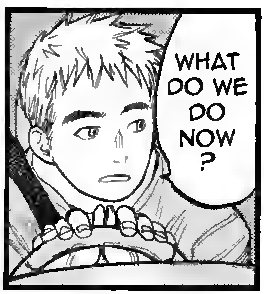
YUU ...
AREN'T YOU...
GONNA STOP SMOK-ING?
WELL,
THIS AGAIN ....

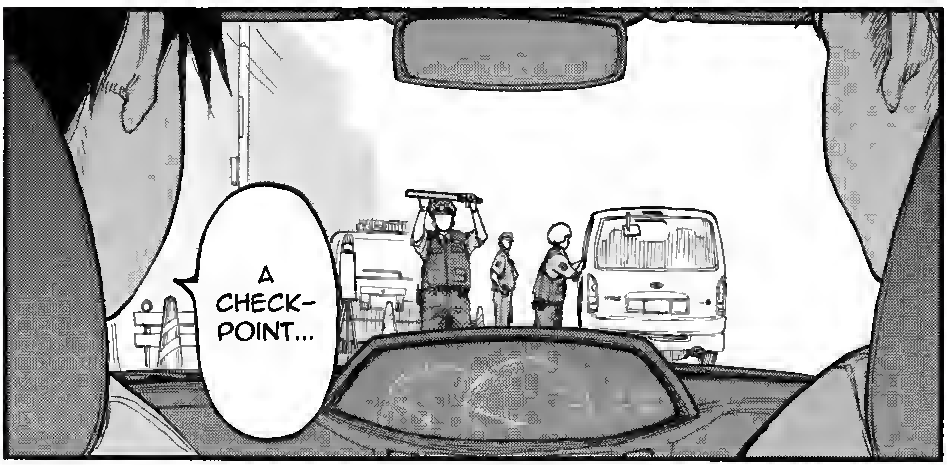
I JUST WANT ...
TO BE WITH YOU FOR AS LONG AS I POSSI-BLY CAN.

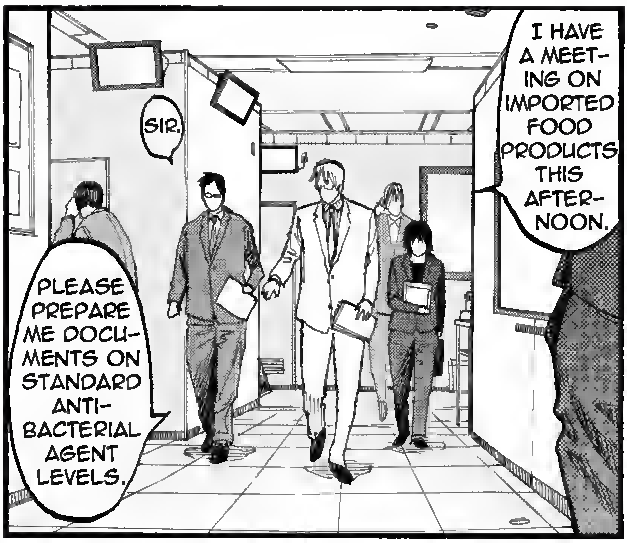

File 24: Come with Me!!

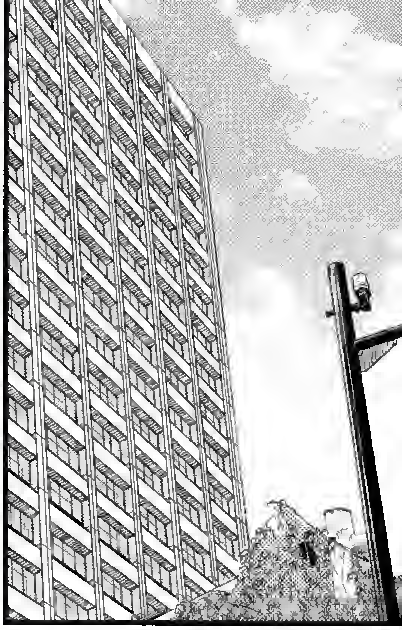

HEY !!
I SAID SHUT UP...

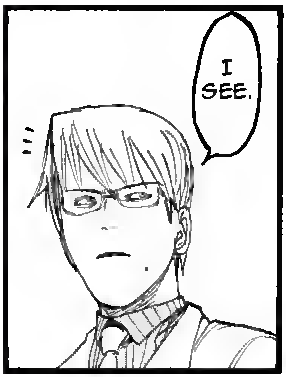
SHUT UP FOR A SEC-OND.
I'M FIG-URING OUT THESE NEGO-TIA-TIONS

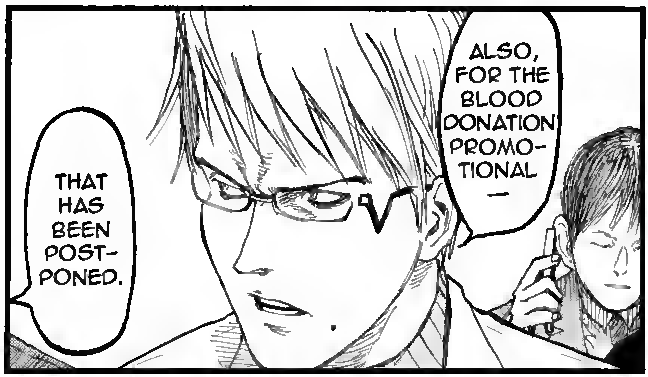

WHAT DO WE DO NOW ?

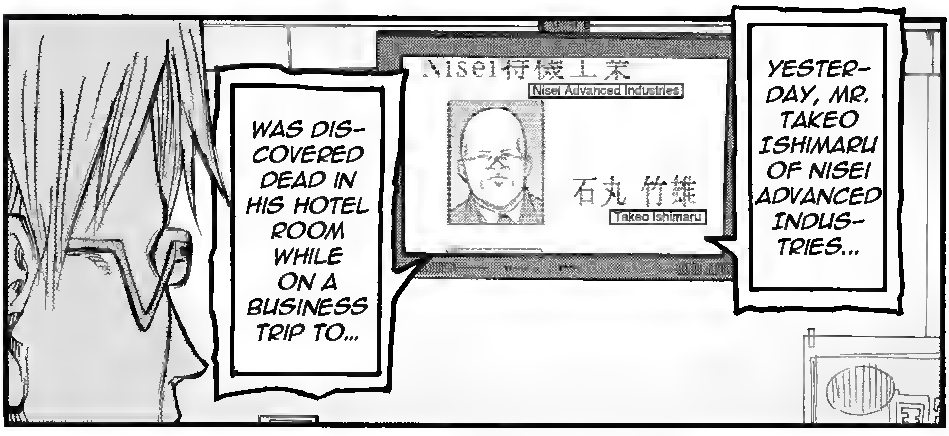

A CHECK-POINT...


I HAVE A MEETING ON IMPORTED FOOD PRODUCTS THIS AFTERNOON.
SIR.
PLEASE PREPARE ME DOCUMENTS ON STANDARD ANTI-BACTERIAL AGENT LEVELS.



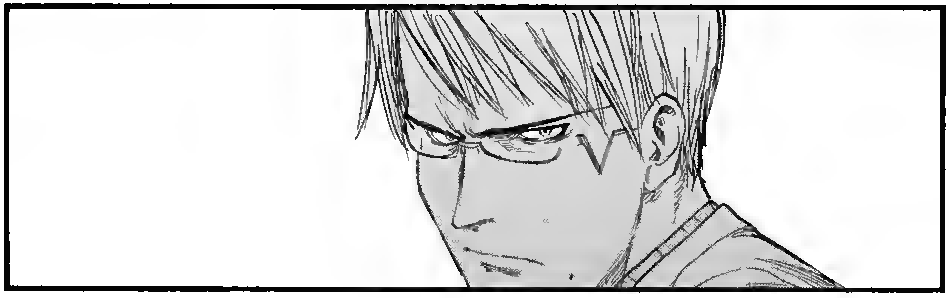

I SEE.

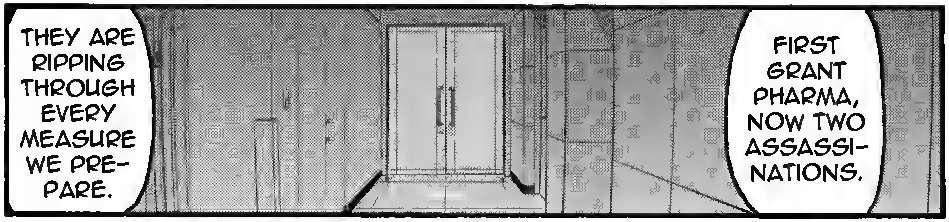

ALSO, FOR THE BLOOD DONATION PROMOTIONAL —
THAT HAS BEEN POSTPONED.

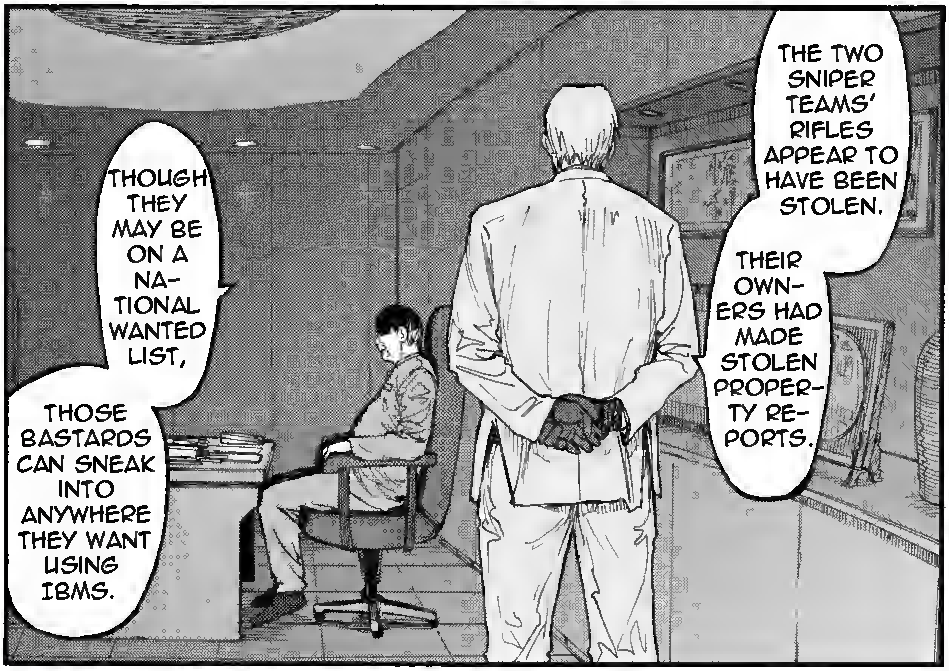

YESTERDAY, MR. TAKEO ISHIMARU OF NISEI ADVANCED INDUSTRIES...
Nisei Advanced Industries
石丸 竹雄
Takeo Ishimaru
WAS DISCOVERED DEAD IN HIS HOTEL ROOM WHILE ON A BUSINESS TRIP TO...

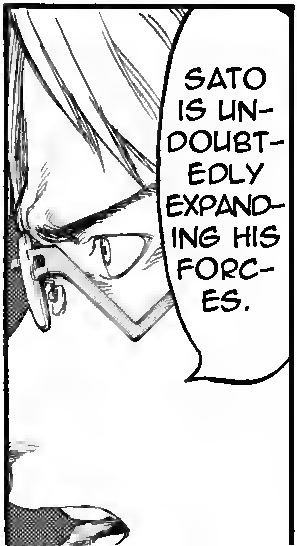
THE NAMES OF BOTH MEN WERE LISTED...
ON THE HIT LIST ON AJIN.COM.
THE REMAINS OF MR. KAZUO SAKURAI, EMPLOYED AT THE SAME COMPANY, WERE ALSO DISCOVERED.
IN ADDITION, EARLY THIS MORNING...
桜井 和夫
Kazuo Sakurai

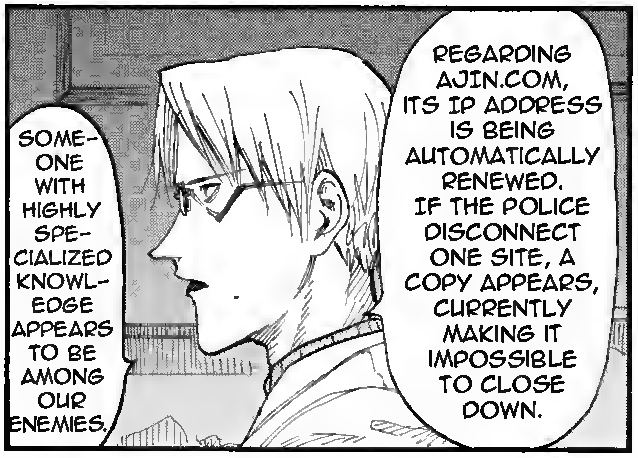
Demi-human Control Commission
AS CRIMES COMMITTED BY THE DEMI-HUMAN SATO.
THE POLICE ARE INVESTIGATING THESE...
戸崎 優
Yuu Tosaki




THEY ARE RIPPING THROUGH EVERY MEASURE WE PREPARE.
FIRST GRANT PHARMA, NOW TWO ASSASSINATIONS.


THOUGH THEY MAY BE ON A NATIONAL WANTED LIST,
THOSE BASTARDS CAN SNEAK INTO ANYWHERE THEY WANT USING IBMS.
THE TWO SNIPER TEAMS' RIFLES APPEAR TO HAVE BEEN STOLEN.
THEIR OWNERS HAD MADE STOLEN PROPERTY REPORTS.

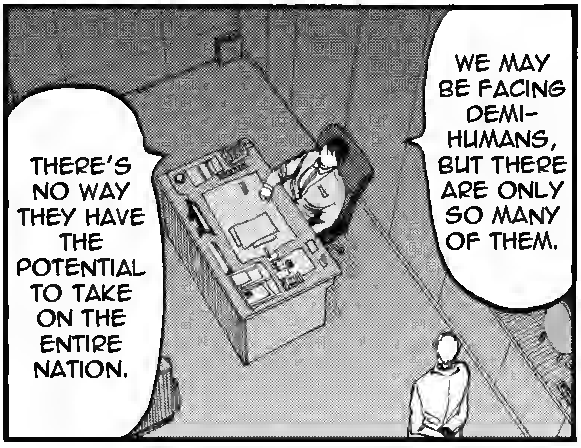

SATO IS UNDOUBTEDLY EXPANDING HIS FORCES.

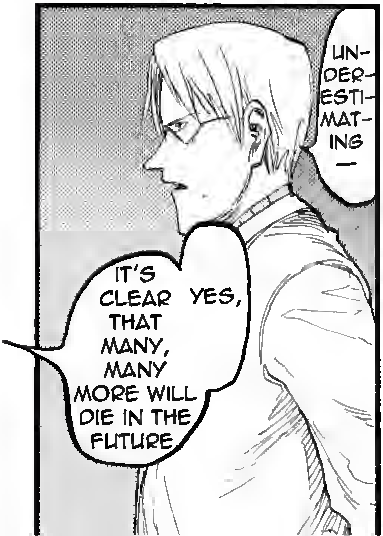

SOMEONE WITH HIGHLY SPECIALIZED KNOWLEDGE APPEARS TO BE AMONG OUR ENEMIES.
REGARDING AJIN.COM, ITS IP ADDRESS IS BEING AUTOMATICALLY RENEWED. IF THE POLICE DISCONNECT ONE SITE, A COPY APPEARS, CURRENTLY MAKING IT IMPOSSIBLE TO CLOSE DOWN.

I KNOW THAT ...
BUT IT'S HARD FOR US TO HAVE DEEP TIES WITH THE POLICE AT THE MOMENT...

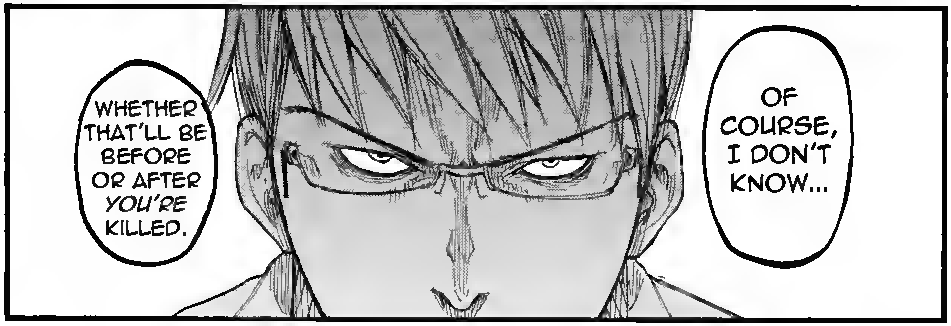
MY ABILITY TO GIVE ADVICE WITHIN THE SCOPE OF THE LAW...
IS AT ITS LIMITS.

HOW-EVER.
THIS IS WHAT I THINK.


WE MAY BE FACING DEMI-HUMANS, BUT THERE ARE ONLY SO MANY OF THEM.
THERE'S NO WAY THEY HAVE THE POTENTIAL TO TAKE ON THE ENTIRE NATION.

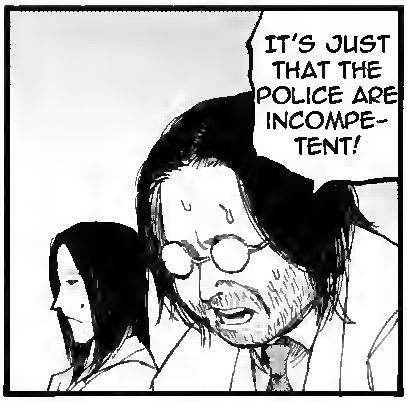

UN-DER-ESTI-MAT-ING —
YES, IT'S CLEAR THAT MANY, MANY MORE WILL DIE IN THE FUTURE.

BUT,
THEY'LL STOP EVENTU-ALLY.


OF COURSE, I DON'T KNOW...
WHETHER THAT'LL BE BEFORE OR AFTER YOU'RE KILLED.

THOSE IDIOTS AT THE TOP...
ARE UNDER-ESTIMAT-ING OUR ENEMIES.

E会議室
Meeting Room E


IT'S JUST THAT THE POLICE ARE INCOMPE-TENT!

THAT'S NOT IT!

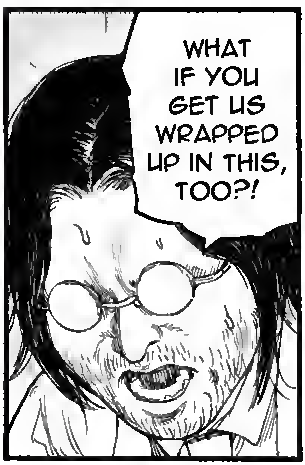
SATO ISN'T AN AMA-TEUR.
HE CLEARLY HAS A HIGH LEVEL OF COMBAT TRAINING.

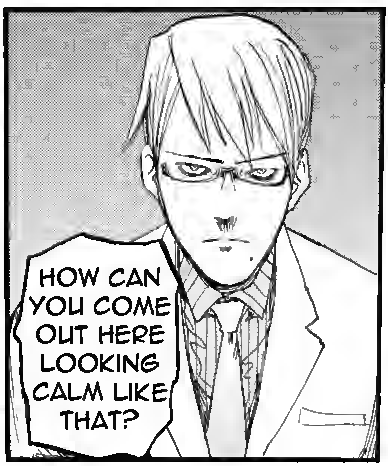
THERE COULD BE 100 POLICEMEN, BUT THEY'RE UP AGAINST INFINITE ENEMIES.
BUT THEY'RE DEMI-HU-MANS.
THE POLICE HAVE KILLED THEM COUNT-LESS TIMES.
GRANT PHAR-MACEU-TICAL... YESTER-DAY'S TWO MUR-DERS...

SPEAK-ING OF WHICH, WHAT HAP-PENED TO DR. KISHI?

SOME DEMI-HUMAN FRIENDS, TOO.
HAH.
THEN MAY-BE WE SHOULD MAKE...

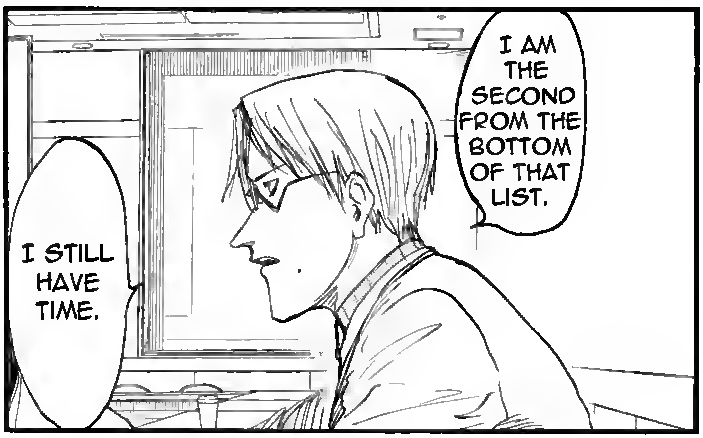
HE WENT IN HIDING WITH HIS WIFE.
HE'S ON THAT ASSAS-SINATION LIST, AFTER ALL.


WHAT IF YOU GET US WRAPPED UP IN THIS, TOO?!


HOW CAN YOU COME OUT HERE LOOKING CALM LIKE THAT?

TO-SAKI!
AR-EN'T YOU, TOO?

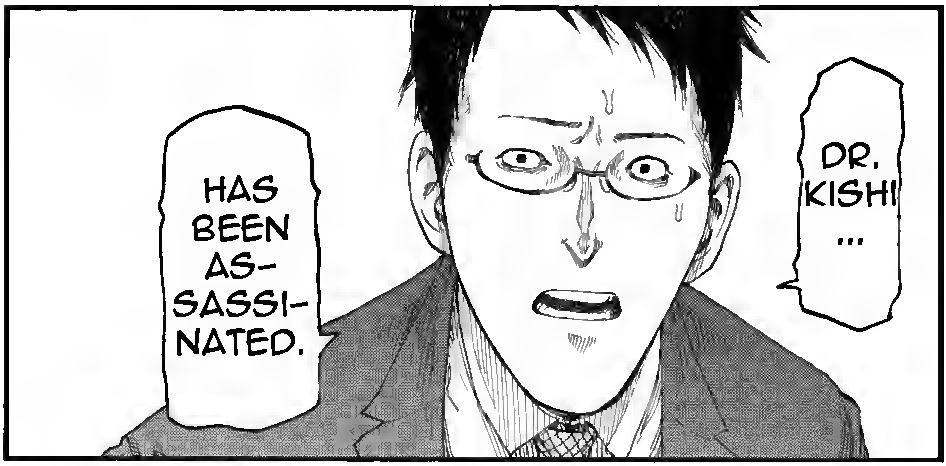
WE SHOULD THINK OF OUR NEXT PLAN.

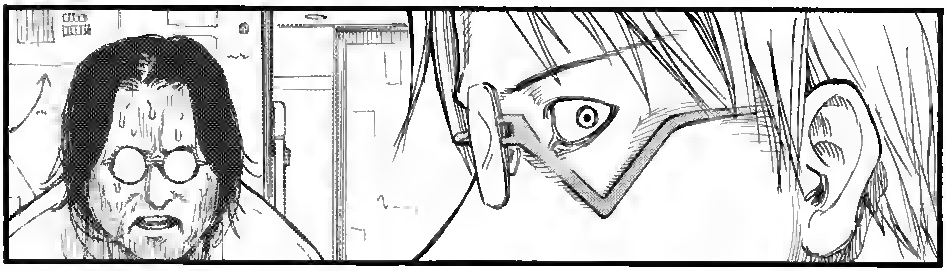

I AM THE SECOND FROM THE BOTTOM OF THAT LIST.
I STILL HAVE TIME.

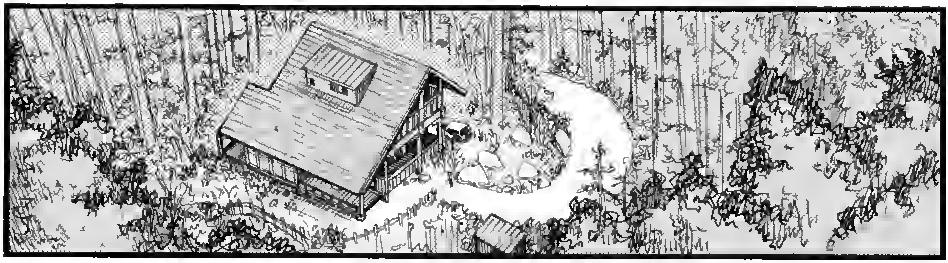
TELL ME LAT-ER,

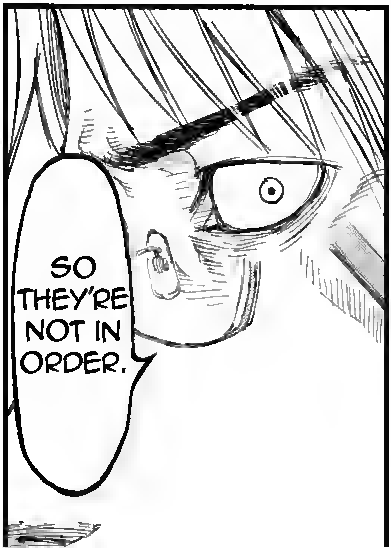
SO-KA-BE.

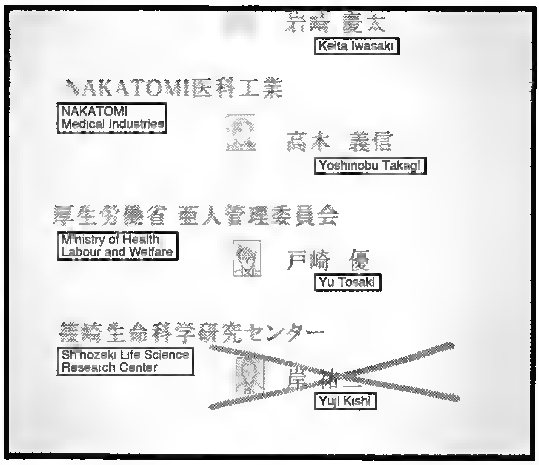
MISTER TOSA-KI...!
HEY ...
KLIK

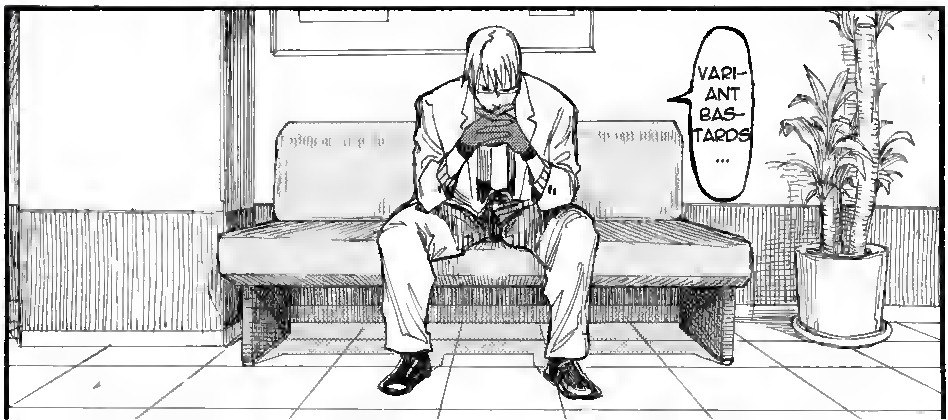

HAS BEEN AS-SASSI-NATED.
DR. KISHI ...

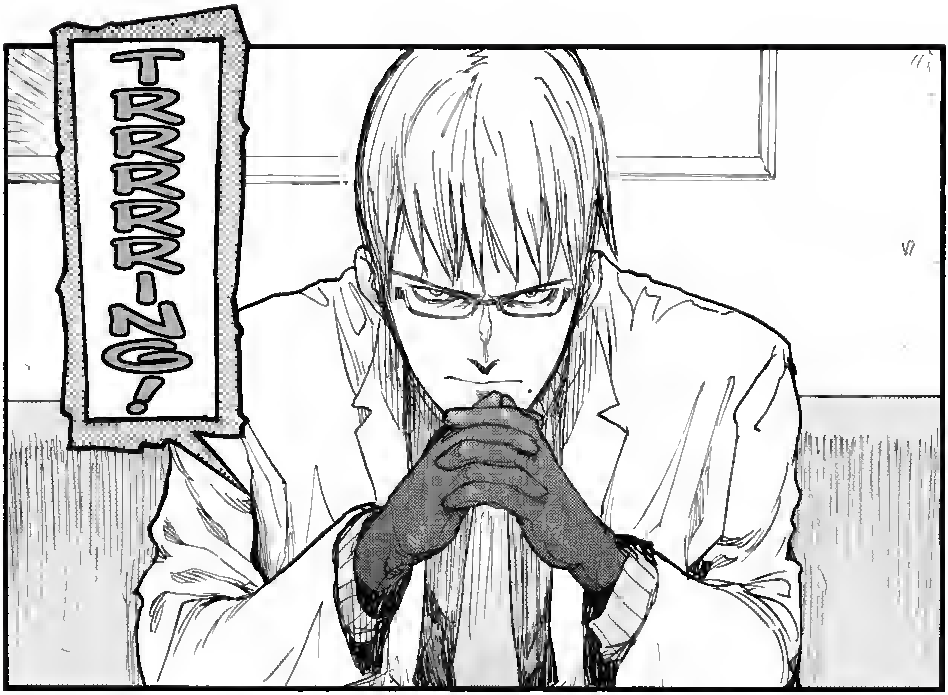


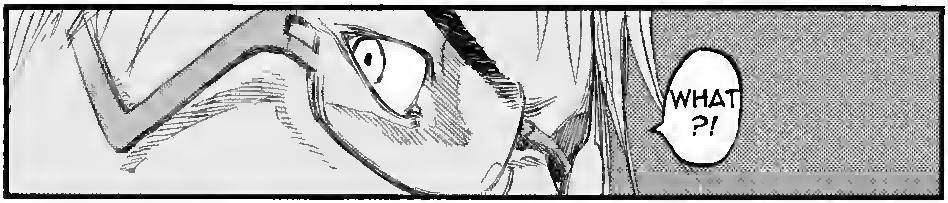



SO THEY'RE NOT IN ORDER.


岩崎 慶太
Keita Iwasaki
NAKATOMI医科工業
NAKATOMI Medical Industries
高木 義信
Yoshinobu Takagi
厚生労働省 重人管理委員会
Ministry of Health Labour and Welfare
戸崎 優
Yu Tosaki
篠崎生命科学研究センター
Shinozaki Life Sciences Research Center
岸 裕一
Yuji Kishi


VARI-
ANT
BAS-
TARDS
...


TRRRRR-ING!


WHAT?!

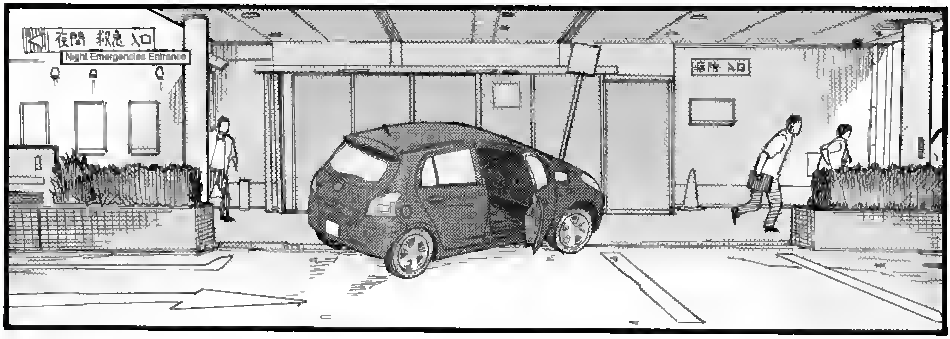
...
THIS IS TO-SAKI.
MY PER-SONAL PHONE ...?
Incoming
着信中
非通知
Unknown

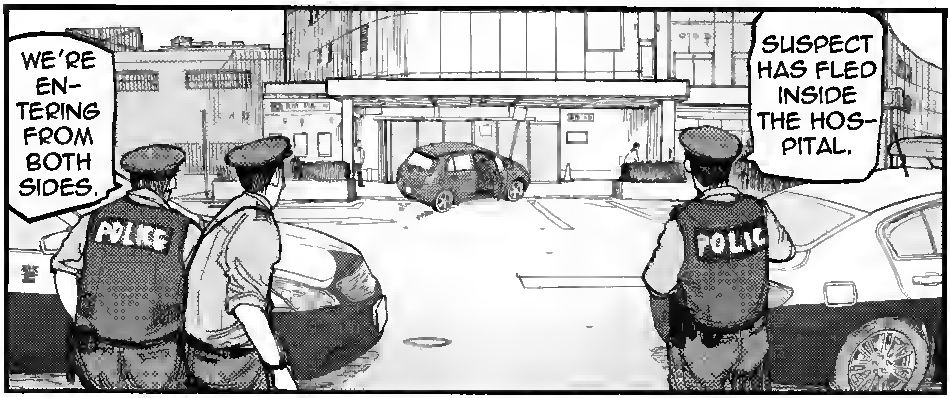
TURN ON THE TV!!
ON SCREEN
WHO IS THIS ?!
BETWEEN A STOLEN VEHICLE AND THE POLICE!
WE SEE A TENSE CAR CHASE UN-FOLD-ING...

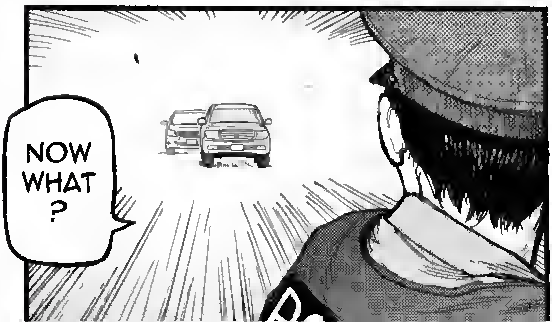
SOURCES SAY THAT IN THE DRIVER'S SEAT...
IS THE CURRENTLY-WANTED DEMI-HUMAN KEI NAGAI. FURTHERMORE—
KEI NAGAI?!
WHAT ARE YOU DOING...?
Beep Beep
?!
THAT'S RIGHT! I'M CALLING YOU FROM INSIDE THAT CAR!
IF YOU WANT TO KNOW WHERE WE'RE GOING...
BTT

YOU TELL HIM ?!
DAMN IT, THE BAT-TERY !!
THAT ... THAT ROAD ...
!
THAT BAS-TARD.

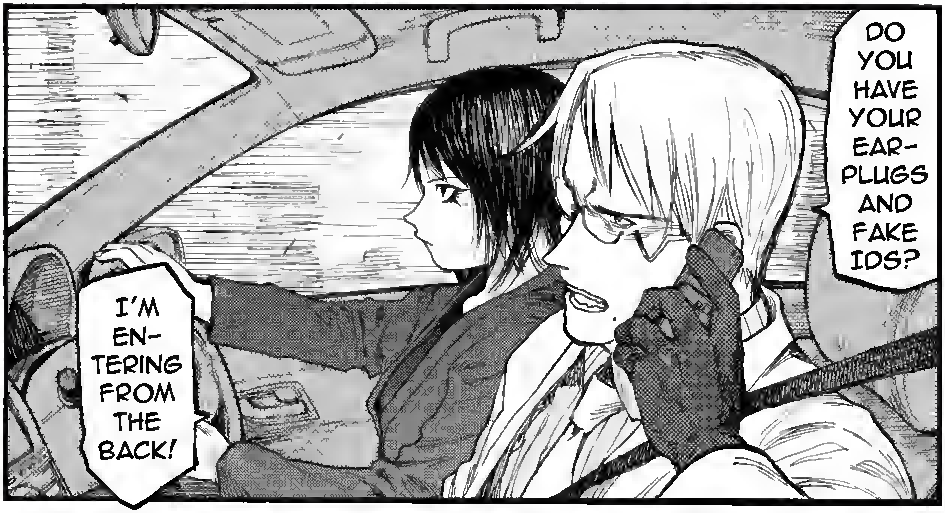
桜総合病院
Sakura General Hospital


夜間 救急 入口
Night Emergencies Entrance

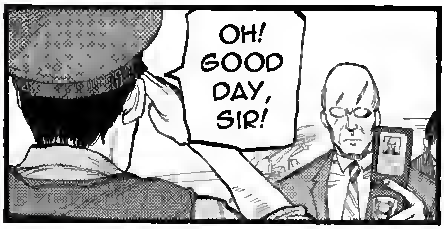

WE'RE ENTERING FROM BOTH SIDES.
SUSPECT HAS FLED INSIDE THE HOSPITAL.
POLICE
POLIC

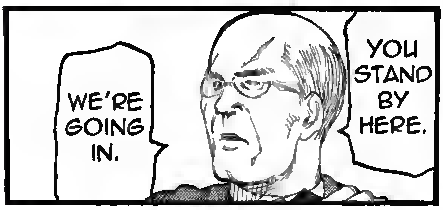

NOW WHAT?

GROOOAR


DO YOU HAVE YOUR EAR-PLUGS AND FAKE IDS?
I'M EN-TERING FROM THE BACK!

ROGER.

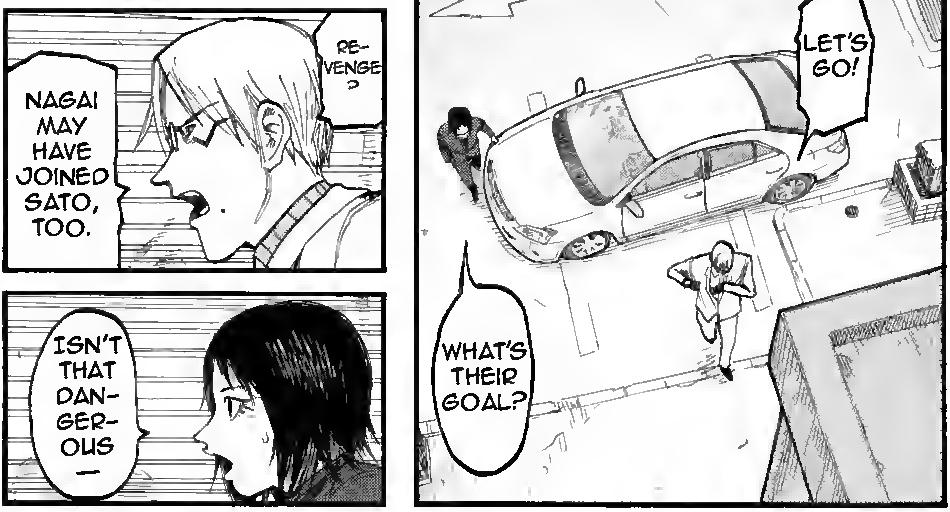

OH! GOOD DAY, SIR!

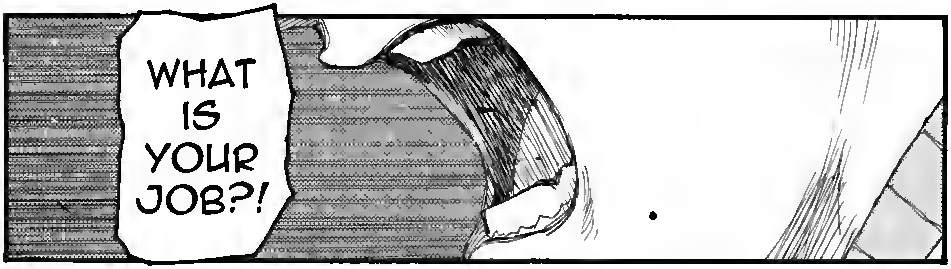

YOU STAND BY HERE.
WE'RE GOING IN.

WHO ARE YOU?
BAM
BAM

NA-KANO!
I'LL NEGO-TIATE WITH TOSAKI ONE ON ONE!
YOU STAY HIDDEN!
YOU'LL BE THE BACKUP IF THEY TRY TO TAKE ME BY FORCE!
USE YOUR GHOST TO SUPPRESS HIS HENCHMEN!
GHOST...?
ONE OF THOSE BLACK MON-STERS?

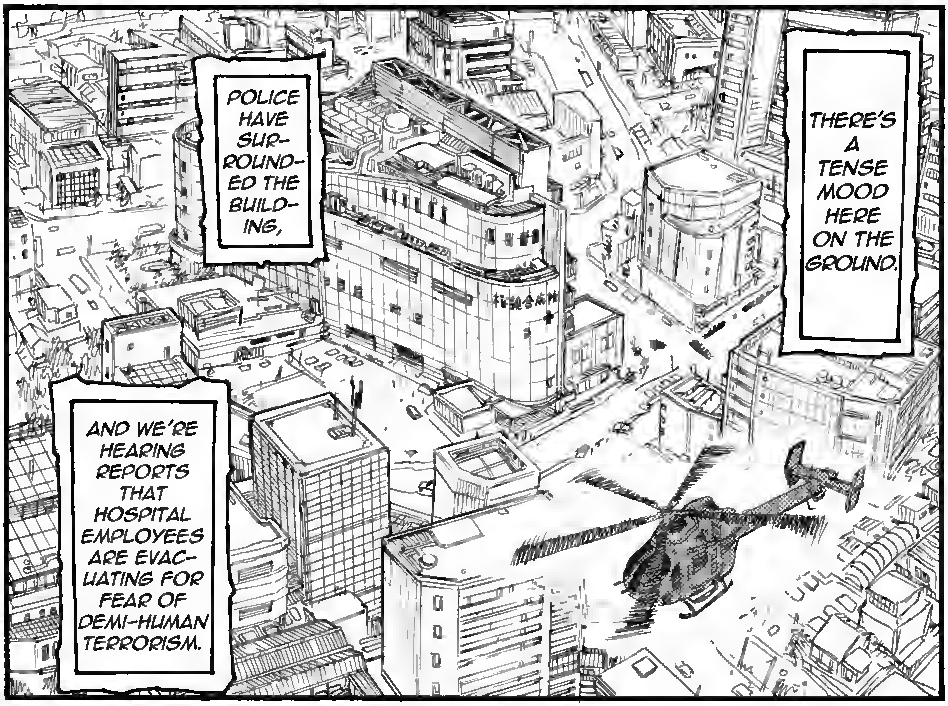
I CAN'T ...
MAKE ONE OF THOSE THINGS.
HUH?!
THAT'S NOT EVEN FUNNY.
I'M SERIOUS!
I SAW ONE FOR THE FIRST TIME IN FRONT OF THE MINISTRY OF HEALTH! IT FREAKED ME OUT!
... IN ANY CASE, STAY HIDDEN.
I DON'T SEE THINGS GOING WELL IF YOU'RE AROUND.

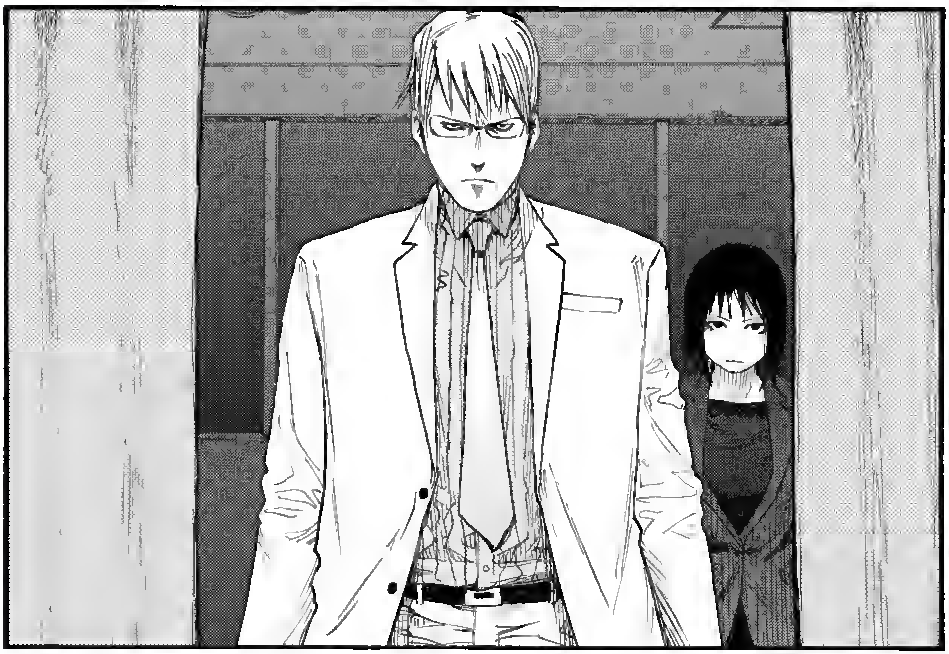

NAGAI MAY HAVE JOINED SATO, TOO.
RE-VENGE ?
ISN'T THAT DAN-GER-OUS —
WHAT'S THEIR GOAL?
LET'S GO!

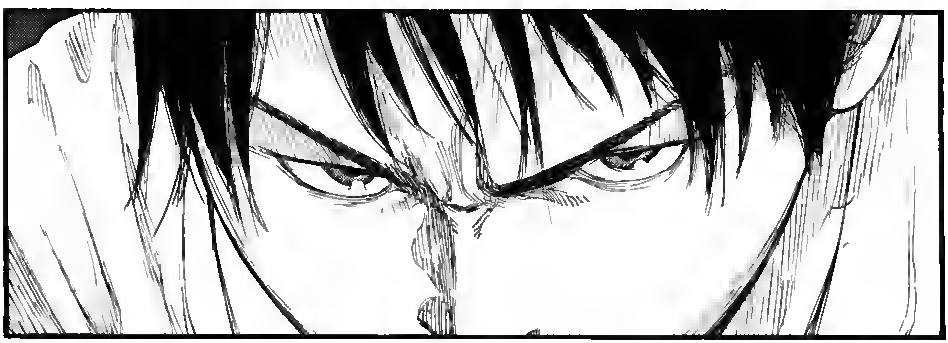

WHAT IS YOUR JOB?!

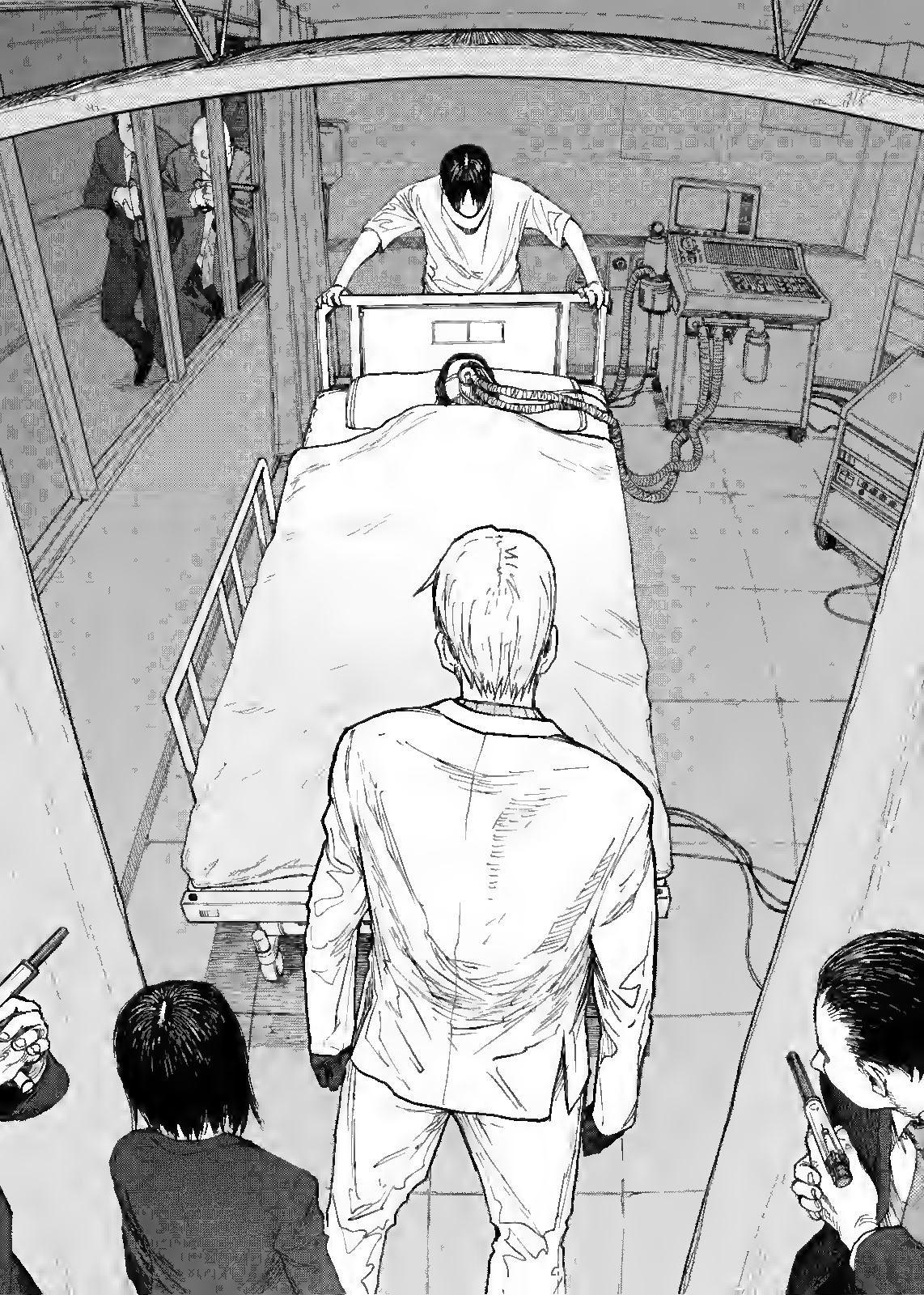
IF I DIE, YOU HAVE NO FUTURE.
IS TO PRO-TECT YOU.
... MY JOB ...

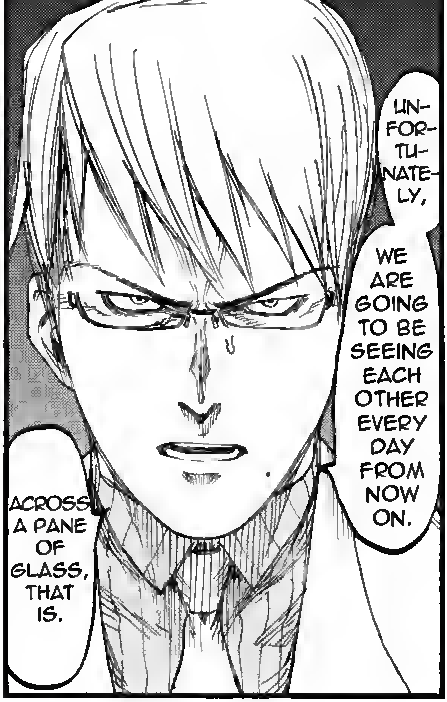
桜総合病院
Sakura General Hospital
時間外出入口
After Hours Door
FIGHT!
FOR YOUR OWN SAKE!

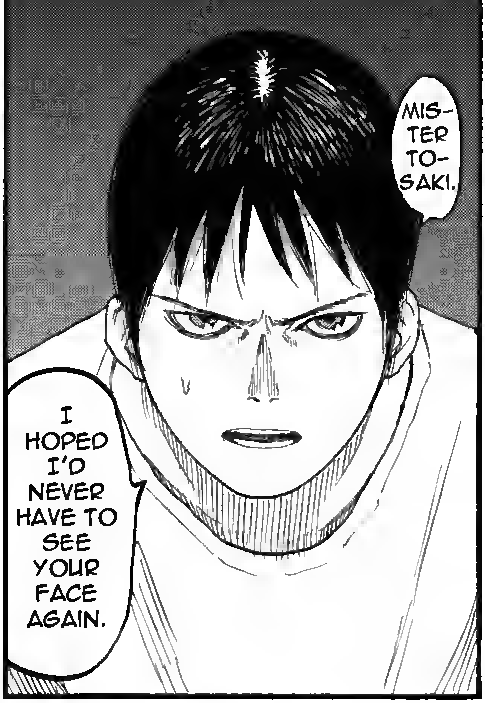

POLICE HAVE SURROUNDED THE BUILDING,
AND WE'RE HEARING REPORTS THAT HOSPITAL EMPLOYEES ARE EVACUATING FOR FEAR OF DEMI-HUMAN TERRORISM.
THERE'S A TENSE MOOD HERE ON THE GROUND.



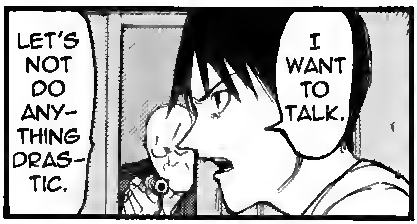


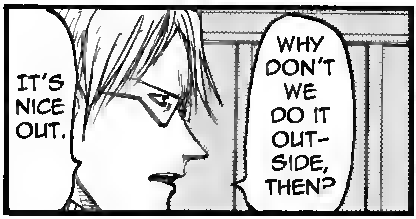


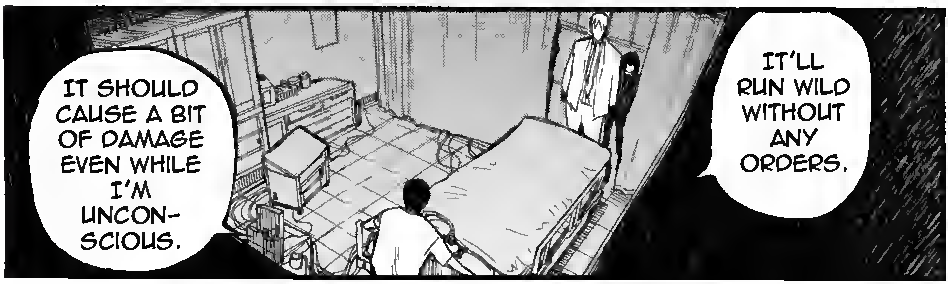

UN-FOR-TU-NATE-LY,
WE ARE GOING TO BE SEEING EACH OTHER EVERY DAY FROM NOW ON.
ACROSS A PANE OF GLASS, THAT IS.


MIS-TER TO-SAKI.
I HOPED I'D NEVER HAVE TO SEE YOUR FACE AGAIN.

IF YOU TRY TO CAPTURE ME,
I'LL RELEASE MY GHOST BEFORE I GO TO SLEEP.

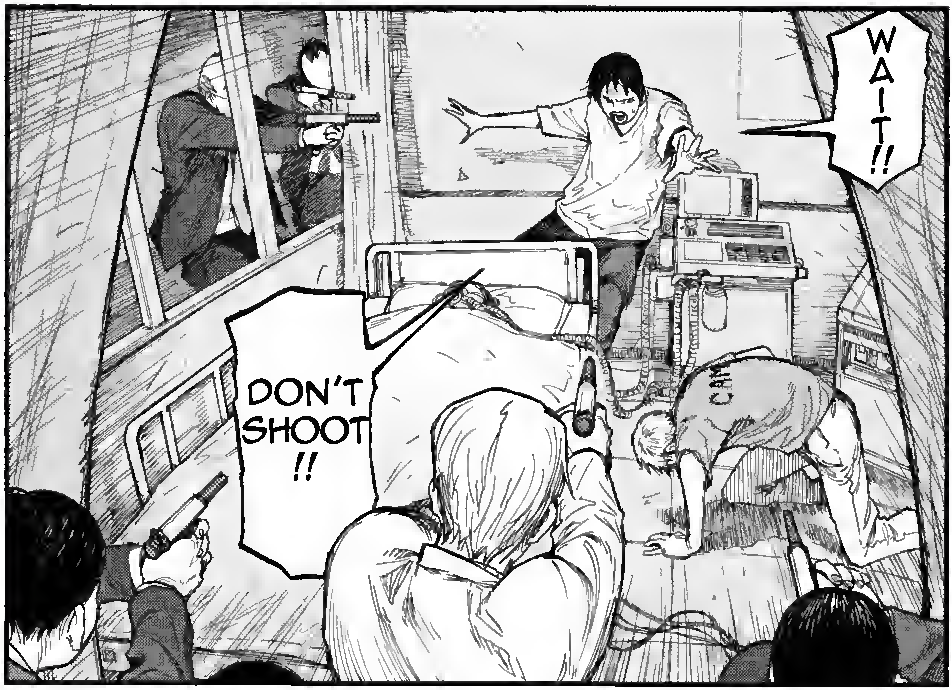

I WANT TO TALK.
LET'S NOT DO ANY-THING DRAS-TIC.

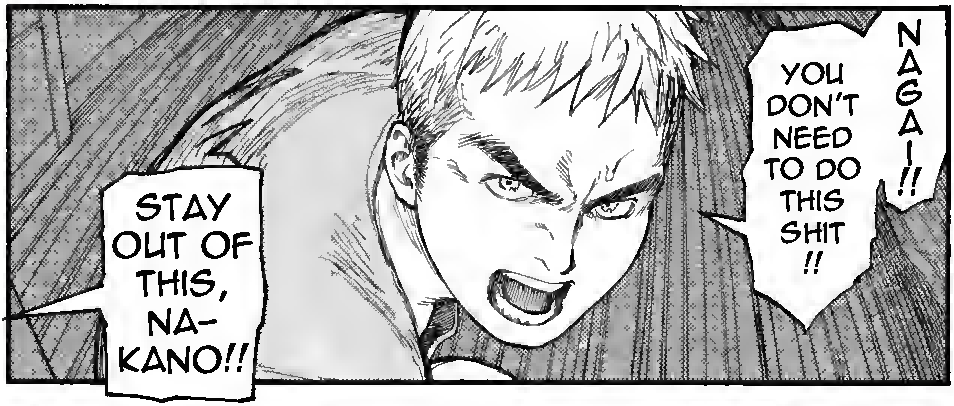

WHY DON'T WE DO IT OUT-SIDE, THEN?
IT'S NICE OUT.


IT'LL RUN WILD WITHOUT ANY ORDERS.
IT SHOULD CAUSE A BIT OF DAMAGE EVEN WHILE I'M UNCON-SCIOUS.

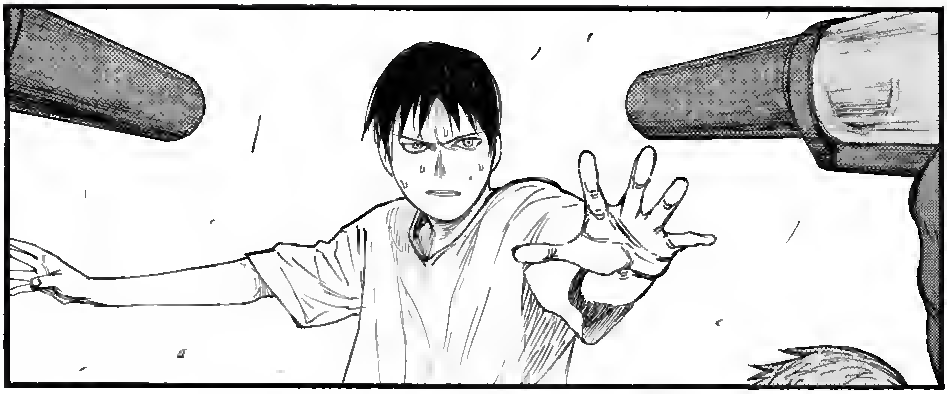
TO THIS WOMAN RIGHT NEXT TO ME...
ES-PE-CIAL-LY
I'LL KILL YOU.
OOZE
IT'S GOING TO COST YOU SOMETHING IF YOU DO.

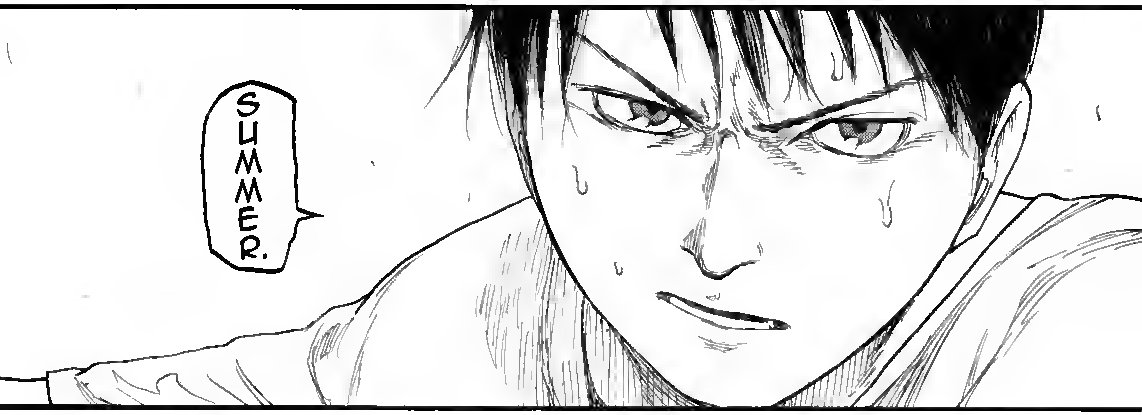
CLUNK
HUH?!
THUD
!!
!!
?!

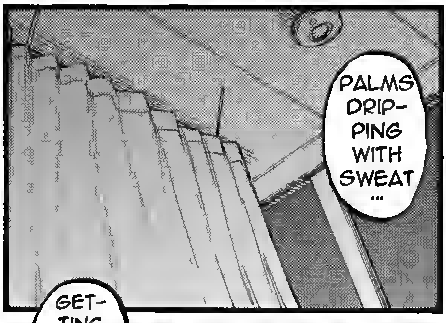

WAIT!!
DON'T SHOOT!!

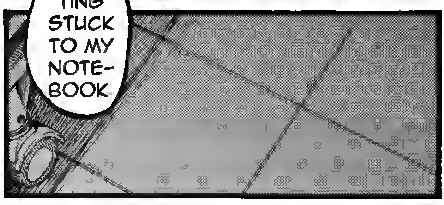

NAGA!!
YOU DON'T NEED TO DO THIS SHIT!!
STAY OUT OF THIS, NA-KANO!!

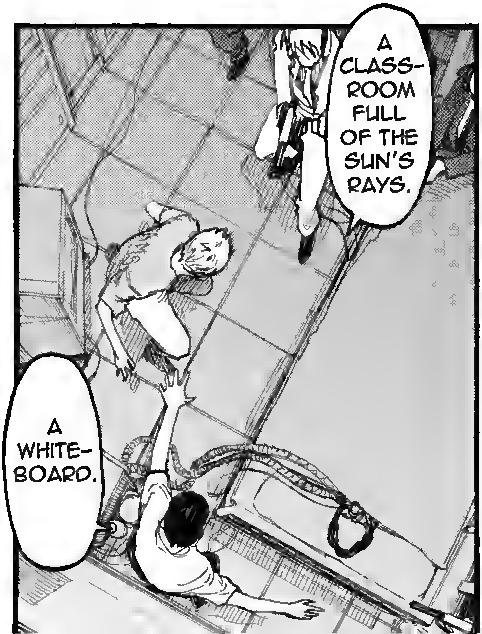
YOU DON'T SEEM TO BE HERE TO KILL ME.
WHAT DO YOU WANT?!
WHAT DO WE DO?
FIRE?!




SUMMER.

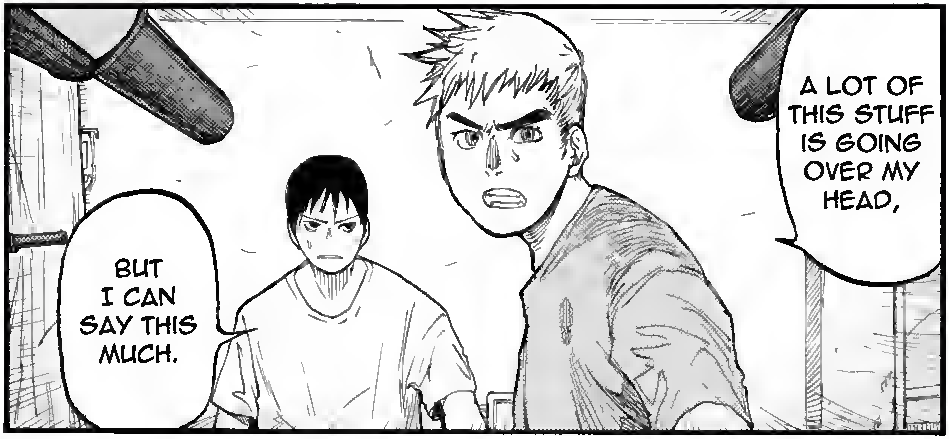

PALMS DRIP-PING WITH SWEAT ...


GET-TING STUCK TO MY NOTE-BOOK

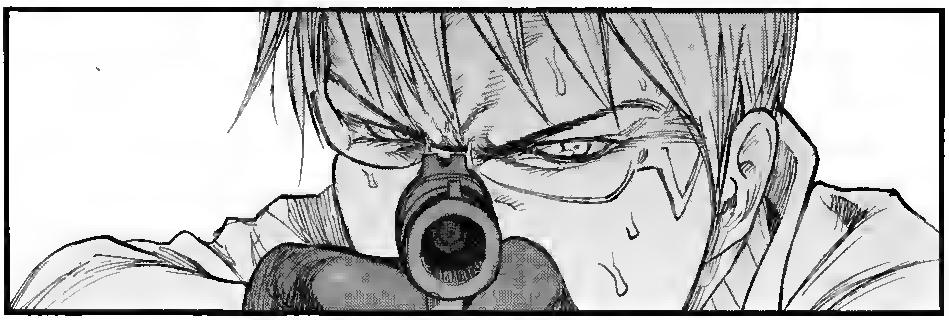

A CLASS-ROOM FULL OF THE SUN'S RAYS.
A WHITE-BOARD.

IT WAS QUIET AND BORING ...
BUT IT WAS CIVI-LIZED.
IT WASN'T SUPPOSED TO TURN OUT LIKE THIS!
IT'S THE SAME WITH YOU!
YEAH!
ALL THANKS TO YOU!!
YOU'RE WRONG!!

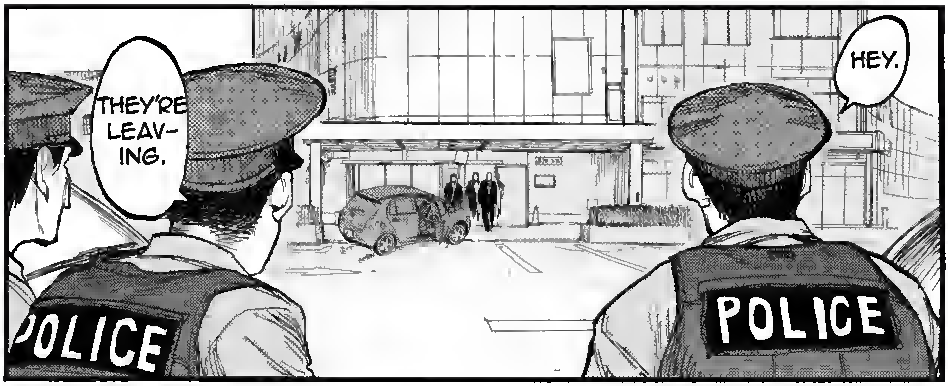
WE'RE NOT IN THIS SITUA-TION...
BE-CAUSE OF ME
OR BE-CAUSE OF YOU!
THE TWO OF US ARE ALIKE !!
YOU THINK I CAN TRUST A DEMI-HUMAN ?!
I'M HERE TO DO BUSI-NESS!!
HEY !!
CAMS


A LOT OF THIS STUFF IS GOING OVER MY HEAD,
BUT I CAN SAY THIS MUCH.

WE ...
ARE TAKING SATO DOWN EVEN IF IT'S THE LAST THING WE DO.

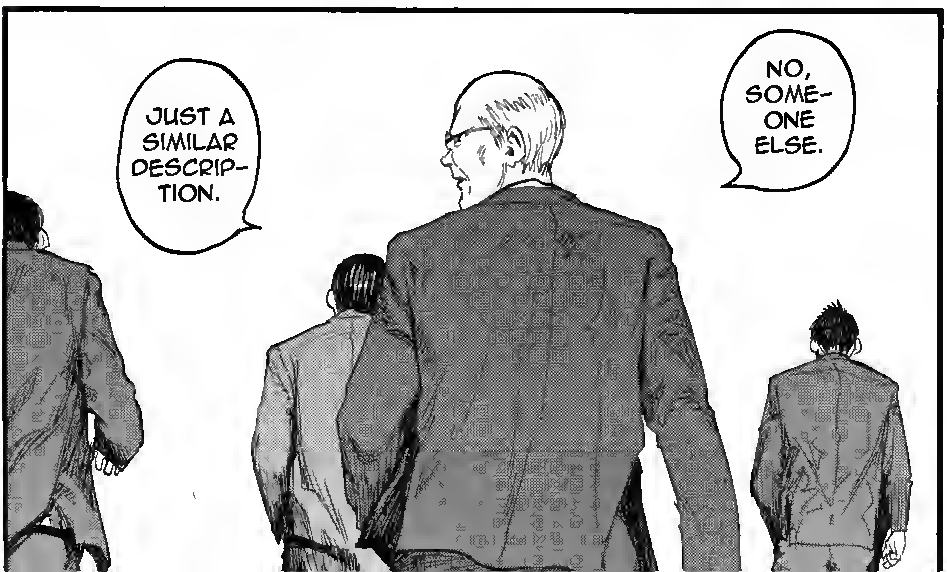


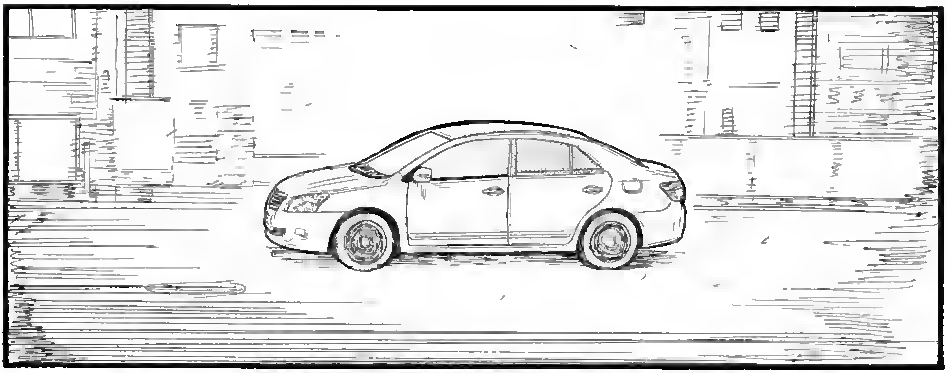
FOR HER SAKE, TOO.
WE'LL ACT AS YOUR PAWNS.
YOUR IM-MOR-TAL SOL-DIERS.

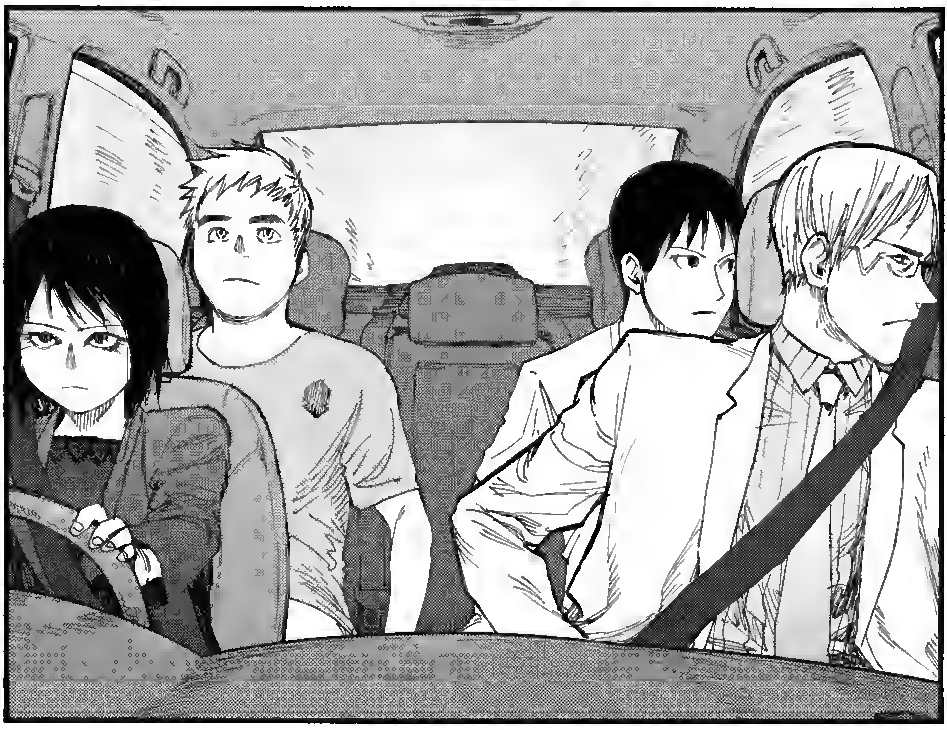

THEY'RE LEAV-ING.
HEY.
POLICE
POLICE

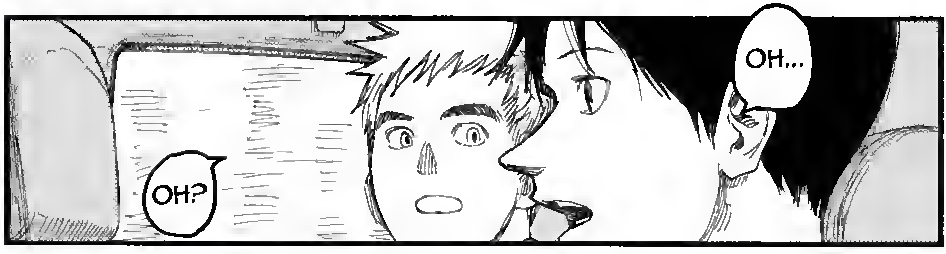
WAS THAT REALLY KEI NAGAI?
SO,

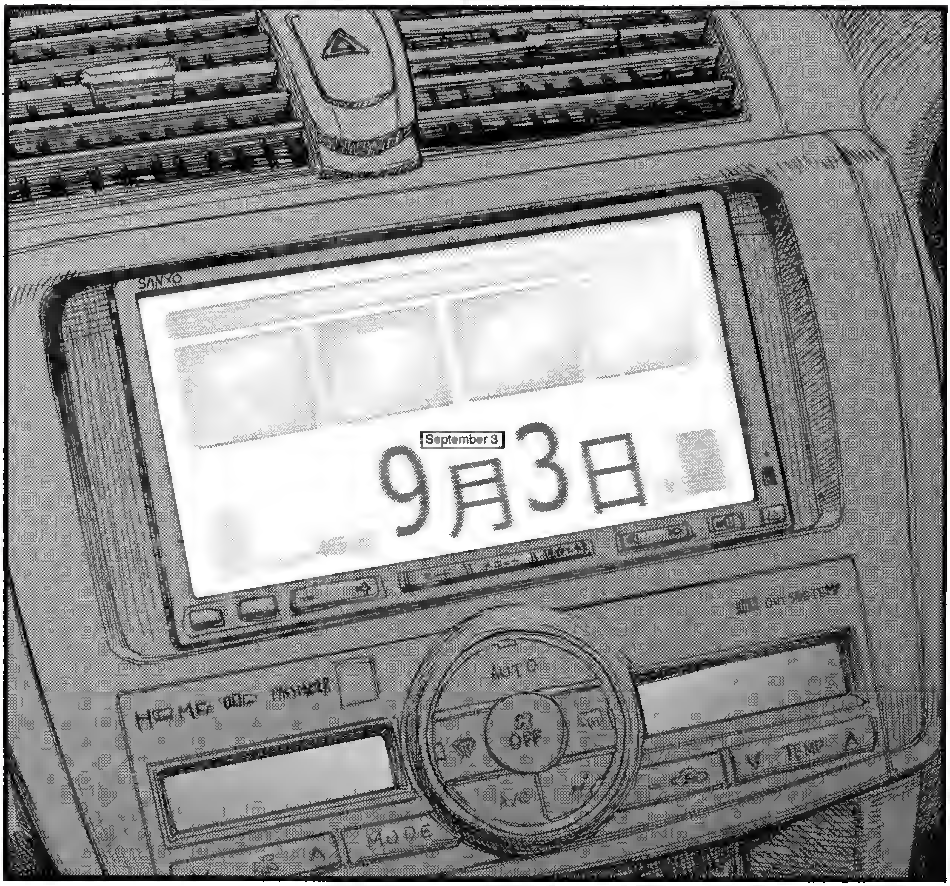
WE'LL HANDLE THE REST.
WE'VE SECURED THE SUS-PECTS.

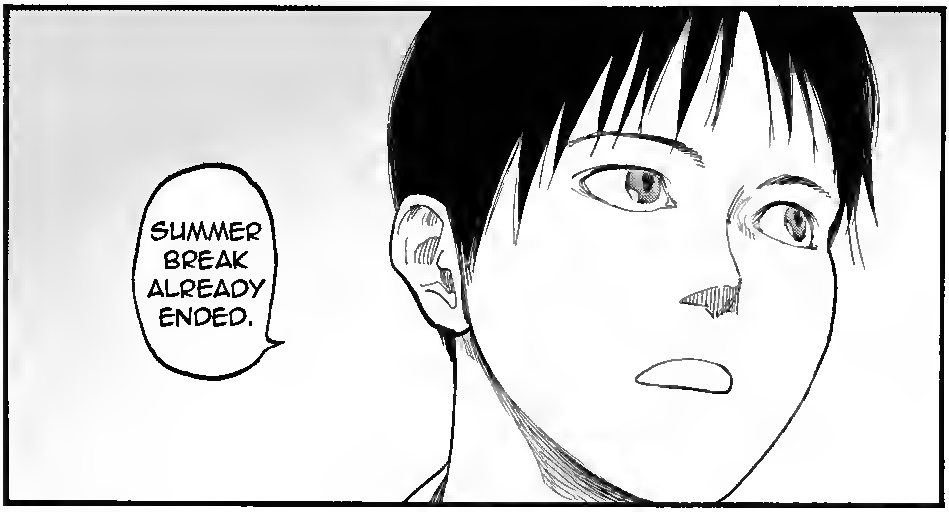

JUST A SIMILAR DESCRIP-TION.
NO, SOME-ONE ELSE.






OH...
OH?


SANYO
September 3
9月3日
AUTO
OFF
MODE


SUMMER BREAK ALREADY ENDED.

File:24 End

A
DEMIC
JIN
HUMAN
5
RAMÓN SARMIENTO